

WOMEN, GENDER AND SEXUALITY

SWGS 101 - INTRODUCTION TO WOMEN & GENDER

Credits: 3

Introduction to the Study of Women, Gender, and Sexuality. An introductory survey of issues in the study of women, including women's social, political, and legal status in the United States and around the world; feminist perspectives on sexuality, gender, family, and reproduction; and the implications of these perspectives for social and critical theory.

College: School of Humanities

Department: Women, Gender, & Sexuality

SWGS 201 - INTRODUCTION TO LESBIAN, GAY, BISEXUAL, AND TRANSGENDER STUDIES

Credits: 3

Introduction to Lesbian, Gay, Bisexual, and Transgender Studies. This course is an introduction to the interdisciplinary examination of sexual desires, sexual orientations, and the concept of sexuality generally, with a particular focus on the construction of lesbian, gay, bisexual, and transgender identities. The course will look specifically at how these identities interact with other human phenomena such as government, family, popular culture, scientific inquiry, and especially gender. In exploring sexual diversity, we will highlight the complexity and variability of sexualities both across different historical periods, and in relation to identities of race, class, ethnicity, and nation.

College: School of Humanities

Department: Women, Gender, & Sexuality

SWGS 205 - LANGUAGE AND SOCIETY

Credits: 3

This course treats language as a social phenomenon to show how language, personal identity and institutions of social control inter-relate. The course focuses on linguistic interaction in daily life and how gender, ethnic, class, activity, and geographic variation affect language use.

College: School of Humanities

Department: Women, Gender, & Sexuality

SWGS 225 - WOMEN IN GREECE AND ROME

Credits: 3

Survey of the depiction of women in Greek and Roman mythology, literature, and art. Includes a study of the lives of Greek and Roman women as evidenced by archaeological as well as literary materials.

College: School of Humanities

Department: Women, Gender, & Sexuality

SWGS 234 - U.S. WOMEN'S HISTORY: COLONIAL BEGINNINGS TO THE CIVIL WAR

Credits: 3

Survey of American women's history examines the lives of elite, working, black, Indian and white women, and traces changes in women's legal, political, and economic status from the mid-17th century through the Civil War. Topics include slavery, suffrage, sexuality, and feminism.

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SWGS 235 - U.S. WOMEN'S HISTORY II: CIVIL WAR TO THE PRESENT

Credits: 3

Survey of American women's history examines the lives of black, Asian American, Chicana,

Native American, and white women, and traces changes in women's legal, political, and economic status from the Civil War to the present. Topics include suffrage, anti-lynching, welfare, birth control, and the modern civil rights and feminist movements.

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SWGS 240 - GENDER AND POLITICIZED RELIGION

Credits: 3

This course examines the emergence of religion-based politics in various Asian countries - particularly Hindu and Muslim - focusing on the women participants in these movements as well as the movements' concern with gender roles in society. We will investigate, for instance, the extent to which women participants have been willing or able to reshape the central ideas of such movements. **College:** School of Humanities

Department: Women, Gender, & Sexuality

SWGS 250 - INTERNATIONAL POLITICAL ECONOMY OF GENDER

Credits: 3

This course explores the relationship between women's lives, gender ideologies, and international and domestic politics and economics. We will examine women's experiences with and resistance to the sexual division of labor, imperialism, capitalism, consumerism, domestic service, war, slavery, and migration across different geographical and historical contexts.

College: School of Humanities

Department: Women, Gender, & Sexuality

SWGS 275 - FEMINIST SOCIAL THOUGHT

Credits: 3

Study of feminist theory as critique and reconstruction. Includes Wollstonecraft and de Beauvoir, as well as contemporary debates about equity, difference, knowledge, sexuality, and power.

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Department: Women, Gender, & Sexuality

SWGS 283 - WOMEN IN THE MODERN ISLAMIC WORLD

Credits: 3

Course introduces students to the history of women in the Islamic world. Topics include women and law, family relations, work, women as political actors in Islamic history, the harem as a social and political institution, women as property owners, veiling, and modern feminist movements throughout the Islamic world.

College: School of Humanities

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SWGS 300 - MEDIEVAL WOMEN WRITERS

Credits: 3

This course will examine the most significant medieval European women authors from the tenth through the seventeenth centuries. We will combine close reading with a focus on intertextuality to recover a feminized literary tradition.

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Department: Women, Gender, & Sexuality

SWGS 301 - ARTHURIAN LITERATURE

Credits: 3

A survey of the origins and development of the Arthurian legend from the earliest chronicles in the sixth century and later medieval French, Welsh, Irish, and English Arthurian poems to

modern adaptations of Arthurian material, including films.

College: School of Humanities

Department: Women, Gender, & Sexuality

SWGS 305 - CHAUCER

Credits: 3

A course on Chaucer and his literary and philosophical backgrounds. Readings include minor poems, a dream vision, The Canterbury Tales, Troilus and Criseyde.

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SWGS 306 - HUMAN SEXUALITY

Credits: 3

This course is designed to explore the physiological, psychological, and sociological parameters of human sexuality, while providing accurate information and helping students develop healthy attitudes toward sexuality.

College: School of Humanities

Department: Women, Gender, & Sexuality

SWGS 315 - GENDER AND ISLAM

Credits: 3

Explores the lives of Muslim women in Asia, the Middle East, Europe, and North America; analyzes constructions of gender in the Islamic world overtime; the challenges faced from such diverse quarters as colonial administrators, Western feminists, and states; as well as movements and individuals within the Muslim world.

College: School of Humanities

Department: Women, Gender, & Sexuality

SWGS 324 - SOCIOLOGY OF GENDER

Credits: 3

Relationship between gender and social role. Development of the contemporary sexual division of labor and process of socialization with reference to family, education, media, and occupations. **College:** School of Humanities

Department: Women, Gender, & Sexuality

SWGS 325 - SOCIOLOGY OF THE FAMILY

Credits: 3

This course will teach students the important influences and consequences of American family life. We will consider issues such as dating, marriage and cohabitation, divorce, family structure, gay marriage, domestic violence, and household labor. We will examine the role of society in shaping family norms and constraints on family behaviors.

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Department: Women, Gender, & Sexuality

SWGS 327 - TWENTIETH CENTURY WOMEN WRITERS: AFRICAN WOMEN AND DIASPORA

Credits: 3

A variable topics course that focuses on women from various traditions. Writers might come from Great Britain, the U.S. or elsewhere in translation. Topics have included "Sex, Gender, and Modernism," race and ethnicity, and African Writers of the Diaspora.

College: School of Humanities

Department: Women, Gender, & Sexuality

SWGS 329 - LITERATURE AND CULTURE OF THE AMERICAN WEST

Credits: 3

An examination of the American literary West through the historical context of the U.S. in the 20th century, especially in light of postmodernity, the civil rights movement, Hollywood, and global politics. **College:** School of Humanities

Department: Women, Gender, & Sexuality

SWGS 330 - COURTSHIP, LOVE, AND MARRIAGE IN THE AGE OF CHIVALRY

Credits: 3

Mapping German Culture: The literature of the High Middle Ages is the first since antiquity to probe the hazards and potentials of romance between men and women, as well as single-sex friendship and love. This course will show how the literary ideal of love emerged in a society that was torn apart by war and rivalry. The poems and stories we will read belong to the treasures of medieval literature from German lands. Taught in English with a possible FLAC section.

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SWGS 331 - PSYCHOLOGY OF GENDER

Credits: 3

Overview of research and theory on gender in psychology.

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Department: Women, Gender, & Sexuality

SWGS 332 - SEX, SELF, AND SOCIETY IN ANCIENT GREECE

Credits: 3

An introductory venture into conducting fieldwork in the past. The course treats a wide range of artifacts, from philosophical essays to vase paintings. It derives its focus from a rich corpus of recent research into the ancient problemization of desire and self-control.

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SWGS 333 - MASCULINITIES

Credits: 3

This course deals with masculinities in the West, concentrating on concepts of masculine protagonism and personhood. Readings explore identities constructed in realms such as law, politics, finances, art, the home, and war.

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SWGS 335 - THE LIFE CYCLE: A BIOCULTURAL VIEW

Credits: 3

The human life cycle from conception to death. Focus is on the interaction between biological processes and culture.

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SWGS 336 - HISTORY AS A CULTURAL MYTH

Credits: 3

Explores ideas of history and attitudes toward the past as culturally conditioned phenomena. Emphasizes history as a statement of cultural values as well as conceptualizations of cause, change, time, and reality.

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Department: Women, Gender, & Sexuality

SWGS 339 - FEMINIST PHILOSOPHY

Credits: 3

This course is an introduction to feminist philosophy, including texts by both historical and contemporary thinkers (e.g. Wollstonecraft, Mill, de Beauvoir, MacKinnon, Gilligan, Irigaray). We shall discuss both feminists' radical critiques of traditional values and beliefs, and feminist alternative views of justice, ethical judgment, and truth.

College: School of Humanities

Department: Women, Gender, & Sexuality

SWGS 340 - GENDER AND POLITICIZED RELIGION (ENRICHED VERSION)

Credits: 3

This course examines the emergence of religion-based politics in various Asian countries - particularly Hindu and Muslim - focusing on the women participants in these movements as well as the movements' concern with gender roles in society. We will investigate, for instance, the extent to which women participants have been willing or able to reshape the central ideas of such movements. **College:** School of Humanities

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SWGS 342 - GENDER, RACE AND TECHNOSCIENCE

Credits: 3

This upper-level discussion-style seminar explores the influences of science, medicine, and technology to the conceptual formations and lived experiences of race, sex, and gender. Readings will be interdisciplinary with a heavy focus on historical and feminist science, medicine, and technology studies. Each participant will make one presentation and lead one discussion.

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SWGS 343 - WOMEN AND PERFORMANCE IN MODERN GERMAN LITERATURE AND CULTURE

Credits: 3

Through close readings of a wide variety of literary texts as well as film and visual media, this course examines images of femininity in German literature and culture since the Enlightenment, while reassessing the significance of women as performers, writers and spectators. This course will be taught in English.

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Department: Women, Gender, & Sexuality

SWGS 344 - MOTHERS/DAUGHTERS IN FILM & LITERATURE

Credits: 3

In the literary and cinematographic representations of mother-daughter relations one can trace cultural constructions of gender and social dynamics. We will examine a variety of topically relevant 20th and 21st century texts and films from the German-speaking countries as we discuss images of family, relationships, and identity.

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SWGS 345 - HISTORY OF FEMINISM

Credits: 3

Explores feminism as political thought and social movement in various times and places. Readings will include classic as well as non-canonical texts, consider the historical contexts of

feminist action, and examine controversies over and within feminism.

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SWGS 348 - SUBJECTIVITY IN MODERN AND POSTMODERN ART AND THOUGHT

Credits: 3

This course examines the intellectual history of subjectivity and its various representations in modernist and postmodernist aesthetics. In particular, we will consider the intersection of subjectivity and desire by examining the ongoing project of human self-creation through aesthetics, ornament, framing devices, technological apparatuses, and other supplementary objects of desire.

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Department: Women, Gender, & Sexuality

SWGS 349 - WOMEN WRITERS: 1400-1900

Credits: 3

A survey of major British early women writers. Poems, memoirs, plays, and novels by significant women, and their film adaptations.

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Department: Women, Gender, & Sexuality

SWGS 350 - GENDER AND SYMBOLISM

Credits: 3

Examinations of beliefs concerning men, women, and gender in different cultures, including the West, relating to issues of symbolism, power, and the distribution of cultural models.

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SWGS 351 - COMING OF AGE IN THE TRANSNATIONAL WORLD

Credits: 3

In this class, we study coming-of-age narratives conveyed in novels, films, testimonies and ethnographies. We understand the transnational as including the west, the postcolonial and the postsocialist space, as the movements of people, culture, and capital between these spaces. Assignments include presentation, a written coming-of-age narrative, and a critical paper.

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SWGS 354 - SURVEY OF CHICANO/A LITERATURE

Credits: 4

A mixed-genre course focusing on the Chicano movement, the Chicano renaissance, and alternative literary and mythic traditions associated with them.

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Department: Women, Gender, & Sexuality

SWGS 358 - EUROPEAN WOMEN FILMMAKERS

Credits: 3

Mapping German Culture: Filmmaking has celebrated its first hundred years. Women's contributions were significant and deserve to widen the film canon for all filmgoers. The course will concentrate on films by European women directors, taking into account aesthetic particularities, gender commitment, and post-feminist attempts. Taught in English.

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SWGS 365 - GENDER, SUBJECTIVITY, AND THE HISTORY OF PHOTOGRAPHY

Credits: 3

This course will examine a range of subjects within the history, theory, and criticism of photography, including the relationship between co modification, eroticism, and the objectification of the body, and the intersecting issues of mechanical reproduction, authorship, and authenticity in modern and postmodern discourses.

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SWGS 369 - SEMINAR ON BEAUTY AND FRAGMENTATION IN MOERN ART

Credits: 3

This course will examine literal and symbolic representation of the human body in modern American and European art. Topics addressed will include conceptions on beauty vs. subjective fragmentation; the performative nature of social identity; and art history's long-standing preoccupation with the sensuous equivalency of flesh and paint.

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SWGS 370 - SURVEY OF AFRICAN AMERICAN LITERATURE

Credits: 3

A course that traces, through various genres and themes, African American literary history from the late eighteenth century to the present. Attention is given to theories and critiques of African American literature and culture.

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SWGS 372 - SURVEY OF VICTORIAN FICTION

Credits: 3

A survey of the many genres of the 19th-century novel, this course will try to come to terms with some of the insistent questions posed by and through the fiction of the period.

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SWGS 387 - CULTURAL STUDIES

Credits: 3

Recent topics have included film, mass culture, "Marx", contemporary ethnic studies, and "the culture of love". Not limited in period, scope, or geography. Cultural Studies is a broad category.

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SWGS 389 - GENERATION X IN LITERATURE AND CULTURE

Credits: 3

An interdisciplinary survey of Generation X in literature, music, film, and politics.

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Department: Women, Gender, & Sexuality

SWGS 390 - HISPANIC CINEMA

Credits: 3

This course examines the ways in which films in both Spain and Latin America have represented the cultural contexts of their countries. Focus is on the theme of power, and the consequences on social and individual lives. Recommended prerequisite(s): Third year spanish

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SWGS 391 - PRODUCING FEMINIST KNOWLEDGE: METHODOLOGY AND VISUAL CULTURE

Credits: 3

In this course we will examine various methodologies used by feminist scholars in the Social Sciences and the Humanities. Particular attention will be devoted to the practical application of feminist methodologies in visual culture and the history of art, as well as to the interdisciplinary feminist inquiries in science, ethnography, and epistemology

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SWGS 395 - FEMINIST KNOWLEDGES

Credits: 3

In this course we will examine various methodologies used by feminist scholars in the social sciences and the humanities. Particular attention will be devoted to interdisciplinary feminist inquiries in science, ethnography, and epistemology.

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SWGS 398 - CONTEMPORARY ISSUES IN LEGAL HISTORY: ABORTION, AFFIRMATIVE ACTION, EUTHANASIA, AND GAY RIGHTS

Credits: 3

Course will explore contemporary issues in constitutional history of the United States: abortion, affirmative action, euthanasia, and gay rights.

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Department: Women, Gender, & Sexuality

SWGS 399 - WOMEN IN CHINESE LITERATURE

Credits: 3

This course examines women's roles in Chinese literature as writers, readers, and characters, focusing particularly on the tension between women's lived bodily experiences and the cultural experiences inscribed on the female body and how, in the process, women have contrarily gendered patriarchal culture into their own. It will also touch on Chinese women's incorporation of the Western Tradition.

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