

# SPANISH

## **SPAN 101 - INTRODUCTION TO SPANISH LANGUAGE AND CULTURE I**

**Credits:** 5

Based on a task-oriented approach to language and culture learning, Spanish 101 allows students to develop the abilities to communicate satisfactorily in Spanish in everyday situations. Students are expected to be active participants in this process. Class meetings are primarily based on student interaction. No prior knowledge of Spanish. **College:** School of Humanities  
**Department:** Spanish

## **SPAN 102 - INTRODUCTION TO SPANISH LANGUAGE AND CULTURE II**

**Credits:** 5

Continuation of SPAN 101.  
**College:** School of Humanities  
**Department:** Spanish

## **SPAN 150 - LATIN AMERICAN SHORT FICTION (EMPHASIS ON BORGES AND CORTAZAR)**

**Credits:** 3

Freshman Seminar. Readings of classic works of short fiction by modern Latin American masters, with special emphasis on the stories of Jorge Luis Borges and Julio Cortazar. Close reading, interpretation and appreciation of stories (in English translation) will be the focus of class discussion, presentations and short interpretative essays. Taught in English. Open to first-year students only, except by permission of the instructor.

**College:** School of Humanities

**Department:** Spanish

**Restrictions:**

Must be enrolled in one of the following Class(es): Freshman

## **SPAN 152 - THE HISPANIC ESSAY**

**Credits:** 3

Freshman Seminar. Readings in English from modern Spanish and Latin-American essayists, including Miguel de Unamuno, Jose Marti, Jose Ortega y Gasset, Victoria Ocampo, Maria Zambrano, Alphonso Reyes, Jorge Luis Borges, Fernando Savater, Ariel Dorfman, Roger Bartra, et al. Close reading, discussion, short interpretive papers. Taught in English. Open to first-year students only, except by permission of the instructor.

**College:** School of Humanities

**Department:** Spanish

**Restrictions:**

Must be enrolled in one of the following Class(es): Freshman

## **SPAN 153 - DON QUIXOTE DE LA MANCHA (IN ENGLISH)**

**Credits:** 3

Freshman Seminar. The class will involve close reading and interpretation of Cervantes's immortal novel, "Don Quixote de la Mancha", voted "the best book of all time."

**College:** School of Humanities

**Department:** Spanish

**Restrictions:**

Must be enrolled in one of the following Class(es): Sophomore, Freshman

## **SPAN 201 - INTERMEDIATE SPANISH LANGUAGE AND CULTURE I**

**Credits:** 4

Based on a communicative approach to learning language and culture, Spanish 201 allows the

intermediate students to expand their vocabulary, develop language skills and improve proficiency. Students are expected to be active participants in the learning process. Class meetings are not based on lectures, but rely heavily on student interaction. **College:** School of Humanities

**Department:** Spanish

### **SPAN 202 - INTERMEDIATE SPANISH LANGUAGE AND CULTURE II**

**Credits:** 4

Continuation of SPAN 201 based on a communicative approach to language learning. Classes incorporate proficiency based instruction focused on expanding vocabulary and further developing the four communicative skills (reading, writing, speaking, and listening). **College:** School of Humanities

**Department:** Spanish

### **SPAN 203 - INTERMEDIATE SPANISH I FOR BI-CULTURAL STUDENTS**

**Credits:** 4

This course is intended for students who have been exposed to Spanish at home, through relatives and/or in the community and who wish to improve their confidence and fluency by expanding their formal knowledge of the language and of Hispanic cultures. Authentic materials such as short stories, poetry, films and articles will be used to develop reading, writing, speaking and listening skills. Previous formal instruction is welcomed but not required.

**College:** School of Humanities

**Department:** Spanish

### **SPAN 204 - INTERMEDIATE SPANISH FOR BI-CULTURAL STUDENTS**

**Credits:** 4

Continuation of SPAN 203. This course is for students who have been exposed to Spanish at home, through relatives and/or in the community and who wish to improve their confidence and fluency by expanding their formal knowledge of the language and of Hispanic cultures. Authentic materials such as short stories, poetry, films and articles will be used to develop reading, writing, speaking and listening skills. Recommended prerequisite(s): Significant exposure to Spanish.

**College:** School of Humanities

**Department:** Spanish

### **SPAN 222 - AP CREDIT IN SPANISH LANGUAGE**

**Credits:** 4

Course indicating credit given for advanced placement in Spanish.

**College:** School of Humanities

**Department:** Spanish

### **SPAN 223 - AP CREDIT IN SPANISH LANGUAGE**

**Credits:** 4

Course indicating credit given for advanced placement in Spanish.

**College:** School of Humanities

**Department:** Spanish

### **SPAN 225 - AP CREDIT IN INTERMEDIATE SPANISH**

**Credits:** 3

Course indicating credit given for advance placement in Spanish.

**College:** School of Humanities

**Department:** Spanish

### **SPAN 226 - AP CREDIT IN INTERMEDIATE SPANISH**

**Credits:** 3

Course indicating credit given for advanced placement in Spanish.

**College:** School of Humanities

**Department:** Spanish

### **SPAN 301 - ADVANCED SPANISH I**

**Credits:** 3

This course aims to bring students from an intermediate towards an advanced level of proficiency in Spanish. Students will develop fluency and communicative competence through exposure to literary texts, newspaper and web articles, films and videos, in their cultural context. Emphasis will be on conversation strategies, vocabulary expansion and the writing of essays.

**College:** School of Humanities

**Department:** Spanish

### **SPAN 302 - ADVANCED SPANISH II**

**Credits:** 3

Continuation of SPAN 301.

**College:** School of Humanities

**Department:** Spanish

### **SPAN 303 - ADVANCED SPANISH FOR BI-CULTURAL STUDENTS**

**Credits:** 3

SPAN 303 aims to bring students to advanced proficiency in Spanish, enabling them to interact confidently in a wide variety of contexts, while providing them with cultural insights about the Hispanic world. It is designed for students who come with bi-cultural exposure and at least intermediate proficiency in Spanish.

**College:** School of Humanities

**Department:** Spanish

### **SPAN 304 - LANGUAGE AND CULTURE OF HISPANICS IN THE UNITED STATES**

**Credits:** 3

The aim of this course is to achieve advanced level of proficiency. The course will explore issues of the cultural identity of Spanish speakers by studying Hispanic culture in the U.S. Based on the study of Hispanic culture in the U.S. from three different viewpoints: historical, literary, and sociolinguistic.

**College:** School of Humanities

**Department:** Spanish

### **SPAN 305 - COMMERCIAL SPANISH I**

**Credits:** 3

This course will familiarize students with the world of business in Spanish through activities dealing with current socio-economic events in Latin America and Spain, commercial correspondence, cross cultural awareness and presentations. Supranational organizations in the area will be topic of a final project for the class.

**College:** School of Humanities

**Department:** Spanish

### **SPAN 306 - COMMERCIAL SPANISH II**

**Credits:** 3

Further development of SPAN 305 goals: vocabulary, concepts, language and cultural skills necessary to communicate successfully in the socio-economic and cultural milieu of

contemporary Hispanic countries. A practical case of marketing will be the final project for the class.

**College:** School of Humanities

**Department:** Spanish

### **SPAN 307 - THE LANGUAGE AND CULTURE OF MEDICINE AND HEALTH CARE**

**Credits:** 3

Students will study the body's major organ systems and learn terminology in Spanish in order to discuss these systems and the diseases that affect them. Students will also explore the differences between Anglo-American and Latin-American cultures of medicine and certain disease states.

**College:** School of Humanities

**Department:** Spanish

### **SPAN 308 - THE LANGUAGE OF MEDICINE AND HEALTH CARE**

**Credits:** 3

Students will continue to study the body's major organ systems and apply their knowledge to the translation of patient education materials, case reports, and other clinical documents. Students enrolled in this course will be required to volunteer 40 clock-hours as clinical interpreters.

**College:** School of Humanities

**Department:** Spanish

### **SPAN 309 - SPANISH PRACTICAL PHONETICS**

**Credits:** 3

This course will help students improve their Spanish pronunciation. Students will learn about specific problems that English speakers have in learning to produce Spanish sounds, and the influence of English on the pronunciation of Spanish. We will discuss regional Spanish pronunciation found in different countries. Students will describe Spanish sounds and write phonetic transcriptions of spoken Spanish using the phonetic alphabet. Taught in Spanish.

**College:** School of Humanities

**Department:** Spanish

### **SPAN 310 - THE LANGUAGE OF MEDICINE AND HEALTHCARE PRACTICUM**

**Credits:** Hours Variable

The number of credits is based on the number of internship hours.

Instructor permission required

**College:** School of Humanities

**Department:** Spanish

### **SPAN 313 - SCIENTIFIC SPANISH I**

**Credits:** 3

Content-based course in Spanish in which the student will be familiarized with uses of the language necessary to deal with scientific issues in the Spanish-speaking world. Science background is not required since we mainly work with popular science topics.

**College:** School of Humanities

**Department:** Spanish

### **SPAN 314 - SCIENTIFIC SPANISH II**

**Credits:** 3

Continuation of SPAN 313. Content-based course in Spanish dealing with vocabulary and scientific issues in the Spanish-speaking world. Science background is not required since we mainly work with popular science topics. SPAN 313 is not a required pre-requisite for this class.

**College:** School of Humanities

**Department:** Spanish

### **SPAN 315 - THE ART AND MECHANICS OF TRANSLATION I**

**Credits:** 3

Working with various types of texts in English and Spanish, students will begin to acquire the theoretical, linguistic, and research tools to solve common translation problems. This course will improve Spanish proficiency, and broaden cross-cultural understanding.

**College:** School of Humanities

**Department:** Spanish

### **SPAN 316 - THE ART AND MECHANICS OF TRANSLATION II**

**Credits:** 3

Continuing the aims and methods of SPAN 315, this course takes into account that effective translators are first good readers, critically aware of the rhetorical strategies and cultural assumptions of writers.

**College:** School of Humanities

**Department:** Spanish

### **SPAN 325 - ADV SPANISH THROUGH THEATRE**

**Credits:** 3

The course will help students solidify an advanced/superior level of proficiency in Spanish and to increase cultural awareness through Latin American plays. We will study and perform in class theatre pieces from different countries. We will review the differences among Latin American dialects to improve communication.

**College:** School of Humanities

**Department:** Spanish

### **SPAN 340 - SPANISH CULTURE AND CIVILIZATION**

**Credits:** 3

Topics relating to Spain's history and the development of social, political and economic institutions form the basis for extensive conversation, discussion, and composition.

Recommended prerequisite(s): Third-year Spanish or permission of the instructor.

**College:** School of Humanities

**Department:** Spanish

### **SPAN 341 - MASTER WORKS OF SPANISH ART AND LITERATURE**

**Credits:** 3

Selected masterpieces of Spanish art and literature; emphasis on specific aesthetic achievement of each work in its European and Spanish contexts, and on how the work reflects important cultural, social, and ideological issues of its times. Exemplary pairs (an author and an artist) from key historical moments will be studied. Recommended prerequisite(s): Third-year Spanish or permission of instructor; no prerequisite when course offered in English.

**College:** School of Humanities

**Department:** Spanish

### **SPAN 342 - WRITING WORKSHOP**

**Credits:** 3

Course designed to develop students' competence in written expression through close readings of poems, short stories, plays and newspaper articles. Students will learn the functions and strategies of different writing styles. Recommended prerequisite(s): Third-year Spanish or permission of instructor.

**College:** School of Humanities

**Department:** Spanish

**SPAN 345 - MAPPING LATIN AMERICAN CULTURE**

**Credits:** 3

Explores key issues in Latin American culture. Important aspects of the contemporary situation in Latin America are also studied, including phenomena such as globalization, the rise of megacities, migration, authoritarianism, the impact of colonization and the rise of national states.

Recommended prerequisite(s): Third-year Spanish or permission of instructor.

**College:** School of Humanities

**Department:** Spanish

**SPAN 346 - CONTEMPORARY MEXICO**

**Credits:** 3

Topics discussed include: the Mexican political system, the debate on national identity, border culture, urbanization, regionalism, and indigenous cultures. Uses a wide range of texts to introduce students to the richness and complexity of contemporary Mexican culture.

Recommended prerequisite(s): Third-year Spanish or permission of instructor.

**College:** School of Humanities

**Department:** Spanish

**SPAN 347 - CONTEMPORARY MEXICO: STUDY TRIP**

**Credits:** 1

A one-week study trip to Zacatecas, Mexico intended as cultural immersion program. Course objectives are: perfecting effective communicative skills, learning about the institutions, culture and traditions of Mexico and doing research and field work in Spanish. Taught in conjunction with SPAN 346.

**College:** School of Humanities

**Department:** Spanish

**Pre-requisites:** SPAN 346 OR SPAN 311 or permission of instructor

**SPAN 350 - SOCIOLINGUISTICS OF SPANISH**

**Credits:** 3

Analysis of the modern varieties of Spanish covering phonetics, vocabulary, morphosyntax, and pragmatics. The course requires the completion of a research project with an empirical database. Recommended prerequisite(s): Third-year Spanish or permission of instructor.

**College:** School of Humanities

**Department:** Spanish

**SPAN 365 - SPAIN'S GOLDEN AGE**

**Credits:** 3

This course will deal with the history, politics, culture, art, and literature which justify the use of the term Golden Age for the period of the Hapsburg Dynasty (1517-1700). Recommended prerequisite(s): Third-year Spanish or permission of instructor.

**College:** School of Humanities

**Department:** Spanish

**SPAN 366 - GOLDEN AGE DRAMA**

**Credits:** 3

Emphasis on the birth of the modern Spanish theater and the primary role played by Lope de Vega. Other dramatists to be studied are Guillen de Castro, Tirso de Molina, Mira de Amescua, and Ruiz de Alarcon. Recommended prerequisite(s): Third-year Spanish or permission of instructor.

**College:** School of Humanities

**Department:** Spanish

**SPAN 370 - SURVEY OF SPANISH LITERATURE**

**Credits:** 3

A genre-based (poetry, narrative fiction, drama, essay) survey of the main movements in Spanish literature from medieval times to the present. Recommended prerequisite(s): Third-year Spanish or permission of instructor.

**College:** School of Humanities

**Department:** Spanish

**SPAN 372 - FROM EL GRECO TO PICASSO: PAINTING IN SPAIN 1561-1974**

**Credits:** 3

This course explores the extraordinary development of the art of painting in Spain from its emergence as a world power in the 16th century to its reintegration into the European community in the 20th century. The course will examine works by El Greco, Zurbaran, Velazquez, Ribera, Murillo, Goya, Picasso, Gris, Miro, Dali, Tapies among others. Taught in English.

**College:** School of Humanities

**Department:** Spanish

**SPAN 375 - THE SPANISH CIVIL WAR**

**Credits:** 3

Prelude to World War II and culmination of perennial struggles between the so-called "two Spains," the Spanish Civil War (1936-39) is a watershed moment in modern Spanish and European history. Interdisciplinary, multi-media approach: the war seen through Spanish and foreign novels, poetry, film, painting, journalism, songs, and posters. Recommended prerequisite(s): Third-year Spanish or permission of instructor.

**College:** School of Humanities

**Department:** Spanish

**SPAN 376 - POETRY AND CULTURE**

**Credits:** 3

Study of contemporary poetry and its cultural functions. Students engage with poetry through analysis and interpretation of selected Spanish poets. Students also practice writing and translating poems. Recommended prerequisite(s): Third-year Spanish or permission of instructor.

**College:** School of Humanities

**Department:** Spanish

**SPAN 377 - THE SPANISH AVANT-GARDE**

**Credits:** 3

This cross-genre, multimedia course examines the contributions of major figures (Picasso, Gris, Dali, Diego, Alberti, Lorca, Bunuel, Gomez de la Serna) to the Spanish avant-garde in the 20th century. Recommended prerequisite(s): Third-year Spanish or permission of instructor.

**College:** School of Humanities

**Department:** Spanish

**SPAN 378 - CURRENT ISSUES IN SPAIN**

**Credits:** 3

Exploration of diverse cultural aspects of today's Spain through films and newspaper articles. The topics discussed will serve as a springboard for further development of writing skills. Recommended prerequisite(s): Third-year Spanish or permission of instructor.

**College:** School of Humanities

**Department:** Spanish

### **SPAN 379 - LITERARY TRANSLATION**

**Credits:** 3

Overview of modern theories of literary translation, and practice in Spanish-English (and limited English-Spanish) literary translation, using examples from diverse genres of Spanish and Latin American literature. Recommended prerequisite(s): Third-year Spanish or equivalent.

**College:** School of Humanities

**Department:** Spanish

### **SPAN 380 - THE EVOLUTION OF SPANISH**

**Credits:** 3

This course provides an introduction to (1) major historical changes that led to the evolution of Proto-Romance (Vulgar Latin) to the Castillian dialect of Spanish (español or castellano), and (2) current developments and expected changes in the future of the various representatives of former Castillian dialect. Recommended prerequisite(s): Third-year Spanish or permission of instructor.

**College:** School of Humanities

**Department:** Spanish

### **SPAN 381 - THEORIES OF L2 DEVELOPMENT**

**Credits:** 3

This course surveys and critiques various theories of second language acquisition. Major topics are: analysis of linguistic, cognitive and social processes in the development of second languages, formal hypotheses of non-academic and classroom L2 learning, analysis of various SLA research methodologies and interpretation of findings from SLA research. Recommended prerequisite(s): Third-year Spanish or permission of instructor.

**College:** School of Humanities

**Department:** Spanish

### **SPAN 382 - THE ACQUISITION OF L2 SPANISH**

**Credits:** 3

This course reviews the available research on the acquisition of the phonology, vocabulary, morphosyntactic and discursive-pragmatic features of Spanish as a second language. Aims to provide students with a thorough understanding of second language acquisition processes that are specific to Spanish but generalizable to other languages as well. Recommended prerequisite(s): Third-year Spanish or permission of instructor.

**College:** School of Humanities

**Department:** Spanish

### **SPAN 385 - FOUNDATIONS OF SPANISH AMERICAN LITERATURE**

**Credits:** 3

How did Spanish American literature acquire an identity of its own? This course attempts to answer this question by analyzing a number of foundational works of Spanish American literature in conjunction with later works that revise and rewrite key themes in the continent's literary tradition. Recommended prerequisite(s): Third-year Spanish or permission of instructor.

**College:** School of Humanities

**Department:** Spanish

### **SPAN 386 - CULTURE AND POWER IN LATIN AMERICA**

**Credits:** 3

This course uses a variety of materials and sources to examine the epistemologies of coloniality in Latin America, with a focus on their European and Western origins. Explores various aspects



of the discourses of coloniality and subalternity in a range of cultural productions (cinema, poetry, narrative, salsa, Latin rock music). Recommended prerequisite(s): Third-year Spanish or permission of instructor.

**College:** School of Humanities

**Department:** Spanish

### **SPAN 387 - HER SHORT STORY: CULTURE OF LATINO-AMERICAN WOMEN**

**Credits:** 3

This course will review the short narrative fiction of Latino-American women, in Spanish and English. Also their works in film, art and photography. Recommend third-year Spanish or permission of the instructor.

**College:** School of Humanities

**Department:** Spanish

### **SPAN 388 - THE LATIN AMERICAN SHORT STORY**

**Credits:** 3

Latin American writers have achieved great distinction in the genre of the short story. This course studies texts by some of the continent's best-known short-story writers, such as Cortazar, Borges, Monterroso, Rulfo, Fuentes, Garcia Marquez, Elena Garro, Ana Lydia Vega, Clarice Lispector, Benedetti, Uslar Pietri, Massiani, Lemebel, Asis, and Carpentier.

Recommended prerequisite(s): Third-year Spanish or permission of instructor.

**College:** School of Humanities

**Department:** Spanish

### **SPAN 389 - LATIN AMERICAN TESTIMONIO**

**Credits:** 3

Explores a diverse range of literary and cultural forms in which minority or subaltern groups use autobiographical story-telling in order to express a communal identity. Examines how testimonial literature gives a voice to groups that have been silenced by the dominant culture.

Recommended Prerequisite(s): Third-year Spanish or permission of the instructor.

**College:** School of Humanities

**Department:** Spanish

### **SPAN 392 - MEXICAN AVANT-GARDE NARRATIVE**

**Credits:** 3

This course looks at two key moments in the history of the Mexican avant-garde. We will begin by looking at the "historical" avant-garde of the 1920s and 30s, focusing on the estridentistas and on the Contemporaneous group, and reading works by Arqueles Vela, Xavier Icaza, Slavador Novo, Xavier Villaurrutia and Gilberto Owen. We will also study the emergence of a second avant-garde, represented by works such as "La semana de colores" by Elena Garro and "?Aguila o sol?" by Octavio Paz. Recommended: Prerequisite(s): Third year Spanish or permission of instructor.

**College:** School of Humanities

**Department:** Spanish

### **SPAN 393 - CARIBBEAN FICTION**

**Credits:** 3

In spite of the region's political fragmentation and linguistic diversity, the Caribbean in many ways constitutes a unified literary region. This course examines differences and commonalities in the responses to the distinctive features of Caribbean history and geography in works by English-, Spanish-, French-, and Dutch-speaking authors. Authors studied include Alejo Carpentier, Reinaldo Arenas, Rosario Ferre, V.S. Naipaul, George Lamming, Jean Rhys, Cristina Garcia, Patrick Chamoiseau, and Frank Marinus Arion. Taught in English.

**College:** School of Humanities

**Department:** Spanish

### **SPAN 394 - TRANSNATIONAL CARIBBEAN CULTURES**

**Credits:** 3

Explores a wide range of Caribbean cultural products, including literature, cinema, music, visual arts, and historiography. Focuses on the hybrid and diasporic nature of Caribbean culture, tracing its roots in Europe, Africa and the indigenous past, as well as its recent migration to the United States. Recommended: Prerequisite(s)-Third-year Spanish or permission of the instructor.

**College:** School of Humanities

**Department:** Spanish

### **SPAN 395 - DIALOGUE OF THE AMERICAS**

**Credits:** 3

The history of Latin America since the nineteenth century has been profoundly shaped by its relationship to the "North" (the United States of America), as a model either to be imitated or rejected. This course examines both positions (emulation and detraction) as reflected in literature, painting, film, and political texts. Recommended prerequisite(s): Third-year Spanish or permission of instructor.

**College:** School of Humanities

**Department:** Spanish

### **SPAN 396 - WE THE PEOPLE: REPRESENTATIONS OF THE POPULAR IN THE AMERICAS**

**Credits:** 4

A mixed-genre course focusing on the Chicano movement, the Chicano renaissance, and alternative literary and mythic traditions associated with them.

**College:** School of Humanities

**Department:** Spanish

### **SPAN 401 - LITERARY THEORY/HISPANIC TEXTS**

**Credits:** 3

Overview of major schools in contemporary literary theory (e.g., Formalist, Structuralist, Post-structuralist, Marxist, Feminist, Neo-historicist), including Hispanic contributions to and adaptations of such theory where relevant, using texts from Spain and Latin America as study examples. Graduate/Undergraduate Recommended prerequisite(s): Advanced Spanish or permission of instructor.

**College:** School of Humanities

**Department:** Spanish

### **SPAN 405 - LATIN AMERICAN LITERATURE IN THE MOVIES**

**Credits:** 3

This course analyzes the relation between literary texts and the movies, and establishes connections and adaptations of both. Advanced Spanish or permission of instructor.

**College:** School of Humanities

**Department:** Spanish

### **SPAN 410 - THE PICARESQUE NOVEL**

**Credits:** 3

This course will deal with the relationships connecting the picaresque genre with the Libros de caballerias, the Novela pastoril, and "Don Quijote". Among the principal texts: "Lazarillo de Tormes", "Guzman de Alfarache", "El buscon", "Gil Blas de Santillana", and "Nuevas andanzas de Lazarillo". Graduate/Undergraduate. Recommended prerequisite(s): Advanced Spanish or

permission of instructor.

**College:** School of Humanities

**Department:** Spanish

### **SPAN 412 - DON QUIJOTE**

**Credits:** 3

Cervantes's masterpiece is studied in its relationship to the books of knight errantry, and to the picaresque and pastoral novels, with emphasis on the innovative techniques of Cervantes which contribute to the birth of the modern novel. Recommended prerequisite(s): Advanced Spanish or permission of instructor.

**College:** School of Humanities

**Department:** Spanish

### **SPAN 414 - CALDERON'S THEATER**

**Credits:** 3

This course will cover the principal dramatic works which have earned for Calderon the distinction of being the most important philosophical and religious dramatist of the Golden Age. Among other dramatists to be studied are Moreto and Rojas Zorrilla. Recommended prerequisite(s): Advanced Spanish or permission of instructor.

**College:** School of Humanities

**Department:** Spanish

### **SPAN 416 - THE DON JUAN THEME**

**Credits:** 3

Studies the impressive trajectory of one of the world's most popular and intriguing legends. Works by Tirso de Molina, Moliere, Mozart, Lord Byron, George Bernard Shaw, and others. Several film versions of the Don Juan story will also be shown. Taught in English for Spring 2008. Prerequisite (s): Advanced Spanish or permission of instructor.

**College:** School of Humanities

**Department:** Spanish

### **SPAN 420 - THE DISPUTED GENERATION OF 1898**

**Credits:** 3

The origins and fortunes of the Generation of 1898 as a historiographic concept. What have been the conceptual and historiographic gains and losses, and the main ideological functions of the concept of the Generacion del 98 since it was invented (separately, by Ortega y Gasset and Azorin, and with differing referents!) in 1913. Recommended prerequisite(s): Advanced Spanish or permission of instructor.

**College:** School of Humanities

**Department:** Spanish

### **SPAN 422 - UNAMUNO AND ORTEGA**

**Credits:** 3

Intellectual relations and mutual influences of two figures whose confrontation played a crucial role in defining the situation of Spain from 1900-1936. Reception of their thought by major writers of their time and ours (A. Machado, M. Zambrano, F. Ayala, J.L. Borges, O. Paz, L. Zea). Recommended prerequisite(s): Advanced Spanish or permission of instructor.

**College:** School of Humanities

**Department:** Spanish

### **SPAN 428 - CONTEMPORARY SPANISH LITERATURE**

**Credits:** 3

This course considers in detail specific problems, figures, movements, works, or literary genres.

Examples: Torrente's trilogies; Poets of 1927; Social Conscience in Literature. Topics vary. Topic for Fall 2007: One hundred years of poetry. Recommended prerequisite(s): Advanced Spanish or permission of instructor.

**College:** School of Humanities

**Department:** Spanish

### **SPAN 430 - 20TH CENTURY SPANISH NOVEL**

**Credits:** 3

This course examines the evolution of the Spanish novel as a work of art while exploring how cultural issues are incorporated into fictional worlds. Recommended prerequisite(s): Advanced Spanish or permission of instructor.

**College:** School of Humanities

**Department:** Spanish

### **SPAN 435 - THE MODERN SPANISH ESSAY**

**Credits:** 3

Readings from representative essayists who attempt to define Spain's situation in response to the challenges of European modernity. Spanish "Europeanizers" vs. defenders of Spain's "differences" from Europe, scientific vs. anti-scientific rhetorical models, hierarchies of gender and genre, interpretations of Spanish landscape. Recommended prerequisite(s): Advanced Spanish or permission of instructor.

**College:** School of Humanities

**Department:** Spanish

### **SPAN 440 - BILINGUALISM**

**Credits:** 3

This course analyzes bilingualism from a variety of perspectives including cognitive, linguistic, and sociocultural viewpoints. Topics to be covered include conceptual representations of the lexicon, sentence parsing, levels of activation of bilingual modes, lexical, phonological, syntactic and pragmatic interference, code-switching, cultural identity, bilingual education, language and thought, etc. Recommended prerequisite(s): Advanced Spanish or permission of instructor.

**College:** School of Humanities

**Department:** Spanish

### **SPAN 442 - COGNITION AND L2 ACQUISITION**

**Credits:** 3

This course provides an in-depth analysis of general cognitive processes in second language development and cognitive based theories of second language acquisition. Some of the issues to be discussed in detail are perception, attention, memory, automaticity, restructuring, sentence processing, learnability theories, language and intelligence, critical periods for language acquisition, etc. Recommended prerequisite(s): Advanced Spanish or permission of instructor.

**College:** School of Humanities

**Department:** Spanish

### **SPAN 444 - TENSE AND ASPECT IN L2 ACQUISITION**

**Credits:** 3

This course provides an introduction to (1) the morphosyntactic analysis of tense-aspect systems, (2) the development of inflectional morphology among first and second language learners, (3) the sequence and rate of development of aspectual contrasts, 4) the differences between natural and academic learning settings, and 5) the impact of pedagogical manipulations. Recommended prerequisite(s): Advanced Spanish or permission of instructor.

**College:** School of Humanities

**Department:** Spanish

**SPAN 446 - ORIGIN AND EVOLUTION OF CASTILIAN SPANISH**

**Credits:** 3

The Romance languages come from the language spoken by the populace of Rome at the time of the Empire. This spoken language, known as "Vulgar Latin", began to be used in Spain around 197 A.D. The objective of this course is to analyze the development of the reconstructed form of spoken Latin into Hispano-Romance and into present-day Castilian. The importance of the Arabic contribution will be studied. Samples of literary texts will be discussed as linguistic documents. Recommended prerequisite(s): Advanced Spanish or permission of instructor.

**College:** School of Humanities

**Department:** Spanish

**SPAN 450 - CIVILIZATION AND BARBARISM**

**Credits:** 3

Since the Conquest, Latin America has been viewed by the European imagination as an "empty" continent, lacking in culture and history. This image of a "savage" continent has been interiorized by Latin America's own intellectuals. This course examines and deconstructs various manifestations of these ideological representations of Latin America. Recommended prerequisite(s): Advanced Spanish or permission of instructor.

**College:** School of Humanities

**Department:** Spanish

**SPAN 452 - (UN) DISCIPLINED BODIES**

**Credits:** 3

This course studies nineteenth-century and twentieth-century texts that contributed to nation-building in Latin America by developing images of the model citizen, in his/her manners, physical appearance, behavior, health, and ethnic identity. These texts also offer representations of those citizens regarded as undesirable. Recommended prerequisite(s): Advanced Spanish or permission of instructor.

**College:** School of Humanities

**Department:** Spanish

**SPAN 454 - MACHO CULTURE IN LATIN AMERICA**

**Credits:** 3

This course examines the works of patriarchal ideology in a variety of cultural forms (literature, film, painting, photography). Studies the ways in which this ideology, which manifests itself in works by both men and women, defines male and female roles in Latin American culture. Recommended prerequisite(s): Advanced Spanish or permission of instructor.

**College:** School of Humanities

**Department:** Spanish

**SPAN 456 - LATIN AMERICAN WOMEN'S CULTURE**

**Credits:** 3

Studies the cultural production (literary, artistic, cinematic) of intellectual women in Latin America. Examines the struggles for interpretive power in works by women from the colonial period to the present. Recommended prerequisite(s): Advanced Spanish or permission of instructor.

**College:** School of Humanities

**Department:** Spanish

**SPAN 458 - Mexico and the United States: Literary and Cultural Relations**

**Credits:** 3

Examines U.S. representations of Mexico and Mexican representations of the U.S.; parallels and differences between intellectual debates in the two nations, for example, around the question of nation building in a racially diverse society; cultural transformations taking place on the U.S.-Mexico border. Discussion of a wide range of sources, including novels, short stories, essays, journalism, travel literature, and film. Recommended prerequisite(s): Advanced Spanish or permission of instructor.

**College:** School of Humanities

**Department:** Spanish

### **SPAN 460 - EUROPE AND LATIN AMERICA**

**Credits:** 3

Definitions of Latin American literature and culture often take as their point of departure a consideration of the continent's relationship to Europe. This course examines works-essays, stories, and novels-that analyze and exemplify diverse aspects of this relationship.

Recommended prerequisite(s): Advanced Spanish or permission of instructor.

**College:** School of Humanities

**Department:** Spanish

### **SPAN 462 - MODERN SPANISH AMERICAN NOVEL**

**Credits:** 3

Works by Asturias, Carpenter, Rulfo, Onetti, Vargas Llosa, Cortazar, Fuentes, and others. Examines how Spanish American novelists from the 1940s onward appropriated the techniques of European modernist literature and infused them with new cultural content. Recommended prerequisite(s): Advanced Spanish or permission of instructor.

**College:** School of Humanities

**Department:** Spanish

### **SPAN 466 - 20TH CENTURY MEXICAN NARRATIVE**

**Credits:** 3

Examines the innovations in narrative form developed by twentieth-century Mexican novelists and short-story writers, as well as the social and political subjects with which they grappled in their work. Recommended prerequisite(s): Advanced Spanish or permission of instructor.

**College:** School of Humanities

**Department:** Spanish

### **SPAN 468 - OCTAVIO PAZ**

**Credits:** 3

Studies the literary and intellectual career of Nobel prize- winning Mexican poet and essayist Octavio Paz. Topics to be covered include: poetry and modernity; literature and national identity; art and the avant-garde; Paz's role in political debates in Mexico; the reception of his work at home and abroad. Recommended prerequisite(s): Advanced Spanish or permission of instructor.

**College:** School of Humanities

**Department:** Spanish

### **SPAN 470 - LATIN AMERICAN CULTURAL THEORY**

**Credits:** 3

This course analyzes the main theoretical positions within contemporary cultural criticism. We will also study the reflection of these theories in fiction and film. Recommended prerequisite(s): Advanced Spanish or permission of instructor.

**College:** School of Humanities

**Department:** Spanish

**SPAN 474 - SPANISH AMERICAN POETRY AND THE EXPERIENCE OF THE LIMIT****Credits:** 3

Examines twentieth-century Spanish American poetry from the perspective of the poet's struggle to articulate experiences that exist at the limit of the inexpressible. Poets studied include Cesar Vallejo, Vicente Huidobro, Pablo Neruda, Jorge Luis Borges, Octavio Paz, Olga Orozco, Raul Zurita, Carmen Boullsa, Marosa di Giorgio and Francisco Hernandez.

Recommended prerequisite(s): Advanced Spanish or permission of instructor.

**College:** School of Humanities**Department:** Spanish**SPAN 490 - INDEPENDENT STUDY****Credits:** Hours Variable

Research in Hispanic literature, Hispanic linguistics, Hispanic culture and civilization. Open to qualified juniors and seniors interested in a topic not covered in other courses. Recommended prerequisite(s): Advanced Spanish and permission of instructor.

**College:** School of Humanities**Department:** Spanish**SPAN 495 - HONORS THESIS****Credits:** 3

Independent research projects by outstanding Spanish majors leading to a substantial honors essay, undertaken in close cooperation with a departmental faculty member, who must first approve the thesis proposal. Recommended prerequisite(s): Advanced Spanish and permission of instructor.

**College:** School of Humanities**Department:** Spanish