

SLAVIC STUDIES

SLAV 242 - POLISH DRAMA I

Credits: 3

The reading of Polish 19th- and 20th-century plays with a view to improving student's comprehension of Polish. Equivalent to Second Year Polish. Taught in Polish.

College: School of Humanities

Department: Slavic Studies

SLAV 243 - POLISH DRAMA II

Credits: 3

The reading of Polish nineteenth- and twentieth-century plays with a view to improving student's comprehension of Polish. Equivalent to Second Year Polish. Taught in Polish.

College: School of Humanities

Department: Slavic Studies

SLAV 303 - SPECIAL TOPICS

Credits: 3

Topics change from year to year.

College: School of Humanities

Department: Slavic Studies

SLAV 309 - SLAVIC CULTURES

Credits: 3

Interdisciplinary introduction to the main currents of Russian, Czech, and Polish cultures. Key moments in history, social trends, music and the arts, the construction of national mythologies through literature.

College: School of Humanities

Department: Slavic Studies

SLAV 310 - POLISH DRAMA IN TRANSLATION

Credits: 3

Introduction to Polish drama via translations. Films in Polish, with subtitles, will complement texts. Taught in English.

College: School of Humanities

Department: Slavic Studies

SLAV 320 - CONTEMPORARY POLISH AND CENTRAL EUROPEAN POLITICS AND CULTURE

Credits: 3

Intensive study of Polish and Central European popular culture, literature, and the changing tides of politics. Emphasis on the post-communist period. Taught in English.

College: School of Humanities

Department: Slavic Studies

SLAV 332 - SOVIET AND POST-SOVIET LITERATURE

Credits: 3

The course will provide students with an introduction to 20th century Russian, Soviet, and post-Soviet literature and culture by reading works by authors such as Bulgakov, Zamiatin, Akhmatova, Yetushenko, and Pelevin. Some attention will be paid to 20th-Century film and popular music.

College: School of Humanities

Department: Slavic Studies

SLAV 411 - MODERN POLISH POETRY IN TRANSLATION**Credits:** 3

This course presents the living poets of Poland, from Nobel Prize winners Czeslaw Milosz (1980) and Wislawa Szymborska (1996) to their youngest competitors, Krzysztof Koebler and Maciej Swietlicki. The course explores how resistance and collaboration, Catholicism and Communism, have shaped and continued a major literary tradition of Europe based on a selection of poetry in English translations.

College: School of Humanities**Department:** Slavic Studies**SLAV 412 - CENTRAL AND EAST EUROPEAN FILM****Credits:** 3

Based on a selection of the best films by the best directors of the region (Forman, Holland, Kieslowski, Polanski, Szabo, Wajda), this course presents Central-Eastern European filmmaking against a background of a totalitarian political system.

College: School of Humanities**Department:** Slavic Studies**SLAV 450 - INDEPENDENT STUDY****Credits:** Hours Variable

Content varies depending on student interests and availability of instructors.

Instructor permission required

College: School of Humanities**Department:** Slavic Studies