

# ITALIAN LANGUAGE AND CULTURE

## **ITAL 101 - ELEMENTARY ITALIAN I: LANGUAGE AND CULTURE**

**Credits:** 4

In this course, designed for those with little or no knowledge of Italian, students start to build up indispensable skills: to communicate in Italian in everyday situations, to read a variety of texts, and to write clearly. Students will discover Italian culture through an interdisciplinary approach which includes cinema, music (including live performance), newspaper articles and the web. Class work will be supplemented by the digital resources available on-line through the LRC. Recommended prerequisite(s): No prior knowledge of Italian.

**College:** School of Humanities

**Department:** Italian Language and Culture

## **ITAL 102 - ELEMENTARY ITALIAN II: LANGUAGE AND CULTURE**

**Credits:** 4

As a continuation of ITAL 101, the focus will be on spoken and written Italian. Students will continue to acquire fluency, reinforce the abilities to narrate, describe and compare through a wide variety of materials, including the digital resources available on-line through the LRC.

**College:** School of Humanities

**Department:** Italian Language and Culture

## **ITAL 201 - INTERMEDIATE ITALIAN I: LANGUAGE AND CULTURE**

**Credits:** 4

This course is aimed at developing the essential skills of communication in Italian in a variety of situations. Students will take on intermediate level reading, and will be expected to write increasingly competent Italian employing advanced grammatical structures. We will also take into consideration a range of written material, including literary excerpts, film reviews, and mass media. The course work will be supplemented by the digital resources available on-line through the LRC.

**College:** School of Humanities

**Department:** Italian Language and Culture

## **ITAL 202 - INTERMEDIATE ITALIAN II: LANGUAGE AND CULTURE**

**Credits:** 4

As a continuation of ITAL 201, we will continue to develop the skills required to communicate in Italian on an increasingly wide range of subjects. Students will acquire the ability to read more advanced literary texts, with a focus on contemporary literature and the short story. Digital materials for this course are made available through the LRC.

**College:** School of Humanities

**Department:** Italian Language and Culture

## **ITAL 222/223 - AP CREDIT IN ITALIAN LANGUAGE**

**Credits:** 4

Course indicating credit given for advanced placement in Italian language.

**College:** School of Humanities

**Department:** Italian Language and Culture

## **ITAL 249 - SPECIAL TOPICS IN ITALIAN LANGUAGE, LITERATURE, AND MUSIC**

**Credits:** 4

Intermediate-level directed reading in Italian language, literature, and music. Designed to develop reading, writing, and speaking skills, this intensive seminar will position students for advanced-level undergraduate study of Italian. 30 pages of written work required.

**College:** School of Humanities

**Department:** Italian Language and Culture

**ITAL 309 - ITALY THROUGH CINEMA AND LITERATURE****Credits:** 3

This course will concentrate on Italian cinema and literature from c1950-present. Topics to be discussed include Neorealism, Feminism, 'Commedia al'italiana', and the Holocaust. Students will begin to express themselves in increasingly elegant written and spoken Italian. This course is supported by resources available through the Language Resource Center.

**College:** School of Humanities**Department:** Italian Language and Culture