

# HISTORY

## **HIST 117 - AMERICA TO 1848**

**Credits:** 3

Survey of North America from 1500 to the conclusion of the Mexican War.

**College:** School of Humanities

**Department:** History

## **HIST 118 - THE UNITED STATES, 1848 TO THE PRESENT**

**Credits:** 3

A continuation of HIST 117 (though 117 is not a prerequisite) surveying the social, political, cultural, and economic history of the United States from the end of the Mexican War to the present.

**College:** School of Humanities

**Department:** History

## **HIST 144 - FRESHMAN SEMINAR: THE ARAB-ISRAELI CONFLICT**

**Credits:** 3

Seminar traces the history and politics of the Arab-Israeli conflict, delving into both Palestinian and Israeli understandings of the past and present using books, documentaries, and films. The course seeks to understand how Israeli and Palestinian nationalisms have been constructed and analyzes U.S. involvement in the conflict.

**College:** School of Humanities

**Department:** History

## **HIST 163 - FRESHMAN SEMINAR: BROWN V. BOARD**

**Credits:** 3

A first year seminar examining the origins and legacies of the civil rights case that all but defined the parameters of modern American society and race relations. Where did the case come from? How was it argued and decided? What have been its consequences?

**College:** School of Humanities

**Department:** History

## **HIST 176 - FRESHMAN SEMINAR: TERROR AND AFRICAN AMERICAN HISTORY**

**Credits:** 3

From the 1880s to 1968, lynch mobs murdered nearly 5,000 African-Americans. Terror and black responses to it have shaped nearly every aspect of African American history. This seminar examines black society, politics, gender, and culture in 20th century America against the backdrop of racial violence.

**College:** School of Humanities

**Department:** History

## **HIST 214 - CARIBBEAN NATION BUILDING**

**Credits:** 3

Course will focus on the slow, steady process through which nation states emerged in the Caribbean from the 18th century to the present, as well as the difficulties they face amidst increasing globalization.

**College:** School of Humanities

**Department:** History

## **HIST 215 - BLACKS IN THE AMERICAS**

**Credits:** 3

Comparative survey of black people in the Americas from the late 15th century to the present

examines the Atlantic slave trade, the movement toward slave emancipation in various countries, and 19th century black self-help efforts. Course also concentrates on economic and social conditions for blacks in the 20th and 21st centuries.

**College:** School of Humanities

**Department:** History

### **HIST 227 - COLONIAL LATIN AMERICA**

**Credits:** 3

Survey course of colonial Latin America focusing on construction of the self and "other" narrative strategies and rhetoric. Examination of narrative of conquest, travel and piracy in Latin America and the Caribbean in the 16th and 17th centuries. . .

**College:** School of Humanities

**Department:** History

### **HIST 228 - MODERN LATIN AMERICA**

**Credits:** 3

Survey course explores the histories of Spanish speaking neighbors, including Brazil from the Wars of Independence (first third of 19th century) to the present. Organized thematically for the 19th century and chronologically for the 20th, the class will converge on particular countries to convey a general understanding of modern Latin America.

**College:** School of Humanities

**Department:** History

### **HIST 231 - AFRICA TO 1884**

**Credits:** 3

Survey of the changing historiography of Africa. Includes the emergence of the Bantu; early Christianity and Islam; trans-Saharan trade; Medieval Sudanic empires; statelessness and state formation; Portugal in Africa; the slave trade; the Mfecane; the Sudanic jihads; long-distance trade; and African-European relations in the 19th century.

**College:** School of Humanities

**Department:** History

### **HIST 232 - THE MAKING OF MODERN AFRICA**

**Credits:** 3

Survey of the transformation of Africa from the late 19th century to the present. Includes the partition of Africa and colonial states; economic and social changes in the 20th century; political developments; and Africa since independence.

**College:** School of Humanities

**Department:** History

### **HIST 243 - HISTORY WRITING SEMINAR: RELIGION IN AMERICAN LIFE, FROM THE FOUNDING TO FUNDAMENTALISM**

**Credits:** 3

Intensive writing course will survey major developments in the first 150 years of the United States' religious history. Topics will include church-state debates; race and slavery; gender and religious practice; religion and warfare; science, Darwin, and natural theology; nativism and immigration; the origins of fundamentalism.

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**Department:** History

### **HIST 244 - WRITING HISTORY: JAPANESE AMERICANS IN WORLD WAR II**

**Credits:** 3

Writing course will examine the Japanese American experience of internment and military

service during World War II. Using a variety of materials, including novels, oral histories, and popular media the class will investigate the relationship between public memory, museums, academics, and politics.

**College:** School of Humanities

**Department:** History

### **HIST 268 - BONDAGE IN THE MODERN WORLD**

**Credits:** 3

Slavery has re-emerged as a global issue in the 21st century. This course will explore the origins of slavery, convict transportation, indentured servitude and other forms of forced migration from the 17th century onward with examination of the colonial and post-colonial contexts of the Americas, Africa, Asia and Australia.

**College:** School of Humanities

**Department:** History

### **HIST 270 - SOUTH AFRICA AND INDONESIA: EMPIRE TO NATION**

**Credits:** 3

Survey examines the histories of modern South Africa and Indonesia from the earliest indigenous societies of the present. Focus on the role of the Dutch Indian Ocean Empire; South Africa under British rule; and the rise of nationalism and dramatic transitions to democracy in the 20th century.

**College:** School of Humanities

**Department:** History

### **HIST 271 - HISTORY OF SOUTH ASIA TO 1857**

**Credits:** 3

Historical survey of cultural, religious, economic and political systems of South Asia from ancient settlements in the Indus River valley, appearance of Aryan-Vedic society, development of world religious systems and global trade networks, rise of Islamic empire, British imperialism, opposition and alliance.

**College:** School of Humanities

**Department:** History

### **HIST 272 - HISTORY OF SOUTH ASIA, 1857 TO PRESENT**

**Credits:** 3

Study of South Asian independence, from development of political resistance to partition and its aftermath: the legacy of Ghandi and the Nehru dynasty, separatist movements in Sri Lanka and Kashmir, communism, literacy, gender, Islamic Pakistan vs India's Saffron Wave, Bollywood and Bangalore, a nuclear South Asia.

**College:** School of Humanities

**Department:** History

### **HIST 281 - THE MIDDLE EAST FROM THE PROPHET MUHAMMAD TO SULAYMAN THE MAGNIFICENT**

**Credits:** 3

Introduction to the Middle East from the rise of Islam to the middle of the 16th century. Topics include conquests and classical Islamic states, Arabization, Jewish and Christian communities, impact of Turkic peoples, and the Ottoman Empire, with emphasis on social, cultural, and political trends which shaped the region's history.

**College:** School of Humanities

**Department:** History

### **HIST 302 - TRADITIONAL CHINESE CULTURE**

**Credits: 3**

An interpretive Introduction to the language, philosophy, religion, art, literature, and social customs of China. . An interpretive introduction to the language, philosophy, religion, art, literature, and social customs of China.

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**Department:** History

**HIST 313 - MODERN MEXICO**

**Credits: 3**

Lecture and discussion course examining the roots of the Mexican Revolution with the development of the coalitions of peasants, workers, and middle-class politicians that participated in the 1910-1917 revolution and the slow institutionalization that followed.

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**Department:** History

**HIST 325 - MEXICAN AMERICAN HISTORY**

**Credits: 3**

Lecture course will examine Mexican Americans in the context of their everyday lives to reconstruct their worldviews, values, and habits in order to evaluate their response to the changing economic, social, and political relations determined by the evolution of American capitalism.

**College:** School of Humanities

**Department:** History

**HIST 326 - MIGRANT LABOR IN AMERICA**

**Credits: 3**

Course examines the history of seasonal migratory workers since the end of the Civil War. Analyzes the transformation of the U.S. economy to study the roots of migrant labor in rural America.

**College:** School of Humanities

**Department:** History

**HIST 330 - ORIGINS OF AFRO-AMERICA**

**Credits: 3**

Survey of major issues and events in the formation of modern Afro-America from the 15th to late 18th century.

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**Department:** History

**HIST 332 - MEXICAN-AMERICAN CIVIL RIGHTS, 1930-1980**

**Credits: 3**

Course examines the history of Mexican-American civil rights from 1930 - 1980.

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**Department:** History

**HIST 334 - AMERICAN RADICALISM AND DISSENT**

**Credits: 3**

Course will explore the political, cultural and intellectual history of radical social movements in the United States. Topics will include abolitionism, feminism, anarchism, socialism, communism, civil rights, black nationalism, gay rights, anti-war protest, and the 1960s New Left.

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**Department:** History

### **HIST 335 - CARIBBEAN HISTORY TO 1838**

**Credits:** 3

Study of Caribbean history from the arrival of the Europeans to the abolition of slavery in the British West Indies in 1838, with emphasis on the social and economic history of the region. Includes the question of why slavery and the plantation system both emerged and fell.

**College:** School of Humanities

**Department:** History

### **HIST 336 - CARIBBEAN HISTORY 1838 TO PRESENT**

**Credits:** 3

Study of the social, economic, and political history of the Caribbean people from the abolition of slavery to the emergence of independent nations in the modern era.

**College:** School of Humanities

**Department:** History

### **HIST 341 - PRE-MODERN CHINA**

**Credits:** 3

Survey of Chinese history from antiquity to c.1800, highlighting salient aspects of China's heritage.

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**Department:** History

### **HIST 342 - MODERN CHINA**

**Credits:** 3

Course surveys China's tumultuous historical changes from the 1860s to 2007, from the late Qing dynasty to today's market socialist experiment.

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**Department:** History

### **HIST 347 - U.S. LABOR HISTORY: 20TH CENTURY REPRESENTATIONS**

**Credits:** 3

Lecture/discussion course considers the last century of American labor history through a close analysis of journalism, fiction, and film. Topics will include: industrialization, immigration, gender, industrial unionism, race relations, syndicalist, socialist and communist organizing, agrarian labor, and de-industrialization.

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**Department:** History

### **HIST 348 - U.S. HISTORY: THE NEW DEAL AND W.W. II**

**Credits:** 3

Topics include political economy of the depression and development of a government response; growth of the labor movement; cultural and political ferment of the era; regionalism; and the wartime home experience of women, racial minorities, and the working class.

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**Department:** History

### **HIST 367 - AMERICA AND THE MIDDLE EAST**

**Credits:** 3

Exploration of American political, cultural, and religious involvement in the Middle East. Contents vary.

**College:** School of Humanities

**Department:** History

### **HIST 382 - CLASSICAL ISLAMIC CULTURES**

**Credits:** 3

An introduction to the cultures and religions of the Islamic world from the 9th through the 14th centuries. Topics include Islamic law and theology, philosophy, ritual, Islamic science and medicine, classical Arabic literature, the impact of Arabo-Islamic culture on Jewish and Christian cultures of the Islamic world.

**College:** School of Humanities

**Department:** History

### **HIST 387 - LIFE ON THE NILE**

**Credits:** 3

Egyptian society, culture, and religion from the 18th to 20th centuries. Course will use travel accounts, ethnographies, novels, historical chronicles, and movies, to examine the position of Egypt in the Ottoman and British Empires. Focus will be the long-term Egyptian cultural and social structures and their transformation in different political contexts.

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**Department:** History

### **HIST 409 - HISTORY OF EAST AFRICA**

**Credits:** 3

Seminar on East African cultures, societies, economies, and politics from earliest times to the present. Includes the peoples and languages of East Africa; migrations and settlement, state formation; long-distance trade and expansions in scale, imperialisms and colonial conquest; colonial transformations of African societies; nationalism, and independence.

**College:** School of Humanities

**Department:** History

### **HIST 410 - KENYA IN MODERN HISTORY**

**Credits:** 3

Study of Kenya's transformation from tribal societies to modern state. Topics include migrations and settlement; emergence of pre-colonial societies, underlying cultural unities, and pre-capitalist socio-economic formations; British conquest; colonial state and economic changes; traditions of resistance and collaboration; invention of tribes; Mau Mau; de-colonization and constitutional changes; and the post-colonial state.

**College:** School of Humanities

**Department:** History

### **HIST 416 - SEMINAR IN CONTEMPORARY AFRICAN AMERICAN HISTORY**

**Credits:** 3

A reading- and writing-intensive seminar focusing on selected issues in black culture, politics, and community in the United States since the climax of the Civil Rights movement. Topic for 2008 is "Two Schools: Race, Education and society in the Urban South since Brown v. Board."

Instructor permission required

**College:** School of Humanities

**Department:** History

### **HIST 426 - COMPARATIVE SLAVERY AND RACE RELATIONS IN THE AMERICAS**

**Credits:** 3

Comparative analysis of slavery and race relations in the U.S., the Caribbean, and Latin America, chiefly to the late 19th century. Includes the relative harshness or mildness of the institution of slavery in various systems, opportunities for advancement for former slaves, and the resultant nature of race relations.

**College:** School of Humanities

**Department:** History

**HIST 427 - HISTORY OF THE CIVIL RIGHTS MOVEMENT, 1954 TO THE PRESENT**

**Credits:** 3

Examination of the modern Civil Rights movement, with emphasis on the goals and strategies of major spokespersons and leaders, as well as the achievements of the campaign. Includes the extent of its success or failure and whether or not an "unfinished" agenda needs to be completed.

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**Department:** History

**HIST 433 - THE ARAB-ISRAELI CONFLICT**

**Credits:** 3

Seminar traces the history and politics of the Arab-Israeli conflict. Course seeks to understand how and at what costs Israeli and Palestinian nationalisms have been constructed in both Palestinian and Israeli understandings of the past and present using books, documentaries, and films.

**College:** School of Humanities

**Department:** History

**HIST 434 - ISLAM AND THE WEST**

**Credits:** 3

Seminar explores issues of contact and exploration between Western and Islamic worlds, from the Crusades to the modern era. Investigations will explore how identities are formed and reshaped through interaction with other cultures and how traditions "invented" by relationships between civilization and despotism, freedom and tyranny, religious tolerance and holy war.

**College:** School of Humanities

**Department:** History

**HIST 435 - COLONIALISM AND NATIONALISM IN THE MODERN MIDDLE EAST**

**Credits:** 3

Seminar focuses on colonialism and nationalism in the modern Middle East. Beginning with Napoleon's invasion of Egypt in 1798, the seminar delves into specific case studies of European and Middle Eastern encounters and their representations that span both the 19th and 20th centuries.

**College:** School of Humanities

**Department:** History

**HIST 436 - AMERICA IN THE MIDDLE EAST**

**Credits:** 3

Seminar explores evolution of American involvement in the Middle East from missionary origins in the early 19th century to superpower hegemony in the 20th. Putting into perspective central issues such as the U.S. role in the Arab-Israeli conflict, the question of terrorism, and the U.S. invasion/occupation of Iraq in 2003.

**College:** School of Humanities

**Department:** History

**HIST 439 - COMPARATIVE SLAVERY FROM ANTIQUITY TO THE PRESENT: AFRICA, ASIA, AND EUROPE**

**Credits:** 3

Seminar introduces the debates on the history of slavery in human society. Examines case studies in Africa, Asia and Europe with comparative analyses of topics: slavery and the state; slavery and gender; slave trades; and slave resistance.

**College:** School of Humanities

**Department:** History

### **HIST 452 - COMPARATIVE HISTORY: THE U.S. AND SOUTH AFRICA**

**Credits:** 3

Seminar compares and contrasts the history of two modern societies based on the foundation of racial division and exploitation. Examination will include historical evolution of white racism in both nations; comparing systems of segregation and apartheid; and the history of the civil rights and anti-apartheid movements.

**College:** School of Humanities

**Department:** History

### **HIST 476 - NATION AND CULTURE IN MODERN MEXICO**

**Credits:** 3

Course looks at the formation of Mexican national identity in the 19th and 20th centuries. Focusing on texts that examine the relationship between culture and nation-building projects, the role of literary and artistic projects in movements for social change, and the connection between cultural and political history.

**College:** School of Humanities

**Department:** History

### **HIST 478 - TOPICS LATIN AMERICAN HISTORY**

**Credits:** 3

Seminar will focus on English speaking Latin American historians and their depictions of its past events.

**College:** School of Humanities

**Department:** History

### **HIST 482 - SOUTHWEST NARRATIVE: WRITING FROM BELOW**

**Credits:** 3

This course examines the "engendering" of official stories and counter-narratives that have shaped the cultural history of the Mexico-US border region. We will track phosts and symptoms, encrypted and marginal voices as we consider what it means to read from the standpoints of migrants, indigenous, urban poor, and working-class people.

**College:** School of Humanities

**Department:** History

### **HIST 496 - A TURBULENT TIME: THE WORLD OF THE HAITIAN REVOLUTION**

**Credits:** 3

An examination of the impact of the powerful forces unleashed by the Haitian Revolution on societies in the Caribbean, the U.S., and Latin America in the late 18th and early 19th centuries.

**College:** School of Humanities

**Department:** History

### **HIST 498 - PROJECTS IN AFRO-AMERICAN HISTORY**

**Credits:** 3

Seminar in which participants propose and execute a collaborative project in Afro-American history. Work will culminate with a substantive piece of public history (group publication, exhibit, broadcast, or electronic document, for example). For further information, or to suggest a possible project, contact the instructor.

**College:** School of Humanities

**Department:** History