

ANTHROPOLOGY

ANTH 201 - INTRODUCTION TO SOCIAL/CULTURAL ANTHROPOLOGY

Credits: 3

Introduction to the history, methods, and concepts of social/cultural anthropology, which is devoted to the systematic description and understanding of cultural diversity in human societies.

College: School of Social Sciences

Department: Anthropology

ANTH 280 - ANTHROPOLOGY OF THE MIDDLE EAST

Credits: 3

This course provides an introduction to and critical examination of the extensive ethnographic literature written by socio-cultural anthropologists on the peoples and cultures of the Middle East (including North Africa). Major themes of this literature are reviewed and analyzed, and current trends are studied by reading recent works.

College: School of Social Sciences

Department: Anthropology

ANTH 302 - ANTHROPOLOGICAL THEORY: A SURVEY

Credits: 3

A survey of the major theorists and theoretical schools of social-cultural anthropology. Strongly recommended for majors.

College: School of Social Sciences

Department: Anthropology

ANTH 310 - CONTEMPORARY CHINESE CULTURE

Credits: 3

This introductory course is designed to encourage ways of thinking about: Cultural China--a broad-ranging concept that includes the People's Republic of China, the newly established Special Administrative Region (SAR) of Hong Kong, the Republic of China on Taiwan, and overseas Chinese communities throughout the world.

College: School of Social Sciences

Department: Anthropology

ANTH 312 - AFRICAN PREHISTORY

Credits: 3

Thematic coverage of developments throughout the continent from the Lower Paleolithic to medieval times, with emphasis on food production, metallurgy and the rise of cities and complex societies.

College: School of Social Sciences

Department: Anthropology

ANTH 313 - LANGUAGE AND CULTURE

Credits: 3

Investigates the relation between language and thought, language and world view, language and logic.

College: School of Social Sciences

Department: Anthropology

ANTH 314 - GENETICS: SCIENCE AND SOCIETY

Credits: 3

The course uses an interdisciplinary perspective to examine the claims and counter-claims made regarding genetics and new technologies for identifying and manipulating genetic

material. The course will cover biological basics of genes, DNA, and epigenesis; cultural and historical aspects of approaches to genetics, including eugenics past and present; and ethical issues arising from new genetic technologies.

College: School of Social Sciences

Department: Anthropology

ANTH 316 - CULTURAL ANALYSIS

Credits: 3

This course is specifically intended for lower level undergraduates as a means of gaining familiarity with the analytical tradition of cultural anthropology from the beginning of the Twentieth Century. The course is intended to provide students with background for upper level courses in the department.

College: School of Social Sciences

Department: Anthropology

ANTH 320 - PUBLIC SPHERES AND PUBLIC CULTURES

Credits: 3

This course will discuss some of the basic issues surrounding civil society and the public sphere. It will look at specific contemporary debates in public culture, such as multiculturalism, identity politics, and the crisis of contemporary liberalism.

College: School of Social Sciences

Department: Anthropology

ANTH 322 - CULTURES AND IDENTITIES: RACE, ETHNICITY, AND NATIONALISM

Credits: 3

How do cultural conceptions of race, ethnicity, and nationalism shape who we think we are? How are these ideas related to Western views of the relations between nature and society, and how do these differ from those in other cultures?

College: School of Social Sciences

Department: Anthropology

ANTH 327 - GENDER AND SYMBOLISM

Credits: 3

Examinations of beliefs concerning men, women, and gender in different cultures, including the West, relating to issues of symbolism, power, and the distribution of cultural models.

College: School of Social Sciences

Department: Anthropology

ANTH 343 - NEW RELIGIOUS MOVEMENTS IN AFRICA

Credits: 3

Discusses new religious movements and the religious, sociological, and political factors leading to their rise, also missionary and colonial reactions to them. Examines their relationship to indigenous religions, political praxis, their focus on this-worldly salvation in the wake of political and economic marginality.

College: School of Social Sciences

Department: Anthropology

ANTH 353 - CULTURES OF INDIA

Credits: 3

Summary of the prehistory, ethnography, and ethnology of the Indian subcontinent. Special emphasis on Hinduism, Buddhism, and Indian philosophy.

College: School of Social Sciences

Department: Anthropology

ANTH 361 - LATIN AMERICAN TOPICS

Credits: 3

This is an introductory course designed for students interested in all or some of the following topics: Latin America, popular culture and cultural production, the study of cultural aspects of processes of globalization and Cultural Anthropology.

College: School of Social Sciences

Department: Anthropology

ARABIC

ARAB 101 - INTRODUCTION TO MODERN ARABIC LANGUAGE AND CULTURE I

Credits: 5

This course introduces students to Modern Standard Arabic within the cultural context of the Arab world. Students will learn speaking, listening, reading and writing skills through communicative drills and conversation practice. Multimedia material is an integral part of the course. Students will reach the Novice High level. Recommended prerequisite(s): No prior knowledge of Arabic.

College: School of Humanities

Department: Arabic

ARAB 102 - INTRODUCTION TO MODERN ARABIC LANGUAGE AND CULTURE II

Credits: 5

Using an interactive approach, students will expand on the four language skills, acquiring additional basic structures and vocabulary. The content will focus on their immediate environment and multiple aspects of the Arab world. Multimedia material is an integral part of the course. Students will reach the Intermediate Low level.

College: School of Humanities

Department: Arabic

ARAB 201- INTERMEDIATE MODERN ARABIC LANGUAGE AND CULTURE I

Credits: 4

In this course, students will further their proficiency in reading, writing, speaking and listening, utilizing complex semantic and syntactic structures. Students will be encouraged to participate in discussions, discourse and analysis, featuring historical, geographic, and cultural topics specific to the Arab world. Multimedia material is an integral part of the course. Students will reach the Intermediate Mid level.

College: School of Humanities

Department: Arabic

ARAB 202 - INTERMEDIATE MODERN ARABIC LANGUAGE AND CULTURE II

Credits: 4

In this fourth course of the Arabic sequence, assignments and activities center on historical, geographic, social, and literary topics as well as current issues in the Arab world. Students will acquire additional forms, structures and expressions that help them communicate their thoughts through discourse at the Intermediate High level.

College: School of Humanities

Department: Arabic

ARAB 301 - SEMINAR IN ARABIC

Credits: 3

Advanced readings and discussions focus on various literary and cultural topics ranging from the classical to contemporary. The course integrates advanced grammatical constructions with comprehension and communication skills.

College: School of Humanities

Department: Arabic

ARAB 302 - SEMINAR IN ARABIC

Credits: 3

Advanced readings and discussions focus on various literary and cultural topics ranging from the classical to contemporary. The course integrates advanced grammatical constructions with comprehension and communication skills.

College: School of Humanities

Department: Arabic

ASIAN STUDIES

ASIA 140 - INTRODUCTION TO CHINESE RELIGIONS

Credits: 3

Surveys major Chinese religious traditions of Confucianism, Daoism and Buddhism. Readings will include both philosophical texts, historical and anthropological studies, as well as popular literature.

College: School of Humanities

Department: Asian Studies

ASIA 211 - INTRODUCTION TO ASIAN CIVILIZATIONS

Credits: 3

Introduction to the great cultural traditions of Asia, past and present, with emphasis on evolving religious and philosophical traditions, artistic and literary achievements, and patterns of political, social, and economic change.

College: School of Humanities

Department: Asian Studies

ASIA 221 - LIFE OF THE PROPHET MUHAMMAD

Credits: 3

This course will examine the life of the Prophet Muhammad, focusing on its significance for Muslims and for non-Muslims. Readings in The Qur'an, Ibn Hisham, and Haykal.

College: School of Humanities

Department: Asian Studies

ASIA 230 - ASIAN RELIGIONS IN AMERICA

Credits: 3

A survey course on Hinduism, Buddhism, Taoism, and Jainism in America, from the colonial period to the present, with a special focus on American metaphysical religion, the counterculture, the New Age, and the history of Western Colonialism, transcultural encounter, translation and immigration. **College:** School of Humanities

Department: Asian Studies

ASIA 231 - AMERICAN METAPHYSICAL RELIGION

Credits: 3

Beginning with a historical survey of the American metaphysical tradition, this course turns to a close study of the Esalen Institute in Big Sur, California, as a unique window into some of the different ways the tradition has appropriated Asian religions, psychological models of the unconscious, and contemporary scientific paradigms.

College: School of Humanities

Department: Asian Studies

ASIA 232 - RELIGIONS FROM INDIA

Credits: 3

This course will survey the religions of India, namely Hinduism, Buddhism, Jainism, Christianity, Islam, and Sikhism. Emphasis will be placed on the study of scriptures of these traditions and their continuing global relevance, particularly in American history and culture.

College: School of Humanities

Department: Asian Studies

ASIA 240 - GENDER AND POLITICIZED RELIGION

Credits: 3

This course examines the emergence of religion-based politics in various Asian countries- particularly Hindu and Muslim- focusing on the women participants in these movements as well

as the movements' concern with gender roles in society. We will investigate, for instance, the extent to which women participants have been willing or able to reshape the central ideas of such movements.

College: School of Humanities

Department: Asian Studies

ASIA 250 - MEDITATION, MYSTICISM, AND MAGIC

Credits: 3

The course moves between Buddhist religious and Western psychological literature, analyzing these as models of human development, as guides to a meditative life or critiques of it, and above all as expressions of deeply rooted cultural proclivities. Reading Freud, Khakar, Milarepa, Norbu, Obeyesekere, Sutric and Tantric literature, Taylor and Wangyal.

College: School of Humanities

Department: Asian Studies

ASIA 322 - INTRODUCTION TO BUDDHISM

Credits: 3

Exploration of the Buddhist traditions of India, Tibet, China, and Japan, emphasizing the relationship between styles of meditation, their philosophical perspectives, cultural context, and classic Buddhist texts.

College: School of Humanities

Department: Asian Studies

ASIA 323 - BUDDHISM, GENDER, & SOCIETY

Credits: 3

Western thought tends to regard mind and body dualistically, a view with significant impact on religious cultural, gendered and social processes. This course juxtaposes received Western assumptions with Buddhist perspectives (especially Tibetan Buddhist), mapping Western and Buddhist categories onto each other to better understand the implications of each.

College: School of Humanities

Department: Asian Studies

ASIA 330 - INTRODUCTION TO TRADITIONAL CHINESE POETRY

Credits: 3

This course seeks to decode enchanting features of traditional Chinese poetry through examining the transformation of poetic genres, the interaction between poetic creation and political, social and culture changes, and the close association of poetry with art. Thus, this course also serves to understand Chinese culture and history through poetic perspectives. All readings in English translation.

College: School of Humanities

Department: Asian Studies

ASIA 331 - SOUTH ASIAN LITERATURE, POETRY, AND POPULAR CULTURE I

Credits: 3

Focus will vary each year depending on both, the needs and interests of the students in the class, as well as contemporary issues. Readings range from classical, to modern 20th century literature and poetry. Various arts forms, including theater and film, will be thematically related to the readings. This course is taught in Hindi.

College: School of Humanities

Department: Asian Studies

ASIA 332 - CHINESE LITERATURE AND ITS MOVIE ADAPTATIONS

Credits: 3

Exploration of modern Chinese literature through the visual imagery of Chinese films to show how and why different time periods and different media affect the theme of a story. One third covers movie adaptations of classical Chinese literature. Films, subtitled in English, shown outside of class. All reading in English.

College: School of Humanities

Department: Asian Studies

ASIA 334 - TRADITIONAL CHINESE TALES AND SHORT STORIES**Credits: 3**

Learning Chinese literature and culture through reading vernacular stories, fantastic tales, biographies, and philosophical parables. Discussion topics: literature and Confucianism, Taoism, and Buddhism; literature and history; self and other; fantastic world and reality; women as domestic aliens and aliens portrayed as women, etc. Readings are in English translation.

College: School of Humanities

Department: Asian Studies

ASIA 335 - INTRODUCTION TO CLASSICAL CHINESE LITERATURE**Credits: 3**

Examination of the basic characteristics of classical Chinese novels, primarily through six important works from the 16th to 18th centuries: Water Margin, Monkey, Golden Lotus, Scholars, Romance of the Three Kingdoms, and Dream of the Red Chamber.

College: School of Humanities

Department: Asian Studies

ASIA 340 - GENDER AND POLITICIZED RELIGION (ENRICHED VERSION)**Credits: 3**

This course examines the emergence of religion-based politics in various Asian countries—particularly Hindu and Muslim—focusing on the women participants in these movements as well as the movements' concern with gender roles in society. We will investigate, for instance, the extent to which women participants have been willing or able to reshape the central ideas of such movements.

College: School of Humanities

Department: Asian Studies

ASIA 344 - KOREAN LITERATURE AND CULTURE**Credits: 3**

Exploration of selections from modern Korean literature and Korean films. Includes background survey of Korean history, philosophy and religion. All texts and films in English translation. No previous knowledge of Korean required.

College: School of Humanities

Department: Asian Studies

ASIA 345 - LINGUISTIC STRUCTURE OF KOREAN**Credits: 3**

Focuses on the origin of Korean and related languages. It explores the way the Korean language evolved and interacted with other East Asian languages, including Chinese and Japanese. The socio-linguistic aspect of these languages will be studied, including the difference in male and female language usage and the honorific systems.

College: School of Humanities

Department: Asian Studies

ASIA 346 - KOREAN CULTURE AND SOCIETY THROUGH MULTIMEDIA

Credits: 3

This course introduces important elements of Korean culture and society through readings and multimedia. Topics are in the areas of history, philosophy, and family life around the early 20th century to the present. Also, the class will explore the recent phenomenon of "Korea Wave" in Asia. Korean background is unnecessary.

College: School of Humanities

Department: Asian Studies

ASIA 350 - HISTORY AND POLITICS OF CENTRAL ASIA**Credits: 3**

This is an introduction to the history, culture, lands, peoples, and contemporary importance of Central Asia. Topics to be discussed include the Great Game, Sovietization, the Soviet invasion of Afghanistan, the War on Terror, and the new Great Game, the race for resources between Russia, China and the United States.

College: School of Humanities

Department: Asian Studies

ASIA 354 - APOCALYPTIC AND MILLENARIAN MOVEMENTS IN PRE-MODERN ASIA**Credits: 3**

This course will focus upon the rich and neglected apocalyptic and millenarian tradition of Asia, discussing Hinduism, Buddhism, Zoroastrianism, Manichaeism and Eastern Christianity as each of these faiths interact with and react to each other. Readings will be from scriptures and translations covering approximately the period between the first and nineteenth centuries.

College: School of Humanities

Department: Asian Studies

ASIA 360 - TRANSNATIONAL CHINA: CHINA AND THE CHINESE DIASPORA**Credits: 3**

Exploration of the political, economic, and social forces changing the lives of nearly a quarter of humanity, the 1.4 billion people of Mainland China, Taiwan, Hong Kong, Singapore and the diasporic Chinese communities of East and Southeast Asia. Topics include political and economic liberalization, nationalism and urban identity, privatization and consumerism, environmentalism and public goods, and the globalization of communication technologies and Chinese cultural media.

College: School of Humanities

Department: Asian Studies

ASIA 361 - THE ORIENTAL RENAISSANCE**Credits: 3**

This course will explore the European and American encounters with India from seventeenth-century France to twentieth-century America. Particular attention will be given to the translation of Sanskrit texts, the English and German Romantic traditions, the depth psychology of C.G. Jung, and the American New Age.

College: School of Humanities

Department: Asian Studies

ASIA 363 - THE MARRIAGE OF HEAVEN AND HELL**Credits: 3**

The history of mysticism is marked by symbolic systems and ritual practices suffused with erotic and ethical paradoxes. This course examines such themes in a wide variety of historical contexts, from Plato's dialogues and Blake's poetry to Christian mysticism, Hindu, and Buddhist Tantric traditions, and the modern study of religion.

College: School of Humanities

Department: Asian Studies

ASIA 371 - TRADITIONAL CHINESE PAINTING

Credits: 3

This course examines Chinese painting from ancient times to the early twentieth century. Issues of examination include themes, styles, and functions of Chinese painting; the interrelationship between paintings and the intended viewers; regionalism; images and words; foreign elements in Chinese painting.

College: School of Humanities

Department: Asian Studies

ASIA 372 - CHINESE ART AND VISUAL CULTURE

Credits: 3

In this course, we will study how various artistic styles developed in historical, social and cultural contexts from the ancient period to the present day. Through the careful examination of architecture, calligraphy, painting, sculpture, ceramics, bronze, and film, students will gain a deeper understanding of Chinese art and visual culture.

College: School of Humanities

Department: Asian Studies

ASIA 374 - ART & RELIGION IN CHINA

Credits: 3

This introductory course examines the complex relationship between art and religion in China (4th - 19th centuries). Through an analysis of painting, sculpture, cave temples, steles, manuscripts, talismans, illustrated prints, and primary sources, we will explore the visual, religious and cultural dimensions of Buddhism and Daoism, and the fluid nature of Chinese culture.

College: School of Humanities

Department: Asian Studies

ASIA 381 - MEDIA: FOCUS ON MODERN JAPAN

Credits: 3

Survey of what makes Japanese media unique by analyzing trends from the Meiji Period to the present. Theoretical works of Western writers will be cross-culturally compared to those of Japanese writers to isolate similarities and differences of style and substance; focus on the organization of Japanese media and cultural traditions.

College: School of Humanities

Department: Asian Studies

ASIA 382 - ANALYZING MODERN JAPANESE SOCIETY THROUGH NOVELS

Credits: 3

An analysis of modern Japanese thought and behavior through the works of present-day novelists. We will break each novel down into its component parts while studying the reasons for the protagonists' and other characters' actions, compared to those of a Western novel. This cross-cultural analysis goes to the heart of modern Japan's national character.

College: School of Humanities

Department: Asian Studies

ASIA 389 - MIGRATIONS AND DIASPORAS IN THE INDIAN OCEAN WORLD

Credits: 3

The Indian Ocean World presents an enormously varied arena of cultural exchange and interaction spanning coastal regions of Africa, the Middle East, South and Southeast Asia and Australia. Seminar introduces the region by examining societies and empires shaped by

voyages of exploration, religious pilgrimages, trading diasporas and forced migration.

College: School of Humanities

Department: Asian Studies

ASIA 399 - WOMEN IN CHINESE LITERATURE

Credits: 3

This course examines women's roles in Chinese literature as writers, readers, and characters, focusing particularly on the tension between women's lived bodily experiences and the cultural experiences inscribed on the female body and how, in the process, women have contrarily gendered patriarchal culture into their own. It will also touch on Chinese women's incorporation of the Western Tradition.

College: School of Humanities

Department: Asian Studies

ASIA 401 - INDEPENDENT STUDY

Credits: Hours Variable

Reading or research project to be determined by discussions between student(s) and faculty member(s).

College: School of Humanities

Department: Asian Studies

ASIA 402 - INDEPENDENT STUDY

Credits: Hours Variable

Reading or research project to be determined by discussions between student(s) and faculty member(s).

College: School of Humanities

Department: Asian Studies

ASIA 441 - MAGIC AND POPULAR RELIGION

Credits: 3

This course will examine the popular religion in the Middle East from Late Antiquity until the 19th century, focusing on healing practices, astrology, protection, amulets, seasoned/life-cycle rituals, and other popular beliefs common to Islam, Judaism and Christianity.

College: School of Humanities

Department: Asian Studies

ASIA 474 - BOUNDARIES LATER CHINESE ART

Credits: 3

This advanced class examines later Chinese art beyond the conventional dynastic, geographic, and media-based framework. We will discuss issues of boundaries and visualities, and review the historiographical and methodological issues involved in the study of Chinese art. Instructor permission required

College: School of Humanities

Department: Asian Studies

CHINESE

CHIN 101 - INTRODUCTORY CHINESE I

Credits: 5

For students with no background in Chinese. Students will learn Pinyin writing system, vocabulary and structure required for basic communicative tasks. Students will learn to write approximately 250 Chinese characters. Chinese culture will be introduced. Weekly laboratory assignment and tutorial participation are required to receive full credit. No prior knowledge of Chinese required. **College:** School of Humanities

Department: Chinese

CHIN 102 - INTRODUCTORY CHINESE II

Credits: 5

Continuation of CHIN 101. More attention will be paid to the Chinese characters while conversation skills still receive priority. Weekly laboratory assignment and tutorial participation are required. Students will learn to write approximately 200 Chinese characters and be able to perform communicative tasks appropriate to this range of characters.

College: School of Humanities

Department: Chinese

CHIN 201 - ELEMENTARY CHINESE I

Credits: 4

Continuation of CHIN 102. Emphasis on reading, writing, and speaking for personal needs. Weekly attendance in the language lab and participation in weekly tutorials are required. Students will be familiar with approximately 300 characters at the end of the course, and able to perform communicative tasks appropriate to this range of characters.

College: School of Humanities

Department: Chinese

CHIN 202 - ELEMENTARY CHINESE II

Credits: 4

Continuation of CHIN 201. Emphasis on developing oral fluency at the sentence level, reading articles, and cultivating a socio-cultural understanding of the Chinese-speaking society. Upon completion, students expected to be able to write approximately 400 characters and perform communicative tasks, surrounding basic personal needs, appropriate to this range of characters. Class conducted primarily in Chinese and a weekly tutorial is required to receive full credit.

College: School of Humanities

Department: Chinese

CHIN 203 - INTERMEDIATE CHINESE CONVERSATION

Credits: 3

Three week semi-immersion intermediate Chinese course on listening and speaking with minimal emphasis on the learning of characters. Course aims to help students develop oral fluency at the sentence-to-paragraph level and the ability to perform communicative tasks to satisfy various personal and social needs through classroom activities and lab assignments. Intensive conversational course for enhancing aural/oral proficiency or in preparation for internships or study-abroad in Chinese-speaking societies. Course conducted in Chinese. Recommended prerequisite(s): Two semesters of Chinese or permission of the instructor.

College: School of Humanities

Department: Chinese

CHIN 211 - ACCELERATED ELEMENTARY CHINESE I

Credits: 4

For students with some background in spoken Chinese but with limited writing ability. Introduces the Chinese writing system and the use of Chinese dictionaries. Students will be familiar with approximately 350 characters at the end of the course, and able to perform communicative tasks appropriate to this range of characters.

College: School of Humanities

Department: Chinese

CHIN 212 - ACCELERATED ELEMENTARY CHINESE II**Credits: 4**

Increasing attention paid to more formal narrative texts. Writing focused on personal needs, with some attention to social correspondence. Students will be familiar with approximately 400 characters at the end of the course, and able to perform communicative tasks appropriate to this range of characters.

College: School of Humanities

Department: Chinese

CHIN 215 - CLASSICAL CHINESE**Credits: 3**

This course develops students a reading knowledge of classical Chinese through studying selected original passages from the great classic texts of Chinese literature, history and philosophy. The lectures are in English. The understanding of classical Chinese improves reading proficiency and writing skill in modern written language.

College: School of Humanities

Department: Chinese

CHIN 222 - AP CREDIT IN CHINESE LANGUAGE**Credits: 4**

This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation. Credit may not be received for both CHIN 222 and CHIN 101.

College: School of Humanities

Department: Chinese

CHIN 223 - AP CREDIT IN CHINESE LANGUAGE**Credits: 4**

This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation.

College: School of Humanities

Department: Chinese

CHIN 301 - INTERMEDIATE CHINESE I**Credits: 4**

Continuation of CHIN 202, for students whose home language is not Chinese. Oral skills cultivated through discussion after reading narrative texts and writing focused on techniques necessary for satisfying personal and social needs. Upon completion, students expected to be able to write approximately 550 characters and be able to perform communicative tasks appropriate to this range of characters.

College: School of Humanities

Department: Chinese

CHIN 302 - INTERMEDIATE CHINESE II

Credits: 4

Continuation of CHIN 301, emphasis on developing oral fluency at the paragraph level and cultivating writing skills as more authentic materials and socio-cultural topics are introduced. Upon completion, students expected to be able to write approximately 800 characters and perform communicative tasks appropriate to this range of characters.

College: School of Humanities

Department: Chinese

CHIN 311 - ACCELERATED INTERMEDIATE CHINESE I**Credits: 3**

Emphasis on reading narrative texts, and understanding authentic oral texts. Writing assignments stress skills necessary for basic personal needs and tasks necessary for writing social correspondence. At the completion of 311, students will be able to write approximately 700 Chinese characters, and be able to perform communicative tasks appropriate to this range of characters.

College: School of Humanities

Department: Chinese

CHIN 312 - ACCELERATED INTERMEDIATE CHINESE II**Credits: 3**

Continuation of CHIN 311. More emphasis on reading narratives, comprehending authentic oral texts, and speaking in more formal contexts. Writing assignments stress skills necessary for expressing arguments on socio-cultural topics. At the completion of CHIN 312, students will be able to write approximately 1000 Chinese characters. Recommended prerequisite(s): Ability to write approximately 700 characters assumed.

College: School of Humanities

Department: Chinese

CHIN 313 - MEDIA CHINESE**Credits: 3**

Advanced intermediate course, designed to familiarize students with the language of print and broadcast media with a focus on news media. Students will learn strategies and tactics applicable to newspaper reading and skills essential for understanding news broadcasting. Introduction to Classical Chinese discourse as related to modern Chinese media discourse also included. Recommended prerequisite(s): Ability to write 800 characters assumed.

College: School of Humanities

Department: Chinese

CHIN 314 - CONTEMPORARY CHINA: CULTURE AND SOCIETY SINCE 1978**Credits: 3**

The objective of this course is two-fold. First, this writing/reading intensive course aims at advancing the students' overall language proficiency to Intermediate High. Second, this course is designed to enhance the students' understanding of the social and cultural transformation in contemporary China that resulted from the Economic Reform of 1978.

College: School of Humanities

Department: Chinese

CHIN 315 - TAIWAN'S FILMS SINCE 1980**Credits: 3**

This course discusses influential Taiwanese films since 1980 as pieces of artwork and as reflections of Taiwan's cultural, social, economic, and political changes in the past three decades. Language assignments are designed to help students develop proficiency in reading authentic materials, writing essays, and giving reports. Current collaborations among Taiwan,

China, and Hong Kong in film productions also included.

College: School of Humanities

Department: Chinese

CHIN 316 - TEXT FROM POPULAR CULTURE: ADVANCED AND INTERMEDIATE CHINESE

Credits: 3

Presents Chinese through film, popular songs, short fiction, and Chinese cuisine. Reading material is generally from authentic texts. Students perform regular short writing assignments in an increasing formal style. Recommended prerequisite(s): Ability to write approximately 700 characters assumed.

College: School of Humanities

Department: Chinese

CHIN 318 - MEDICAL CHINESE

Credits: 3

Emphasis on communication skills in situations related to health care in Chinese and American contexts. Basic traditional concept and theory (as in herbal medicine, acupuncture, and folk belief) in traditional Chinese medical practices will be explored.

College: School of Humanities

Department: Chinese

CHIN 321 - STRUCTURE OF CHINESE: SYNTAX & SEMANTICS

Credits: 3

Examination of syntactic and semantic features of Chinese with special attention to contrastive analysis of selected topics of Chinese and English, including expressions of tense and aspect, conditional and counterfactual, word formation (morphology), the notion of syntactic category, grammaticalization, Chinese writing system and sociolinguistics. Taught in English.

College: School of Humanities

Department: Chinese

CHIN 322 - TAIWANESE LANGUAGE AND LITERATURE

Credits: 3

This course contains two parts running concurrently every week. Part one focuses on language acquisition. Online textbook is Taiwanese on Campus, by L. Chen. Emphasis is on daily, practical expressions. Part two is an examination of Taiwanese nativist literature with special attention to its language/cultural and political/historical background.

College: School of Humanities

Department: Chinese

CHIN 399 - CHINESE TEACHING PRACTICUM

Credits: Hours Variable

This course gives students with advanced proficiency in Chinese the opportunity to acquire teaching experience in tutorial format. For each credit hour registered, the student must tutor for two hours. Regular meetings with supervising faculty member. Must be familiar with the Pinyin system. Instructor permission required.

Instructor permission required

College: School of Humanities

Department: Chinese

CHIN 411 - ADVANCED CHINESE I

Credits: 3

First advanced course, uses authentic materials (literary texts, films, Chinese media, and websites) to expose students to different discourse styles, help them cultivate sociocultural

awareness and engage them in purposeful communicative tasks. Emphasis on essay writing, oral fluency (summarizing, comparing, narrating, describing...), and communicative competence. Classical Chinese is also introduced. Recommended prerequisite(s): Ability to write 1000 characters.

College: School of Humanities

Department: Chinese

CHIN 412 - ADVANCED CHINESE LANGUAGE AND CULTURE II

Credits: 3

Continuation of CHIN 411, aims to help students further develop oral and writing skills to provide structured arguments for supporting opinions, to construct hypotheses, to discuss abstract topics, and to critique sociopolitical issues. Continued emphasis on developing communicative strategies, discourse styles, cultural literacy, and the ability to read Classical Chinese texts. Recommended prerequisite(s): Ability to write 1200 characters.

College: School of Humanities

Department: Chinese

GERMAN

GERM 101 - BEGINNING GERMAN I

Credits: 5

The first in a series of courses, the principal objective of which is to engage students in purposeful communicative tasks designed to develop proficiency and literacy in the languages and cultures of Germany, Austria and Switzerland. Recommended prerequisite(s): No prior knowledge of German.

College: School of Humanities

Department: German

GERM 102 - BEGINNING GERMAN II

Credits: 5

The second in a series of courses, the principal objective of which is to engage students in purposeful communicative tasks designed to develop proficiency and literacy in the languages and cultures of Germany, Austria and Switzerland.

College: School of Humanities

Department: German

GERM 121 - FROM KAFKA TO THE HOLOCAUST: DISCOURSE IN ALIENATION

Credits: 3

Freshmen Seminar. The beginnings of modernity have to be seen in the context of the sociopolitical and intellectual upheavals at the end of the 19th century. Whereas extreme reactionism eventually led to fascism, progressive literature advocated artistic experimentation as manifested in a discourse of alienation (expressionism, dada, Kafka). Holocaust literature reflects the ultimate clash between progressiveness and reactionism. The primary readings will be from Wedekind, Trakl, Kaiser, Kafka, Hesse, Remarque, Brecht, Celan, Werfel. Taught in English.

College: School of Humanities

Department: German

Restrictions:

Must be enrolled in one of the following Class(es): Freshman

GERM 122 - HISTORY THROUGH GERMAN CINEMA

Credits: 3

Freshmen Seminar. The course presents an overview of German history via contemporary German feature films from World War I, through the Weimar and Nazi periods, the postwar years as a Divided Germany, into East and West, and finally a look at the new generation in Post-unification Germany. Taught in English. All films are subtitled in English.

College: School of Humanities

Department: German

Restrictions:

Must be enrolled in one of the following Class(es): Freshman

GERM 123 - THROUGH TIME AND SPACE: EUROPEAN TRAVEL STORIES

Credits: 3

Freshmen Seminar. A travel story stands at the beginning of European Literature: Homer's Odyssey. Since ancient times, literary travel accounts of all sorts, to all destinations, by all means and undertaken with a wide range of different purposes have kept Europeans on the move. First attracted by the exotic and the unknown in the far distance, the interest moved ever closer to the self, and the exploration of the human mind became the most exotic and intriguing journey. Readings include Homer, Swift, Voltaire, Goethe, Heine, Twain, and Verne. Taught in English.

College: School of Humanities

Department: German

Restrictions:

Must be enrolled in one of the following Class(es): Freshman

GERM 124 - LAW, MORALITY, AND SOCIETY

Credits: 3

Freshmen seminar. A historical introduction to central themes of legal and political thought in the Western tradition from Immanuel Kant to John Rawls, this freshman seminar provides an overview of trends and controversies in modern political thought and society. Topics discussed include "civil rights", "morality", liberalism", "natural law," "political theology", and "freedom". Taught in English.

College: School of Humanities

Department: German

Restrictions:

Must be enrolled in one of the following Class(es): Freshman

GERM 125 - BETWEEN RESISTANCE AND COLLABORATION: INDIVIDUALS RESPONDING TO NATIONAL SOCIALISM

Credits: 3

Freshmen seminar. Focus on individual's behavior in Nazi Germany/Austria. Issues of ideology and ethics as Germans and Austrians faced them between 1933-1945. Reflection on values such as courage, civil disobedience, and human rights in today's global society. Taught in English.

College: School of Humanities

Department: German

Restrictions:

Must be enrolled in one of the following Class(es): Sophomore, Freshman

GERM 126 - THE LEGEND OF KING ARTHUR IN THE MIDDLE AGES

Credits: 3

Freshmen seminar. In the 1100s people began writing down stories of Arthur, Guinevere, Merlin, and the Knights of the round table using sophisticated techniques of literary composition. Today, these stories count among the great writings of Europe. This course examines the spectrum of medieval stories and histories of Arthur that arose in England, France, and Germany from the beginning to the age of printing, plus some recent revivals. Taught in English.

College: School of Humanities

Department: German

Restrictions:

Must be enrolled in one of the following Class(es): Freshman

GERM 128 - THE CULTURE OF WAR: VIOLENCE, CONFLICT AND REPRESENTATION

Credits: 3

Freshmen Seminar. Focusing on the experience and representation of war in German and European literature, theory, and visual arts. Covers the period from 17th-20th century. Special emphasis on First World War. Not for the faint-hearted, topics include: destruction, ruins, refugees, massacres, terrorism, victims, spaces of battle, the logic of war. Taught in English. This course is limited to first-year students only, any others will be removed from this course.

College: School of Humanities

Department: German

Restrictions:

Must be enrolled in one of the following Class(es): Sophomore, Freshman

GERM 129 - LITERARY LOVE AFFAIRS: LOVE AND PASSION IN EUROPEAN LITERATURE**Credits:** 3

Freshmen Seminar. According to the German philosopher Hegel, love-stories are usually about a young man who seeks the ideal girl, finally gets her, and becomes as good a Philistine as others. The course invites students to examine this philosophical wisdom by reading select stories and theoretical texts about love and passion by European authors from the time of Shakespeare to the present. Taught in English.

College: School of Humanities**Department:** German**Restrictions:**

Must be enrolled in one of the following Class(es): Freshman

GERM 130 - WOMEN AND NATIONAL SOCIALISM**Credits:** 3

Freshmen seminar. Introduction to the Nazi idea of "womanhood" and the actual roles women played during National Socialism. Female perpetrators, Mitlaufer, a multiplicity of victims, and to resistance fighters. The course will be taught in English. This course is limited to first-year students only, any others will be removed from this course.

College: School of Humanities**Department:** German**Restrictions:**

Must be enrolled in one of the following Class(es): Sophomore, Freshman

GERM 135 - WOMEN AND PERFORMANCE IN MODERN LITERATURE AND CULTURE**Credits:** 3

Through close readings of a wide variety of literary texts as well as film and visual media, this course examines images of femininity in German literature and culture since the Enlightenment, while reassessing the significance of women as performers, writers and spectators. This course is taught in English.

College: School of Humanities**Department:** German**GERM 201 - INTERMEDIATE GERMAN I****Credits:** 4

The third in a series of courses, the principal objective of which is to engage students in purposeful communicative tasks designed to develop proficiency and literacy in the languages and cultures of Germany, Austria and Switzerland.

College: School of Humanities**Department:** German**GERM 202 - INTERMEDIATE GERMAN II****Credits:** 4

The fourth in a series of courses, the principal objective of which is to engage students in purposeful communicative tasks designed to develop proficiency and literacy in the languages and cultures of Germany, Austria and Switzerland.

College: School of Humanities**Department:** German**GERM 222 - AP CREDIT IN GERMAN LANGUAGE****Credits:** 4

Course indicating credit given for advanced placement in German. Credit may not be received

for both **College:** School of Humanities
Department: German

GERM 223 - AP CREDIT IN GERMAN LANGUAGE

Credits: 4

Course indicating credit given for advanced placement in German.

College: School of Humanities

Department: German

GERM 301 - ADVANCED GERMAN I

Credits: 3

The fifth in a series of courses, the principal objective of which is to engage students in purposeful communicative tasks designed to develop proficiency and literacy in the languages and cultures of Germany, Austria and Switzerland.

College: School of Humanities

Department: German

GERM 302 - ADVANCED GERMAN II

Credits: 3

The sixth in a series of courses, the principal objective of which is to engage students in purposeful communicative tasks designed to develop proficiency and literacy in the languages and cultures of Germany, Austria and Switzerland.

College: School of Humanities

Department: German

GERM 303 - COMPOSITION AND CONVERSATION I: LANGUAGE AND STYLE IN CULTURAL TEXTS

Credits: 3

Discussion and composition based on a variety of reading materials (videos, current German newspapers, websites, short literary texts) and interactional contexts (e.g. partner works, reports, interviews, dialogues). Focus on cultural awareness and topics relating to contemporary German literature, culture, and politics, then and now. Special emphasis on developing writing skills and oral fluency. Taught in German.

College: School of Humanities

Department: German

GERM 304 - COMPOSITION AND CONVERSATION II: LANGUAGE AND STYLE IN CULTURAL TEXTS

Credits: 3

This course will work with cultural texts, on-line information and film materials in order to prepare for a deeper understanding of German literary and intellectual sources. We will assess language and styles of literary genres (prose, lyric, drama), nonfictional writings and philosophical materials. Student performance is aimed to move from paraphrasing summary to analytic commentary in oral presentation and written expression. Taught in German.

College: School of Humanities

Department: German

GERM 305 - ENLIGHTENMENT AND ROMANTICISM (1750-1850)

Credits: 3

An introduction to the major social, political and cultural developments in the period between 1700-1850, which contributed to the emergence of modern German cultural identity within the European context. Covers wide range of theoretical and literary works by Kant, Lessing, Schiller, Goethe, Eichendorff, Hoffmann, Heine, and others. Taught in German.

College: School of Humanities

Department: German

GERM 306 - REALISM TO MODERNITY (1850-PRESENT)

Credits: 3

German history and culture during the late 19th and the 20th century have been rather turbulent from Wilhelmian empire to Weimer democracy to Hitler fascism to socialist division to German reunification to entry into the European Union. All these political changes will be commented on by cultural reflections in textual and filmic forms. Library texts will include Fontane, Mann, Kafka, Boll, Grass, Wolf and Maron. Taught in German.

College: School of Humanities

Department: German

GERM 307 - FOLK AND FAIRY TALE IN GERMAN: TRADITION, STRUCTURE, ARTISTRY

Credits: 3

The folk tales collected by the Brothers Grimm still exhibit all the principle characteristics and functions of oral literature, i.e. the reproduction of an audience's cultural identity and the securing of that identity. Nevertheless, these characteristics are still preserved in fairy tales written by specific authors for a reading audience. Examples of the latter are mainly from authors of Romanticism and Realism. Taught in German.

College: School of Humanities

Department: German

GERM 321 - EUROPEAN WOMEN FILMMAKERS

Credits: 3

Mapping German Culture. Filmmaking has celebrated its first hundred years. Women's contributions were significant and deserve to widen the film canon for all filmgoers. The course will concentrate on films by European women directors, taking into account aesthetic particularities, gender commitment, and post-feminist attempts. Importance will also be given to the contexts and conditions of women's film production. All films are subtitled in English. Taught in English.

College: School of Humanities

Department: German

GERM 322 - MARX, FREUD, EINSTEIN: FOREBEARERS OF MODERNITY

Credits: 3

Mapping German Culture. Like no others, these three thinkers of the 19th and 20th centuries have influenced the intellectual, historical, social and cultural development not only of Germany, but of the entire world. The course examines the works of these authors in the context of their own time as well as their continued importance in the present. Works by Brecht, Christa Wolf, Schnitzler, Kafka will also be considered. Taught in English.

College: School of Humanities

Department: German

GERM 323 - WOMEN AND PERFORMANCE IN MODERN GERMAN LITERATURE AND CULTURE

Credits: 3

Through close readings of a wide variety of literary texts as well as film and visual media, this course examines images of femininity in German literature and culture since the Enlightenment, while reassessing the significance of women as performers, writers and spectators. This course will be taught in English.

College: School of Humanities

Department: German

GERM 324 - BERLIN: RESIDENCE, METROPOLIS, CAPITAL

Credits: 3

Mapping German Culture. The course offers an introduction to German history, politics, and culture as mirrored in the history of the old and new German capital. Berlin has always been a city of contradictions: from imperial glamour to proletarian slums, from the Roaring Twenties to Hitler's seizure of power. Emerging from the ruins of WWII Berlin became both the capital of Socialism and the display window of the Free World. After the fall of the wall, Berlin is still looking for its role in the center of a reshaped Europe. Readings and discussions encompass fine arts and literature from the 18th century to the present, including film. Taught in English.

College: School of Humanities

Department: German

GERM 325 - GERMAN NOBEL PRIZE LAUREATES

Credits: 3

Mapping German Culture. The course will introduce the biography of Alfred Nobel and the reasons for establishing his famous Nobel Prize in his will of 1895. Most famous among German recipients were Thomas Mann (1929), Hermann Hesse (1946), Heinrich Boll (1972), and Gunter Grass (1999). Their novel work will be analyzed as an artistic reflection of their socio-critical thoughts on the history of Germany. Taught in English.

College: School of Humanities

Department: German

GERM 326 - THE GERMAN FAIRY TALE: OLD AND NEW

Credits: 3

Mapping German Culture. Discussion of several prototypes from the fairy-tale collection of the Brothers Grimm and the subsequent development of the "literary" fairy tale from Goethe and the Romantics to the 20th century. Taught in English.

College: School of Humanities

Department: German

GERM 327 - GERMAN EXPRESSIONISM IN EUROPEAN CONTEXT: HISTORY, LITERATURE AND FINE ARTS

Credits: 3

Mapping German Culture. The literature, fine arts and film of German Expressionism represent the most concentrated breakthrough of modernity. In addition to focusing on this accomplishment in its European context, the course will also discuss Nietzsche's influence, the movement's ambivalent reaction to WWI and its misappropriation by communism and national-socialism. Course taught in English.

College: School of Humanities

Department: German

GERM 328 - GERMAN ADAPTATIONS: TEXT TO FILM

Credits: 3

Mapping German Culture. Prominent novels of the 20th century will be studied for their possibilities or impossibilities of rendition from print medium to cinematic medium. From the myriad of adaptations we will concentrate on Thomas Mann: *Tod in Venedig*; Franz Kafka: *Das Schloss*; Klaus Mann: *Mephisto*; Gunter Grass: *Die Blechtrommel*; H. Boll: *Katharina Blum*; Jurek Becker: *Jacob der Lugner*. All films are subtitled in English. Course taught in English.

College: School of Humanities

Department: German

GERM 329 - LITERATURE OF THE HOLOCAUST AND EXILE

Credits: 3

Mapping German Culture. Most of the authors from Germany and Austria, who were persecuted and fled into exile, used literature to search for meaning in life that apparently had been stripped of all meaning. Among these authors are the most distinguished writers of the time, i.e., Th. and H. Mann, Brecht, Benjamin, Werfel, Doblin, J. Roth, S. Zweig, N. Sachs, Celan, Auslander. Taught in English.

College: School of Humanities

Department: German

GERM 330 - COURTSHIP, LOVE AND MARRIAGE IN THE AGE OF CHIVALRY**Credits: 3**

Mapping German Culture. The literature of the High Middle Ages is the first since antiquity to probe the hazards and potentials of romance between men and women, as well as single-sex friendship and love. This course will show how the literary ideal of love emerged in a society that was torn apart by war and rivalry. The poems and stories we will read belong to the treasures of medieval literature from the German lands. Taught in English.

College: School of Humanities

Department: German

GERM 331 - SOCIETY AND CRISIS: POLITICAL CULTURE IN THE WEIMAR REPUBLIC**Credits: 3**

Mapping German Culture. Born in political and social crisis, the Weimar Republic exemplifies the possibilities and limits of modern democracy. This seminar focuses on original documents of political thought, literature, the visual arts, society, and law to explore the political culture of Germany's first, ill-fated democracy. Taught in English.

College: School of Humanities

Department: German

GERM 332 - TOPICS IN MODERN GERMAN HISTORY**Credits: 3**

Mapping German Culture. Seminar on selected topics in the history of modern Germany. Taught in English.

College: School of Humanities

Department: German

GERM 333 - NIETZSCHE: PHILOSOPHY, POLITICS, HISTORY**Credits: 3**

Mapping German Culture. Situates Nietzsche's thought on language, history, and the body within its historical context, and examines the validity of his arguments in a world increasingly challenged by scientific knowledge. Focuses on Nietzsche's views on truth, genealogy, nihilism, morality, and science, which continue to be relevant for current debates within the humanities. Taught in English.

College: School of Humanities

Department: German

GERM 334 - NATION AND MEMORY**Credits: 3**

Mapping German Culture. Providing a critical review of modern concepts of nationhood and nationalism in the light of recent research on cultural memory, this course traces the history of political foundation myths in Germany and Europe since the eighteenth century. The course provides links between literature, visual culture, historical anthropology, and public policy. Taught in English.

College: School of Humanities

Department: German

GERM 335 - AMERICANIZATION AND ANTI-AMERICANISM

Credits: 3

Mapping German Culture. Discussion about globalization, American hegemony, and the aftermath of September 11 have increased debates in the German-speaking countries regarding the export and acceptance of American culture and values. In this course we will examine the German/Austrian encounter with American culture since 1945 and discuss relevant readings from the arts, history, and politics. Taught in English.

College: School of Humanities

Department: German

GERM 338 - NEW GERMAN CINEMA

Credits: 3

Mapping German Culture. From the 1960 to 2000, Germany has developed a very distinct auteur cinema with independent filmmakers such as Fassbinder, Herzog, Wenders, Adlon, Trotta, Sander, Brueckner, Doerrie, Garnier, Tykwer, and others. The first 20 years of German film were oriented on coming to terms with the fascist past; the second 20 years focused on more contemporary issues. Film critical readings and class discussion in English. All films are subtitled in English and will be assessed with podium technology. Taught in English.

College: School of Humanities

Department: German

GERM 340 - WALTER BENJAMIN: AESTHETICS, HISTORY AND POLITICS

Credits: 3

Mapping German Culture. Benjamin has been celebrated as a revolutionary Marxist, a theologian of Jewish Messianism, and as an essayist and literary critic. The course offers an introduction to his writings by way situating them in the historical background of the Weimar Republic and the crises of European society on the eve of WWII. Taught in English.

College: School of Humanities

Department: German

GERM 343 - MOTHERS AND DAUGHTERS IN FILM AND LITERATURE

Credits: 3

In the literary and cinematographic representation of mother-daughter relations one can trace cultural constructions of gender and social dynamics. We will examine a variety of topically relevant 20th and 21st century texts and films from the German-speaking countries as we discuss images of family, relationships, and identity.

College: School of Humanities

Department: German

GERM 344 - GERMAN HISTORY, 1648-1890

Credits: 3

Survey of "Germanies" from the rise of absolutist state following the Thirty Years' War to the unification of Germany in 1871. Includes the development of the bureaucratic and military institutions of the modern state, changing conceptions of state and society, and the major social and economic changes of the period. Taught in English.

College: School of Humanities

Department: German

GERM 345 - FROM DEMOCRACY TO DICTATORSHIP: GERMAN HISTORY, 1890-1945

Credits: 3

From 1890-1945, Germans experienced dramatic changes in their political environment. This

lecture class will examine these changes, taking into account not only political history, but also attempts to come to terms with the challenges posed by organized capitalism, the rise and fall of socialism, the development of an interventionists state, cultural critique, and political culture, the Nazi social revolution, and the Holocaust. Taught in English.

College: School of Humanities

Department: German

GERM 351 - INTELLECTUALS, ARTISTS, AND THE STATE

Credits: 3

Focus on the multiple relationships 20th century artists/intellectuals have displayed towards the German/Austrian state in which they have lived and worked. Do artists/intellectuals carry public responsibility? Are artists/intellectuals supposed to act as a "public conscience"? Is art always political? Taught in German. Recommended prerequisite(s): Intermediate to high proficiency (speaking and writing); successful completion of GERM 303 (or equivalent).

College: School of Humanities

Department: German

GERM 352 - GERMAN PLAY PRODUCTION

Credits: 3

Students will apply/improve their German in preparation for a public play production; become familiar with literary and socio-historical context of the play; assume responsibility for various aspects of the production; demonstrate their performing abilities. Choice of a modern playwright from any of the German-speaking countries. All readings, assignments, and discussions in German. Recommended prerequisite(s): A minimum proficiency of intermediate-mid in speaking and writing; satisfactory completion of GERM 202 or equivalent; or permission of the instructor.

College: School of Humanities

Department: German

GERM 353 - LITERATURE AND DEATH

Credits: 3

The understanding of death and dying, and the culture of mourning, have undergone radical changes since the 17th century. This seminar will examine these changes from the perspective of literary anthropology in German literature and thought from the early modern to the postmodern period. Taught in German. Recommended: Prerequisite(s): Successful completion of German 303, or 304 or equivalent.

College: School of Humanities

Department: German

GERM 355 - CURRENT AFFAIRS IN THE MEDIA OF D, A, CH

Credits: 3

This course focuses on the consistent advancement of German language proficiency by engaging with a variety of digitized materials (print, audio, visual) on the topic of current affairs in Germany, Austria, and Switzerland. Through systematic input students' receptive skills will be enhanced, and through classroom discussions and regular writing assignments active language production will be promoted. Intermediate-high proficiency or above is the outcome goal.

College: School of Humanities

Department: German

GERM 401 - FALL- INDEPENDENT WORK IN GERMAN LITERATURE

Credits: Hours Variable

Qualified students work on projects of their choice under the supervision of individual instructors with approval of the undergraduate advisor.

Department permission required

College: School of Humanities

Department: German

GERM 402 - SPRING- INDEPENDENT WORK IN GERMAN LITERATURE

Credits: Hours Variable

Qualified students work on projects of their choice under the supervision of individual instructors with approval of the undergraduate advisor.

Department permission required

College: School of Humanities

Department: German

GERM 403 - FALL HONORS THESIS

Credits: Hours Variable

Independent research projects by outstanding German majors leading to a substantial honors essay, undertaken in close cooperation with a departmental faculty member.

Department permission required

College: School of Humanities

Department: German

GERM 404 - SPRING HONORS THESIS

Credits: Hours Variable

Independent research projects by outstanding German majors leading to a substantial honors essay, undertaken in close cooperation with a departmental faculty member.

Department permission required

College: School of Humanities

Department: German

GERM 409 - TOPICS IN GERMANIC LITERATURE TO 1700

Credits: 3

Changing topics including the history of the Germanic languages in literary contexts; culture of medieval and early modern court and city; Viking epics; books and the Book (the Bible).

College: School of Humanities

Department: German

GERM 410 - ADVANCED COMPOSITION AND CONVERSATION: LANGUAGE STYLE IN CULTURAL TEXTS

Credits: 3

This course will work with sophisticated text to enable students to bring their proficiency in the various modalities of German to the advanced level.

College: School of Humanities

Department: German

GERM 411 - ENLIGHTENMENT TO ROMANTICISM (1700-1850)

Credits: 3

An introduction to the major social, political and cultural developments in the period between 1700-1850, which contributed to the emergence of modern German cultural identity within the European context. Covers wide range of theoretical and literary works by Kant, Lessing, Schiller, Goethe, Eichendorff, Hoffmann, Heine, and others. Taught in German.

College: School of Humanities

Department: German

GERM 412 - GERMAN REALISM TO MODERNISM (1850-PRESENT)

Credits: 3

German history and culture during the late 19th and the 20th century have been rather turbulent: From Wilhelminian empire to Weimar democracy to Hitler fascism to socialist division to German reunification to entry into the European Union. All these political changes will be commented on by cultural reflections in textual and filmic forms. Literary texts will include Fontane, Mann, Kafka, Boll, Grass, Wolf and Maron. Taught in German.

College: School of Humanities

Department: German

GERM 425 - VIENNA AND ITS PEOPLE (SPECIAL TOPICS SEMINAR)**Credits:** 3

In this course we will look at the people of Vienna from the turn of the century to the present. Our readings, film viewings and discussions will introduce us to the Viennese as people of all classes and ethnic and national groups. Taught in German. Recommended prerequisite(s): Intermediate high proficiency (speaking and writing); successful completion of GERM 303 (or equivalent).

College: School of Humanities

Department: German

HEBREW

HEBR 101 - INTRODUCTION TO MODERN HEBREW LANGUAGE AND CULTURE I

Credits: 5

Proficiency based course that employs a variety of instructional techniques including audio-visual materials and Internet based exercises in order to facilitate all communicative skills: listening-comprehension, speaking, reading and writing. Aspects of Israeli culture will be introduced. Recommended prerequisite(s): No prior knowledge of Hebrew.

College: School of Humanities

Department: Hebrew

HEBR 102 - INTRODUCTION TO MODERN HEBREW LANGUAGE & CULTURE II

Credits: 5

Proficiency based course that employs a variety of instructional techniques including multimedia and Internet based exercises in order to enhance communicative skills. Emphasis will be put on students' presentations skills (written and verbal). Aspects of Israeli culture will be introduced.

College: School of Humanities

Department: Hebrew

HEBR 125 - INTRODUCTION TO BIBLICAL HEBREW I

Credits: 3

An introduction to Biblical Hebrew (two semesters) with emphasis on grammar and vocabulary.

College: School of Humanities

Department: Hebrew

HEBR 201 - INTERMEDIATE MODERN HEBREW LANGUAGE AND CULTURE I

Credits: 4

This course will continue to build up students' proficiency in understanding, speaking, reading and writing by using traditional methods of instruction and multimedia. Students will interact with authentic material from Israeli culture such as feature films. Emphasis will be put on self-expression in the language.

College: School of Humanities

Department: Hebrew

HEBR 202 - INTERMEDIATE MODERN HEBREW LANGUAGE AND CULTURE II

Credits: 4

It will to build up students' proficiency in understanding, speaking, reading and writing by using traditional methods of instruction and multimedia as well. Students will interact with authentic material from Israeli culture such as feature films. Emphasis will be put on self-expression in the language.

College: School of Humanities

Department: Hebrew

HINDI

HIND 101 - ELEMENTARY HINDI I

Credits: 5

An in-depth introduction to modern Hindi. In an intellectually challenging environment, through a combination of graded texts, written assignments, audio-visual material and computer-based exercises, this course provides cultural insights and increases proficiency in understanding, speaking, reading and writing Hindi. Emphasis on spontaneous self-expression in the language. No prior background in Hindi assumed. Recommended prerequisite(s): No prior knowledge of Hindi assumed.

College: School of Humanities

Department: Hindi

HIND 102 - ELEMENTARY HINDI II

Credits: 5

In an intellectually challenging environment, through a combination of graded texts, written assignments, audio-visual material including contemporary Hindi films and songs, and computer based assignments, this course increases proficiency in understanding, speaking, reading, and writing Hindi. Emphasis is placed on spontaneous self-expression in the language.

College: School of Humanities

Department: Hindi

HIND 201 - INTERMEDIATE HINDI

Credits: 5

Through extensive use of cultural documents including films, radio broadcasts, and graded literary and non-literary texts, this course builds students' proficiency in Hindi. Provides space for meaningful interaction with authentic materials and their related cultures. Furthers the student's appreciation of cultural nuances. Emphasis is placed on spontaneous self-expression in Hindi.

College: School of Humanities

Department: Hindi

HIND 202 - INTERMEDIATE/ADVANCED HINDI

Credits: 5

Through use of cultural documents including films, radio broadcasts, and newspaper articles, this course builds students' proficiency in Hindi. Introduction of Hindi Literary traditions, provides space for meaningful interaction with authentic materials and furthers the student's appreciation of cultural nuances. Prepares students for further academic and nonacademic use of Hindi.

College: School of Humanities

Department: Hindi

HIND 336 - SEMINAR IN SOUTH ASIAN LITERATURE, POETRY, AND POPULAR CULTURE II

Credits: 3

HIND 336 consolidates and builds on the fifth semester Hindi course HIND 335. Continues to build student proficiency in understanding, speaking, writing and thinking in Hindi. Prepares the student for further academic and non-academic use of Hindi. Emphasis is placed on spontaneous self expression in the language.

College: School of Humanities

Department: Hindi

HIND 398/399 - HINDI TEACHING PRACTICUM

Credits: Hours Variable

Students will work with instructor closely to acquire teaching skills in tutoring in Hindi.
Instructor permission required

College: School of Humanities

Department: Hindi

HISTORY

HIST 117 - AMERICA TO 1848

Credits: 3

Survey of North America from 1500 to the conclusion of the Mexican War.

College: School of Humanities

Department: History

HIST 118 - THE UNITED STATES, 1848 TO THE PRESENT

Credits: 3

A continuation of HIST 117 (though 117 is not a prerequisite) surveying the social, political, cultural, and economic history of the United States from the end of the Mexican War to the present.

College: School of Humanities

Department: History

HIST 144 - FRESHMAN SEMINAR: THE ARAB-ISRAELI CONFLICT

Credits: 3

Seminar traces the history and politics of the Arab-Israeli conflict, delving into both Palestinian and Israeli understandings of the past and present using books, documentaries, and films. The course seeks to understand how Israeli and Palestinian nationalisms have been constructed and analyzes U.S. involvement in the conflict.

College: School of Humanities

Department: History

HIST 163 - FRESHMAN SEMINAR: BROWN V. BOARD

Credits: 3

A first year seminar examining the origins and legacies of the civil rights case that all but defined the parameters of modern American society and race relations. Where did the case come from? How was it argued and decided? What have been its consequences?

College: School of Humanities

Department: History

HIST 176 - FRESHMAN SEMINAR: TERROR AND AFRICAN AMERICAN HISTORY

Credits: 3

From the 1880s to 1968, lynch mobs murdered nearly 5,000 African-Americans. Terror and black responses to it have shaped nearly every aspect of African American history. This seminar examines black society, politics, gender, and culture in 20th century America against the backdrop of racial violence.

College: School of Humanities

Department: History

HIST 214 - CARIBBEAN NATION BUILDING

Credits: 3

Course will focus on the slow, steady process through which nation states emerged in the Caribbean from the 18th century to the present, as well as the difficulties they face amidst increasing globalization.

College: School of Humanities

Department: History

HIST 215 - BLACKS IN THE AMERICAS

Credits: 3

Comparative survey of black people in the Americas from the late 15th century to the present

examines the Atlantic slave trade, the movement toward slave emancipation in various countries, and 19th century black self-help efforts. Course also concentrates on economic and social conditions for blacks in the 20th and 21st centuries.

College: School of Humanities

Department: History

HIST 227 - COLONIAL LATIN AMERICA

Credits: 3

Survey course of colonial Latin America focusing on construction of the self and "other" narrative strategies and rhetoric. Examination of narrative of conquest, travel and piracy in Latin America and the Caribbean in the 16th and 17th centuries. . .

College: School of Humanities

Department: History

HIST 228 - MODERN LATIN AMERICA

Credits: 3

Survey course explores the histories of Spanish speaking neighbors, including Brazil from the Wars of Independence (first third of 19th century) to the present. Organized thematically for the 19th century and chronologically for the 20th, the class will converge on particular countries to convey a general understanding of modern Latin America.

College: School of Humanities

Department: History

HIST 231 - AFRICA TO 1884

Credits: 3

Survey of the changing historiography of Africa. Includes the emergence of the Bantu; early Christianity and Islam; trans-Saharan trade; Medieval Sudanic empires; statelessness and state formation; Portugal in Africa; the slave trade; the Mfecane; the Sudanic jihads; long-distance trade; and African-European relations in the 19th century.

College: School of Humanities

Department: History

HIST 232 - THE MAKING OF MODERN AFRICA

Credits: 3

Survey of the transformation of Africa from the late 19th century to the present. Includes the partition of Africa and colonial states; economic and social changes in the 20th century; political developments; and Africa since independence.

College: School of Humanities

Department: History

HIST 243 - HISTORY WRITING SEMINAR: RELIGION IN AMERICAN LIFE, FROM THE FOUNDING TO FUNDAMENTALISM

Credits: 3

Intensive writing course will survey major developments in the first 150 years of the United States' religious history. Topics will include church-state debates; race and slavery; gender and religious practice; religion and warfare; science, Darwin, and natural theology; nativism and immigration; the origins of fundamentalism.

College: School of Humanities

Department: History

HIST 244 - WRITING HISTORY: JAPANESE AMERICANS IN WORLD WAR II

Credits: 3

Writing course will examine the Japanese American experience of internment and military

service during World War II. Using a variety of materials, including novels, oral histories, and popular media the class will investigate the relationship between public memory, museums, academics, and politics.

College: School of Humanities

Department: History

HIST 268 - BONDAGE IN THE MODERN WORLD

Credits: 3

Slavery has re-emerged as a global issue in the 21st century. This course will explore the origins of slavery, convict transportation, indentured servitude and other forms of forced migration from the 17th century onward with examination of the colonial and post-colonial contexts of the Americas, Africa, Asia and Australia.

College: School of Humanities

Department: History

HIST 270 - SOUTH AFRICA AND INDONESIA: EMPIRE TO NATION

Credits: 3

Survey examines the histories of modern South Africa and Indonesia from the earliest indigenous societies of the present. Focus on the role of the Dutch Indian Ocean Empire; South Africa under British rule; and the rise of nationalism and dramatic transitions to democracy in the 20th century.

College: School of Humanities

Department: History

HIST 271 - HISTORY OF SOUTH ASIA TO 1857

Credits: 3

Historical survey of cultural, religious, economic and political systems of South Asia from ancient settlements in the Indus River valley, appearance of Aryan-Vedic society, development of world religious systems and global trade networks, rise of Islamic empire, British imperialism, opposition and alliance.

College: School of Humanities

Department: History

HIST 272 - HISTORY OF SOUTH ASIA, 1857 TO PRESENT

Credits: 3

Study of South Asian independence, from development of political resistance to partition and its aftermath: the legacy of Ghandi and the Nehru dynasty, separatist movements in Sri Lanka and Kashmir, communism, literacy, gender, Islamic Pakistan vs India's Saffron Wave, Bollywood and Bangalore, a nuclear South Asia.

College: School of Humanities

Department: History

HIST 281 - THE MIDDLE EAST FROM THE PROPHET MUHAMMAD TO SULAYMAN THE MAGNIFICENT

Credits: 3

Introduction to the Middle East from the rise of Islam to the middle of the 16th century. Topics include conquests and classical Islamic states, Arabization, Jewish and Christian communities, impact of Turkic peoples, and the Ottoman Empire, with emphasis on social, cultural, and political trends which shaped the region's history.

College: School of Humanities

Department: History

HIST 302 - TRADITIONAL CHINESE CULTURE

Credits: 3

An interpretive Introduction to the language, philosophy, religion, art, literature, and social customs of China. . An interpretive introduction to the language, philosophy, religion, art, literature, and social customs of China.

College: School of Humanities

Department: History

HIST 313 - MODERN MEXICO**Credits: 3**

Lecture and discussion course examining the roots of the Mexican Revolution with the development of the coalitions of peasants, workers, and middle-class politicians that participated in the 1910-1917 revolution and the slow institutionalization that followed.

College: School of Humanities

Department: History

HIST 325 - MEXICAN AMERICAN HISTORY**Credits: 3**

Lecture course will examine Mexican Americans in the context of their everyday lives to reconstruct their worldviews, values, and habits in order to evaluate their response to the changing economic, social, and political relations determined by the evolution of American capitalism.

College: School of Humanities

Department: History

HIST 326 - MIGRANT LABOR IN AMERICA**Credits: 3**

Course examines the history of seasonal migratory workers since the end of the Civil War. Analyzes the transformation of the U.S. economy to study the roots of migrant labor in rural America.

College: School of Humanities

Department: History

HIST 330 - ORIGINS OF AFRO-AMERICA**Credits: 3**

Survey of major issues and events in the formation of modern Afro-America from the 15th to late 18th century.

College: School of Humanities

Department: History

HIST 332 - MEXICAN-AMERICAN CIVIL RIGHTS, 1930-1980**Credits: 3**

Course examines the history of Mexican-American civil rights from 1930 - 1980.

College: School of Humanities

Department: History

HIST 334 - AMERICAN RADICALISM AND DISSENT**Credits: 3**

Course will explore the political, cultural and intellectual history of radical social movements in the United States. Topics will include abolitionism, feminism, anarchism, socialism, communism, civil rights, black nationalism, gay rights, anti-war protest, and the 1960s New Left.

College: School of Humanities

Department: History

HIST 335 - CARIBBEAN HISTORY TO 1838

Credits: 3

Study of Caribbean history from the arrival of the Europeans to the abolition of slavery in the British West Indies in 1838, with emphasis on the social and economic history of the region. Includes the question of why slavery and the plantation system both emerged and fell.

College: School of Humanities

Department: History

HIST 336 - CARIBBEAN HISTORY 1838 TO PRESENT

Credits: 3

Study of the social, economic, and political history of the Caribbean people from the abolition of slavery to the emergence of independent nations in the modern era.

College: School of Humanities

Department: History

HIST 341 - PRE-MODERN CHINA

Credits: 3

Survey of Chinese history from antiquity to c.1800, highlighting salient aspects of China's heritage.

College: School of Humanities

Department: History

HIST 342 - MODERN CHINA

Credits: 3

Course surveys China's tumultuous historical changes from the 1860s to 2007, from the late Qing dynasty to today's market socialist experiment.

College: School of Humanities

Department: History

HIST 347 - U.S. LABOR HISTORY: 20TH CENTURY REPRESENTATIONS

Credits: 3

Lecture/discussion course considers the last century of American labor history through a close analysis of journalism, fiction, and film. Topics will include: industrialization, immigration, gender, industrial unionism, race relations, syndicalist, socialist and communist organizing, agrarian labor, and de-industrialization.

College: School of Humanities

Department: History

HIST 348 - U.S. HISTORY: THE NEW DEAL AND W.W. II

Credits: 3

Topics include political economy of the depression and development of a government response; growth of the labor movement; cultural and political ferment of the era; regionalism; and the wartime home experience of women, racial minorities, and the working class.

College: School of Humanities

Department: History

HIST 367 - AMERICA AND THE MIDDLE EAST

Credits: 3

Exploration of American political, cultural, and religious involvement in the Middle East. Contents vary.

College: School of Humanities

Department: History

HIST 382 - CLASSICAL ISLAMIC CULTURES

Credits: 3

An introduction to the cultures and religions of the Islamic world from the 9th through the 14th centuries. Topics include Islamic law and theology, philosophy, ritual, Islamic science and medicine, classical Arabic literature, the impact of Arabo-Islamic culture on Jewish and Christian cultures of the Islamic world.

College: School of Humanities

Department: History

HIST 387 - LIFE ON THE NILE

Credits: 3

Egyptian society, culture, and religion from the 18th to 20th centuries. Course will use travel accounts, ethnographies, novels, historical chronicles, and movies, to examine the position of Egypt in the Ottoman and British Empires. Focus will be the long-term Egyptian cultural and social structures and their transformation in different political contexts.

College: School of Humanities

Department: History

HIST 409 - HISTORY OF EAST AFRICA

Credits: 3

Seminar on East African cultures, societies, economies, and politics from earliest times to the present. Includes the peoples and languages of East Africa; migrations and settlement, state formation; long-distance trade and expansions in scale, imperialisms and colonial conquest; colonial transformations of African societies; nationalism, and independence.

College: School of Humanities

Department: History

HIST 410 - KENYA IN MODERN HISTORY

Credits: 3

Study of Kenya's transformation from tribal societies to modern state. Topics include migrations and settlement; emergence of pre-colonial societies, underlying cultural unities, and pre-capitalist socio-economic formations; British conquest; colonial state and economic changes; traditions of resistance and collaboration; invention of tribes; Mau Mau; de-colonization and constitutional changes; and the post-colonial state.

College: School of Humanities

Department: History

HIST 416 - SEMINAR IN CONTEMPORARY AFRICAN AMERICAN HISTORY

Credits: 3

A reading- and writing-intensive seminar focusing on selected issues in black culture, politics, and community in the United States since the climax of the Civil Rights movement. Topic for 2008 is "Two Schools: Race, Education and society in the Urban South since Brown v. Board."

Instructor permission required

College: School of Humanities

Department: History

HIST 426 - COMPARATIVE SLAVERY AND RACE RELATIONS IN THE AMERICAS

Credits: 3

Comparative analysis of slavery and race relations in the U.S., the Caribbean, and Latin America, chiefly to the late 19th century. Includes the relative harshness or mildness of the institution of slavery in various systems, opportunities for advancement for former slaves, and the resultant nature of race relations.

College: School of Humanities

Department: History

HIST 427 - HISTORY OF THE CIVIL RIGHTS MOVEMENT, 1954 TO THE PRESENT

Credits: 3

Examination of the modern Civil Rights movement, with emphasis on the goals and strategies of major spokespersons and leaders, as well as the achievements of the campaign. Includes the extent of its success or failure and whether or not an "unfinished" agenda needs to be completed.

College: School of Humanities

Department: History

HIST 433 - THE ARAB-ISRAELI CONFLICT

Credits: 3

Seminar traces the history and politics of the Arab-Israeli conflict. Course seeks to understand how and at what costs Israeli and Palestinian nationalisms have been constructed in both Palestinian and Israeli understandings of the past and present using books, documentaries, and films.

College: School of Humanities

Department: History

HIST 434 - ISLAM AND THE WEST

Credits: 3

Seminar explores issues of contact and exploration between Western and Islamic worlds, from the Crusades to the modern era. Investigations will explore how identities are formed and reshaped through interaction with other cultures and how traditions "invented" by relationships between civilization and despotism, freedom and tyranny, religious tolerance and holy war.

College: School of Humanities

Department: History

HIST 435 - COLONIALISM AND NATIONALISM IN THE MODERN MIDDLE EAST

Credits: 3

Seminar focuses on colonialism and nationalism in the modern Middle East. Beginning with Napoleon's invasion of Egypt in 1798, the seminar delves into specific case studies of European and Middle Eastern encounters and their representations that span both the 19th and 20th centuries.

College: School of Humanities

Department: History

HIST 436 - AMERICA IN THE MIDDLE EAST

Credits: 3

Seminar explores evolution of American involvement in the Middle East from missionary origins in the early 19th century to superpower hegemony in the 20th. Putting into perspective central issues such as the U.S. role in the Arab-Israeli conflict, the question of terrorism, and the U.S. invasion/occupation of Iraq in 2003.

College: School of Humanities

Department: History

HIST 439 - COMPARATIVE SLAVERY FROM ANTIQUITY TO THE PRESENT: AFRICA, ASIA, AND EUROPE

Credits: 3

Seminar introduces the debates on the history of slavery in human society. Examines case studies in Africa, Asia and Europe with comparative analyses of topics: slavery and the state; slavery and gender; slave trades; and slave resistance.

College: School of Humanities

Department: History

HIST 452 - COMPARATIVE HISTORY: THE U.S. AND SOUTH AFRICA

Credits: 3

Seminar compares and contrasts the history of two modern societies based on the foundation of racial division and exploitation. Examination will include historical evolution of white racism in both nations; comparing systems of segregation and apartheid; and the history of the civil rights and anti-apartheid movements.

College: School of Humanities

Department: History

HIST 476 - NATION AND CULTURE IN MODERN MEXICO

Credits: 3

Course looks at the formation of Mexican national identity in the 19th and 20th centuries. Focusing on texts that examine the relationship between culture and nation-building projects, the role of literary and artistic projects in movements for social change, and the connection between cultural and political history.

College: School of Humanities

Department: History

HIST 478 - TOPICS LATIN AMERICAN HISTORY

Credits: 3

Seminar will focus on English speaking Latin American historians and their depictions of its past events.

College: School of Humanities

Department: History

HIST 482 - SOUTHWEST NARRATIVE: WRITING FROM BELOW

Credits: 3

This course examines the "engendering" of official stories and counter-narratives that have shaped the cultural history of the Mexico-US border region. We will track phosts and symptoms, encrypted and marginal voices as we consider what it means to read from the standpoints of migrants, indigenous, urban poor, and working-class people.

College: School of Humanities

Department: History

HIST 496 - A TURBULENT TIME: THE WORLD OF THE HAITIAN REVOLUTION

Credits: 3

An examination of the impact of the powerful forces unleashed by the Haitian Revolution on societies in the Caribbean, the U.S., and Latin America in the late 18th and early 19th centuries.

College: School of Humanities

Department: History

HIST 498 - PROJECTS IN AFRO-AMERICAN HISTORY

Credits: 3

Seminar in which participants propose and execute a collaborative project in Afro-American history. Work will culminate with a substantive piece of public history (group publication, exhibit, broadcast, or electronic document, for example). For further information, or to suggest a possible project, contact the instructor.

College: School of Humanities

Department: History

ITALIAN LANGUAGE AND CULTURE

ITAL 101 - ELEMENTARY ITALIAN I: LANGUAGE AND CULTURE

Credits: 4

In this course, designed for those with little or no knowledge of Italian, students start to build up indispensable skills: to communicate in Italian in everyday situations, to read a variety of texts, and to write clearly. Students will discover Italian culture through an interdisciplinary approach which includes cinema, music (including live performance), newspaper articles and the web. Class work will be supplemented by the digital resources available on-line through the LRC. Recommended prerequisite(s): No prior knowledge of Italian.

College: School of Humanities

Department: Italian Language and Culture

ITAL 102 - ELEMENTARY ITALIAN II: LANGUAGE AND CULTURE

Credits: 4

As a continuation of ITAL 101, the focus will be on spoken and written Italian. Students will continue to acquire fluency, reinforce the abilities to narrate, describe and compare through a wide variety of materials, including the digital resources available on-line through the LRC.

College: School of Humanities

Department: Italian Language and Culture

ITAL 201 - INTERMEDIATE ITALIAN I: LANGUAGE AND CULTURE

Credits: 4

This course is aimed at developing the essential skills of communication in Italian in a variety of situations. Students will take on intermediate level reading, and will be expected to write increasingly competent Italian employing advanced grammatical structures. We will also take into consideration a range of written material, including literary excerpts, film reviews, and mass media. The course work will be supplemented by the digital resources available on-line through the LRC.

College: School of Humanities

Department: Italian Language and Culture

ITAL 202 - INTERMEDIATE ITALIAN II: LANGUAGE AND CULTURE

Credits: 4

As a continuation of ITAL 201, we will continue to develop the skills required to communicate in Italian on an increasingly wide range of subjects. Students will acquire the ability to read more advanced literary texts, with a focus on contemporary literature and the short story. Digital materials for this course are made available through the LRC.

College: School of Humanities

Department: Italian Language and Culture

ITAL 222/223 - AP CREDIT IN ITALIAN LANGUAGE

Credits: 4

Course indicating credit given for advanced placement in Italian language.

College: School of Humanities

Department: Italian Language and Culture

ITAL 249 - SPECIAL TOPICS IN ITALIAN LANGUAGE, LITERATURE, AND MUSIC

Credits: 4

Intermediate-level directed reading in Italian language, literature, and music. Designed to develop reading, writing, and speaking skills, this intensive seminar will position students for advanced-level undergraduate study of Italian. 30 pages of written work required.

College: School of Humanities

Department: Italian Language and Culture

ITAL 309 - ITALY THROUGH CINEMA AND LITERATURE**Credits:** 3

This course will concentrate on Italian cinema and literature from c1950-present. Topics to be discussed include Neorealism, Feminism, 'Commedia al'italiana', and the Holocaust. Students will begin to express themselves in increasingly elegant written and spoken Italian. This course is supported by resources available through the Language Resource Center.

College: School of Humanities**Department:** Italian Language and Culture

JAPANESE

JAPA 101 - INTRODUCTION TO JAPANESE LANGUAGE AND CULTURE I

Credits: 5

Elementary Japanese emphasizes the learning of basic grammatical structures and vocabulary of modern Japanese to develop oral competence at the novice level. This goal is achieved primarily through aural-oral activities and task-oriented instruction. Students are expected to achieve the level of proficiency necessary to complete uncomplicated communicative tasks. Weekly tutorial required. Recommended prerequisite(s): No prior knowledge of Japanese.

College: School of Humanities

Department: Japanese

JAPA 102 - INTRODUCTION TO JAPANESE LANGUAGE AND CULTURE II

Credits: 5

Continuation of JAPA 101. More focus on Kanjii practice with the Japanese Writing System. Further practice on conversation skills with a task-oriented instruction to language to achieve necessary abilities to handle successfully for uncomplicated communicative tasks in Japanese. Weekly tutorial-session is required. Emphasis on development on cultural competence working on a project in group. **College:** School of Humanities

Department: Japanese

JAPA 201 - INTERMEDIATE JAPANESE LANGUAGE AND CULTURE I

Credits: 5

Further practice in conversation, grammar, reading and composition. Class will be conducted exclusively in Japanese. Students will be able to accomplish a variety of uncomplicated communicative tasks. More emphasis on kanji practice with the Japanese writing system. Participation in weekly tutorial session is required.

College: School of Humanities

Department: Japanese

JAPA 202 - INTERMEDIATE JAPANESE LANGUAGE AND CULTURE II

Credits: 5

Continuation of JAPA 201. Class will be conducted exclusively in Japanese. Proficiency-based instruction to language to achieve necessary abilities to handle successfully a variety of uncomplicated communicative tasks in Japanese. More emphasis on development of cultural competence in discussing in Japanese. Participation in weekly tutorial-session is required.

College: School of Humanities

Department: Japanese

JAPA 222/223 - AP CREDIT IN JAPANESE LANGUAGE

Credits: 4

Course indicating credit given for advanced placement in Japanese. **College:** School of Humanities

Department: Japanese

JAPA 301 - ADVANCED JAPANESE READING AND COMPOSITION I

Credits: 3

Classes will be conducted in Japanese. Texts include a variety of subjects and topics including web-based texts created and developed by the instructor to sustain students well-developed abilities and skills in Japanese. Reserved films and videos are included in the course as part of the text.

College: School of Humanities

Department: Japanese

JAPA 302 - ADVANCED JAPANESE READING AND COMPOSITION II**Credits:** 3

Continuation of JAPA 301. Classes will be conducted in Japanese. Texts include a variety of subjects and topics including web-based texts created and developed by the instructor to sustain students well-developed abilities and skills in Japanese. Students will work on a project for a presentation using Microsoft PowerPoint in Japanese.

College: School of Humanities**Department:** Japanese**JAPA 370 - STRUCTURE OF JAPANESE****Credits:** 3

This course examines current issues in Japanese grammar in the framework of contemporary linguistic theory. Where appropriate, the traditional kokogogaku approach is compared with modern linguistic approaches. Basic knowledge of both Japanese and linguistics is required.

College: School of Humanities**Department:** Japanese**JAPA 398/399 - JAPANESE TEACHING PRACTICUM****Credits:** 3

This course gives students with advanced proficiency in Japanese the opportunity to acquire teaching experience in the tutorial format. Includes regular meetings with supervising faculty member.

College: School of Humanities**Department:** Japanese**JAPA 425 - JAPANESE FOR SCIENCE AND TECHNOLOGY****Credits:** 1

JAPA 425 is a course that integrates technology and language. Its main objective is to train students to become culturally well-equipped with knowledge both in science/technology and in Japanese language. The course will provide students with Japanese proficiency the opportunities to become knowledgeable in their research in all language skills.

Instructor permission required

College: School of Humanities**Department:** Japanese

KOREAN

KORE 101 - INTRODUCTION TO KOREAN LANGUAGE AND CULTURE I

Credits: 5

Introduction to Korean language and culture. Acquisition of the fundamentals of the four language skills. Recommended Prerequisite(s): No prior knowledge of Korean.

College: School of Humanities

Department: Korean

KORE 102 - INTRODUCTION TO KOREAN LANGUAGE AND CULTURE II

Credits: 5

Continuation of KORE 101.

College: School of Humanities

Department: Korean

KORE 201 - INTERMEDIATE KOREAN LANGUAGE AND CULTURE I

Credits: 4

Continuation of the development of speaking, listening, reading, and writing skills.

College: School of Humanities

Department: Korean

KORE 202 - INTERMEDIATE KOREAN LANGUAGE AND CULTURE II

Credits: 4

Development of intermediate language skills, conversation, and composition.

College: School of Humanities

Department: Korean

KORE 301 - SELECTED READINGS AND TRANSLATION I

Credits: 3

Continuation of KORE 202. The course is designed for the development of advanced readings and translation. It aims to improve understanding of the usage of Korean language and its cultural roots through reading and interpreting short literary and non-literary pieces from various sources. The readings are primarily in Korean, with a few in English.

College: School of Humanities

Department: Korean

KORE 302 - SELECTED READINGS AND TRANSLATION II

Credits: 3

It aims to strengthen in reading and writing in Korean. The text will include various subjects and topics. In addition, students will do a project that demonstrates aspects of Korean culture, primarily based on the accumulated readings and writings in class.

College: School of Humanities

Department: Korean

LATIN

LATI 101 - ELEMENTARY LATIN I

Credits: 3

Study of the fundamentals of Latin grammar with emphasis on acquisition of reading skill.

College: School of Humanities

Department: Latin

LATI 102 - ELEMENTARY LATIN II

Credits: 3

Continuation of LATI 101.

College: School of Humanities

Department: Latin

LATI 104 - AP CREDIT IN ELEMENTARY LATIN

Credits: 3

For AP credit in elementary Latin.

College: School of Humanities

Department: Latin

LATI 201 - INTERMEDIATE LATIN I: PROSE

Credits: 3

Review of grammar and readings in Latin prose.

College: School of Humanities

Department: Latin

LATI 202 - INTERMEDIATE LATIN II

Credits: 3

Reading in Virgil

College: School of Humanities

Department: Latin

LATI 204 - AP CREDIT IN INTERMEDIATE LATIN

Credits: 3

For AP credit in intermediate Latin.

College: School of Humanities

Department: Latin

LATI 301 - ADVANCED LATIN: LITERATURE OF EXILE IN THE ROMAN TRADITION

Credits: 3

An examination of Latin works on exile, both prose and poetry. We will explore the actual circumstances on exile in ancient Rome, the consolation tradition and exile, relations between exile poetry and elegy, and how exile affected Roman notions of cultural and individual identity. Authors include Cicero, Ovid, and Seneca.

College: School of Humanities

Department: Latin

LATI 302 - ADVANCED LATIN

Credits: 3

We will read Propertius' elegies with a view to understanding the poetics of Latin love elegy and the relationship of this genre to its social context.

College: School of Humanities

Department: Latin

LATI 303 - ADVANCED LATIN: PLAUTUS AND TERENCE

Credits: 3

We will read, Plautus, Pseudolus, Terence, and Adelphoe. We will consider the background of Greek comedy and the contemporary social situation in Rome.

College: School of Humanities

Department: Latin

POLISH

PLSH 101 - INTRODUCTION TO POLISH LANGUAGE AND CULTURE I

Credits: 5

Emphasis on speaking and reading. A selection of textbooks and other materials (audio, video, Internet) are used in this beginners' course in the language of Polanski and the Pope.

Recommended prerequisite(s): No prior knowledge of Polish.

College: School of Humanities

Department: Polish

PLSH 102 - INTRODUCTION TO POLISH LANGUAGE AND CULTURE II

Credits: 5

Continuation of PLSH 101. Introductory study of Polish with emphasis on speaking and reading. A selection of textbooks and other materials (audio, video, Internet) are used in this beginners' course in the language of Polanski and the Pope.

College: School of Humanities

Department: Polish

Pre-requisites: PLSH 101 or permission of instructor

PORTUGUESE

PORT 101 - INTRODUCTION TO PORTUGUESE LANGUAGE AND CULTURE I

Credits: 5

Introduction to the study of the Portuguese language and culture with emphasis on the development of listening, speaking, reading and writing. This course uses textbooks as well as music, websites and videos for access to various kinds of cultural material and pretexts for communication. Includes one hour/wk of lab work. Recommended prerequisite(s): No prior knowledge of Portuguese.

College: School of Humanities

Department: Portuguese

PORT 102 - INTRODUCTION TO PORTUGUESE LANGUAGE AND CULTURE II

Credits: 5

Continuation of PORT 101.

College: School of Humanities

Department: Portuguese

PORT 201 - INTERMEDIATE PORTUGUESE LANGUAGE AND CULTURE I

Credits: 4

Students progress to more creative oral and written communicative activities. Texts, music, videos, and the internet will be used to address a wide variety of topics and real-life situations.

College: School of Humanities

Department: Portuguese

PORT 202 - INTERMEDIATE PORTUGUESE LANGUAGE AND CULTURE II

Credits: 4

Students will continue to develop communicative competence in oral and written Portuguese using texts, music, films, and the web as sources for authentic cultural material in diverse areas.

College: School of Humanities

Department: Portuguese

PORT 204 - PORTUGUESE LANGUAGE AND CULTURE OF BRAZIL

Credits: 4

This class will focus on the culture of Brazil as seen through movies, music, documentaries, short stories, newspaper and magazine articles. Students will improve their language skills in all four modalities. Prerequisite(s): Intermediate-mid level in Portuguese (three semesters of Portuguese at Rice) or permission of instructor.

College: School of Humanities

Department: Portuguese

PORT 400/401 - INDEPENDENT STUDY

Credits: Hours Variable

College: School of Humanities

Department: Portuguese

RELIGIOUS STUDIES

RELI 111 - INTRODUCTION TO AFRICAN RELIGIONS

Credits: 3

Introduction to the structures of African religions through readings. Topics include community, cosmology, ritual, ethical values, magic, witchcraft, spirit possession, contribution to nationalism, social change, religion and art, and transplantation of African Religions in the Americas.

College: School of Humanities

Department: Religious Studies

RELI 113 - INTRODUCTION TO CHRISTIANITY IN AFRICA

Credits: 3

An introductory reading course examining the dynamics of African Christianity from the early church to the present. Course will include studying the African church during the Patristic era, the Colonial period, Prophetic Movements, nationalism, racial tensions, the role of women, and the emergence of a distinct theological voice.

College: School of Humanities

Department: Religious Studies

RELI 125 - INTRODUCTION TO BIBLICAL HEBREW I

Credits: 3

An introduction to Biblical Hebrew (two semesters) with emphasis on grammar and vocabulary.

College: School of Humanities

Department: Religious Studies

RELI 127 - INTERMEDIATE BIBLICAL HEBREW I

Credits: 3

Readings in the Hebrew Bible as well as in some unvocalized texts from the Dead Sea Scrolls. Review of grammar and vocabulary.

College: School of Humanities

Department: Religious Studies

RELI 157 - RELIGION AND HIP HOP CULTURE IN AMERICA

Credits: 3

Hip Hop culture has changed how life is discussed and conducted. However, one of the under-explored dimensions of Hip Hop culture involves its religious sensibilities. Using lectures, discussions, films, and video presentations, this course explores Hip Hop culture's religious dimensions through its musical language-rap music.

College: School of Humanities

Department: Religious Studies

RELI 158 - LIBERATION THEOLOGIES

Credits: 3

This course seeks to acquaint students with examples of liberation theology, as they relate to the following issues: racism, sexism, classism, and environmental destruction. Attention is given to the context, construction, form, and aims of Latin American liberation theology, Black theology, Feminist theology, and Theology in the Intersections.

College: School of Humanities

Department: Religious Studies

RELI 164 - WHO IS (NOT) A JEW?

Credits: 3

Explore problems with identity-- ethnic, political, spiritual-- in the case of the other Jew. Consider themes of anti-Semitism and philo-Semitism, insider and outsider, tradition and innovation. Examine competing views purveyed through diverse media such as literature, film, art, and music. Selected texts from St. Paul, Shakespeare, Dickens, Marx, George Eliot, Freud, Chagall, Cynthia Ozick, Bob Dylan, and Woody Allen. This course is limited to first-year students only, any others will be removed from this course. **College:** School of Humanities

Department: Religious Studies

Restrictions: Must be enrolled in one of the following Class(es): Sophomore, Freshman

RELI 170 - FRESHMAN SEMINAR: RELIGION AND VIOLENCE**Credits: 3**

Seminar explores the nexus of religion and violence as it appears in sacred traditions, as it played out historically, and as it occurs in the contemporary world. Discussions and readings include sociological, psychological, philosophical, and political approaches to religion itself, to violence in general, and particularly religious violence.

College: School of Humanities

Department: Religious Studies

RELI 209 - INTRODUCTION TO JUDAISM**Credits: 3**

Post-biblical Judaism reflected in ancient rabbinical (legal space and non-legal) literature, feminism, medieval Jewish philosophy with special emphasis on Maimonides, and modern developments such as Hasidism, Musar, liberal Judaism, and Zionism.

College: School of Humanities

Department: Religious Studies

RELI 210 - ETHICS IN JUDAISM**Credits: 3**

What-if anything-is right, good, and just about our intentions and actions? The course surveys urgent questions raised in Jewish philosophy concerning law, morality, and politics. Topics include freedom and frailty, gender and government, emotions and reasons, suffering and hope. Readings in translation ancient, medieval, modern, and contemporary writings.

College: School of Humanities

Department: Religious Studies

RELI 223 - QUR'AN AND COMMENTARY**Credits: 3**

Survey of the major themes of the Qur'an and selected types of commentary on it from the early Islamic period until the present day.

College: School of Humanities

Department: Religious Studies

RELI 225 - REVOLUTIONARY ISLAM: SHI'ISM**Credits: 3**

This course will cover Shi'ism at an introductory level, focusing upon the Imami (Twelve) and Ismai'ili branches of Shi'ism but also including the so-called Ghulat sects.

College: School of Humanities

Department: Religious Studies

RELI 240 - BLACK RELIGIOUS THOUGHT**Credits: 3**

This course will examine 20th century Black religious thought and its influence on Black life and praxis. The course is structured thematically. The themes are: Black Nationalism, Christianity Inspired Praxis, Black Existentialism and Humanism. We will explore central themes such as evil, suffering, scriptural imagery, and liberation.

College: School of Humanities

Department: Religious Studies

RELI 270 - INTRODUCTION TO THE BLACK CHURCH IN THE UNITED STATES

Credits: 3

Much of what has historically taken place within Black communities has been shaped by Black Christian churches. These churches are resources for those interested in understanding religious expression and activism within the Black community. This course provides an introduction into the history, thought, and worship of the major Black denominations.

College: School of Humanities

Department: Religious Studies

RELI 272 - RELIGION AND SOCIAL TRANSFORMATION IN HOUSTON

Credits: 3

Assess the role of religion for social change in Houston by illuminating the contributions of William Lawson, a local leader who worked with Martin Luther King. It first uncovers the underpinnings and antecedents of the civil rights movement in general before narrowing its focus on Houston in particular.

College: School of Humanities

Department: Religious Studies

RELI 282 - INTRODUCTION TO CHRISTIANITY

Credits: 3

Multidisciplinary exploration of Christian religious experience, belief, and social reality with examples from Africa, the Americas, Asia, and Europe during the last two thousand years. Themes include search for lasting marks of identity amid change and diversity as well as the issue of Christianity's relation to processes of modernization and secularization. No prior background in religious studies required.

College: School of Humanities

Department: Religious Studies

RELI 286 - THE REFORMATION & ITS RESULTS

Credits: 3

Theology and church-state issues from 16th-century Reformation to 17th century; medieval background; Luther and Calvin, the Catholic Reformation; religious wars; Protestant orthodoxy; Pietist spirituality; Puritanism; and calls for toleration..

College: School of Humanities

Department: Religious Studies

ELI 303 - THE CRAFT OF RELIGIOUS STUDIES

Credits: 3

This course is an advanced survey that introduces the components of studying religion: textual interpretation, traditions and cultures, methodological analysis, and reflection on values. It is required for Religious Studies majors and encouraged for non-majors.

College: School of Humanities

Department: Religious Studies

RELI 312 - THE RELIGIOUS THOUGHT OF MARTIN L. KING, JR. AND MALCOLM X

Credits: 3

Although many figures played a prominent role during the Civil Rights Movement, Martin L. King, Jr. and Malcolm X made unique contributions. Their work sparked important conversation concerning the methods, goals, and consequences of struggle toward liberation. This course examines their religiosity, theological sensibilities, and the major themes which surface in their writings and public work.

College: School of Humanities

Department: Religious Studies

RELI 338 - THE CHURCH OF AFRICA

Credits: 3

A reading course designed to examine Christianity in Africa. Course materials and readings will address the development of the church from the Patristic era to the present, paying attention to theological developments, missionization, colonialism, nationalism, prophetic movements, race relations, the role of women, and social issues.

College: School of Humanities

Department: Religious Studies

RELI 340 - THEOLOGY IN AFRICA

Credits: 3

Introductory readings on theological thinking in Africa. Course will address methodological issues as well as constructive theological work on enculturation, social and economic justice, gender, health, and liberation. Read 5 major texts, write a major review, lead class discussions, discuss texts used, and write 20 page research paper.

College: School of Humanities

Department: Religious Studies

RELI 346 - LIBERATION THEOLOGIES II: A GLOBAL PERSPECTIVE

Credits: 3

Through readings, lectures, and class discussions, this course provides a survey of liberation theologies outside the United States. Primary attention is given to liberation theologies in Africa, Asia, South America, and the United Kingdom.

College: School of Humanities

Department: Religious Studies

RELI 348 - CHRISTIANITY AND ISLAM IN AFRICA

Credits: 3

This course will focus upon the history and conflict of Christianity and Islam in Africa, with emphasis placed upon indigenous African developments, cultural and artistic themes, and conversion narratives as well as exploring the co-existence and conflict of the two major faiths of the continent.

College: School of Humanities

Department: Religious Studies

RELI 352 - JIHAD AND THE END OF THE WORLD

Credits: 3

The course will explore the connections between Jihad (both aggressive and non-aggressive) and apocalyptic beliefs in the Muslim tradition from the time of the Prophet Muhammad until the present day. Readings from the Qur'an, Bukhari, Ayatullah al-Khumayni, and Sayyid Qutb.

College: School of Humanities

Department: Religious Studies

RELI 356 - MAJOR ISSUES IN CONTEMPORARY ISLAM

Credits: 3

This course will focus on the major issues confronting contemporary Islam including Islamic unity, the place of the Qur'an and traditions, human rights, Islamic feminism, da'wa, education, science and Islam, globalization and medical ethics.

College: School of Humanities

Department: Religious Studies

RELI 358 - HUMOR AND ENTERTAINMENT IN ISLAMIC SOCIETIES

Credits: 3

This course investigates humor and entertainment in Islamic societies from the early Islamic period to the 20th century. We will read and discuss texts from the Arabic, Persian, and Turkish literary traditions, and analyze their genres and entertainment values.

College: School of Humanities

Department: Religious Studies

RELI 370 - MEDICINE, MEANING, & MORALITY

Credits: 3

Introduce students to the medical humanities -- a relatively new field which addresses moral, legal, spiritual and religious problems spawned by the rise of high-tech medicine and high-stakes biomedical research. Materials include clinical case studies, film, and reader's theatre as well as historical, philosophical, literary, and theological writings.

College: School of Humanities

Department: Religious Studies

RELI 371 - MODERN JEWISH THOUGHT

Credits: 3

What is the role of God and spirituality in the modern world? How do modern Jewish thinkers reinterpret traditional religious concepts? Explore debates on textual criticism, historical representation, existentialism, and political theology in writings by Spinoza, Buber, Rosenzweig, Kook, Levinas, and Adler.

College: School of Humanities

Department: Religious Studies

RELI 373 - JEWISH MYSTICISM

Credits: 3

Surveys the historical development and central themes of Jewish mysticism. Moving from ancient Gnosticism to medieval Kabbalah to modern Hasidism, we critically reflect on the divine presence in the world, the cultivation of insight and magical powers, contemplative and restorative practices, charismatic authority, the anti-legalism of spiritual growth.

College: School of Humanities

Department: Religious Studies

RELI 385 - GOD, TIME AND HISTORY

Credits: 3

How is the passage of time given meaning, and what role--if any--is assigned to divinity in shaping the direction of events? Course explores various forms of recording and interpreting events, drawing from ancient Mesopotamia, Israel, and the Greco-Roman world--the cultures in which modern ideas of history began.

College: School of Humanities

Department: Religious Studies

RELI 390 - SEARCH FOR GOD IN THE POSTMODERN WORLD

Credits: 3

Explore forms of theistic religious experience, concentrating on the Western Christian tradition;

past and present cultural and philosophical challenges to traditional religious belief; the possibility of Christian faith and the struggle for justice and meaning. Additional 10-page research paper required.

College: School of Humanities

Department: Religious Studies

RELI 400 - HONORS IN RELIGIOUS STUDIES

Credits: Hours Variable

Honors thesis. Enrollment by approval.

Instructor permission required

College: School of Humanities

Department: Religious Studies

RELI 401/402 - INDEPENDENT STUDY

Credits: Hours Variable

Multiple sections of this course are offered.

College: School of Humanities

Department: Religious Studies

RELI 424 - RELIGION AND POLITICS IN AFRICA

Credits: 3

This course explores religion and politics in Africa focusing on indigenous religions, Christianity, Islam, etc. Readings highlight historical developments, key documents in religion and politics, contemporary issues such as: religious freedom, separation of religion and politics, human rights, violence, race, gender, class, and the role of religion in reconstruction of public praxis.

Instructor permission required

College: School of Humanities

Department: Religious Studies

RELI 425 - AFRICANA PHILOSOPHY & THOUGHT

Credits: 3

Read, discuss, and analyze African, African American, Caribbean, and other African Diaspora existential thought and philosophy. Explore history of philosophy in that context and major philosophical issues and voices.

College: School of Humanities

Department: Religious Studies

RELI 426 - RELIGION AND LITERATURE IN AFRICA

Credits: 3

Analysis of the religious imagination and gender issues in postcolonial literature in Africa focusing on Islam, Christianity, indigenous religions and African Initiated Churches. Religious and gender issues addressed include identity crises, power, class of cultures, modernity, cosmology, community, and socio-religious conflicts in a postcolonial world.

College: School of Humanities

Department: Religious Studies

RELI 429 - DEPARTMENT SEMINAR

Credits: 3

The team-taught Department Seminar critically examines the methodological questions and interpretive paradigms that have been central to the academic study of religion. Philosophical, ethical, textual, psychological, comparative and gender issues, among others, will be considered. Instructors and topics vary.

College: School of Humanities

Department: Religious Studies

RELI 430 - RELIGION & MODERN THERAPIES

Credits: 3

A survey of the historical development of the psychology of religion and its conversation with theology, comparative studies, gender studies, sociology, and anthropology. Topics include: mysticism, eroticism, conversion, feminism, psychobiography. Examples drawn from a variety of religious traditions. Readings include: Freud, Jung, Tillich, Erikson, Kristeva, Kakar.

Instructor permission required

College: School of Humanities

Department: Religious Studies

RELI 433 - TIBETAN LANGUAGE AND CULTURE

Credits: 3

Readings in Tibetan texts -- debates, philosophical treatises of various kinds, meditation texts for contemplative practice -- accompanied by supportive readings in English and discussion of the thematic issues raised by the material, with an emphasis on cultural awareness.

College: School of Humanities

Department: Religious Studies

RELI 440 - ISLAM'S MYSTICAL AND ESOTERIC TRADITION

Credits: 3

Explores the ascetic and Sufi aspects of Islam from the middle Islamic period until the present day. Readings from al-Ghazali, Ibn al-Arabi, Sa'di, Hafiz and Rumi.

College: School of Humanities

Department: Religious Studies

RELI 443 - MAIMONIDES "GUIDE FOR THE PERPLEXED"

Credits: 3

This course will closely read the classic text of Judeo- Muslim thought, Maimonides Guide for the Perplexed, in its historical philosophical and literary context. It will draw upon additional Jewish and Muslim sources as well.

College: School of Humanities

Department: Religious Studies

RELI 451 - PHILOSOPHIES & THEOLOGIES OF HISTORY

Credits: 3

Modern thought on meaning, direction of history; roots in eschatology, Augustine; flowering in progress, historicism: Hegel, Ranke, Burckhardt, Nietzsche, Troeltsch, Spengler, Heidegger, Toynbee; cultural echo (de Chirico, Proust, Mann, Robbe-Grillet, Bu[^]uel, Bergman, Fellini).

College: School of Humanities

Department: Religious Studies

RELI 456 - HISTORY OF WESTERN CHRISTIANITY: REFORMATION TO THE PRESENT

Credits: 3

Spirituality, sociopolitical movements, and intellectual life in the West. Includes Luther, Calvin, Kierkegaard, Bonhoeffer, Barth, C.S. Lewis, Tillich, Marx, Nietzsche, and Jung.

College: School of Humanities

Department: Religious Studies

RELI 457 - MODERNITY, ANTI- AND POSTMODERNITY

Credits: 3

Modernity, Antimodernity, & Postmodernity as Styles of Religiosity. Exploration of the problem

of defining "modernity" and concepts. Includes contemporary sociological, political, and cultural theory (e.g. Baudrillard) in connection with typologies of religious experience and grouping from mainline through New Age.

College: School of Humanities

Department: Religious Studies

RELI 468 - GERMAN-JEWISH IDEALISM AND ITS CRITICS

Credits: 3

From the 18th century until 1933, writers imagined a symbiosis of Judaic and German philosophical and cultural ideas. Were they tragically deluded or guardedly optimistic? Discuss skepticism, romanticism, historicism, ethical monotheism, critical theory, and neo-conservatism. Readings selected from Mendelssohn, Spinoza, Cohen, Buber, Rosenzweig, Scholem, Benjamin, Arendt, and Strauss.

College: School of Humanities

Department: Religious Studies

RELI 470 - BUDDHIST WISDOM TEXTS

Credits: 3

Indo-Tibetan analyses of the mind and its functions, especially differing views on the role of reasoning and the nature of the "ultimate" in major philosophical schools of Tibet and India.

College: School of Humanities

Department: Religious Studies

RELI 481 - GNOSTIC GOSPELS SEMINAR

Credits: 3

Examines the second century's great debate between the Gnostic Christians and their opponents, the Christians who later became known as the "orthodox". The conflict concerned ideas about "correct" interpretations of the nature of Jesus and his relationship to God and the world. Nag Hammadi texts as well as Patristic literature will be analyzed by individual students.

College: School of Humanities

Department: Religious Studies

RELI 490 - AFRICAN AMERICAN LITERATURE AND RELIGION

Credits: 3

In this seminar students will read and analyze African American literature in order to explore the various ways in which African Americans have understood and articulated the nature and meaning of African American religious experience and practice.

College: School of Humanities

Department: Religious Studies

RELI 491 - THEORY AND METHOD IN THE STUDY OF BLACK RELIGION

Credits: 3

Through an intense reading and analysis of select text, this seminar will give attention to "tools" for the study of Black religion made available through, for example, History of Religions, Philosophy of Religion (Pragmatism and the "Prophetic"), Phenomenology, Constructive Theology, Process Studies, and Social/Cultural History, Sociology of Religion.

College: School of Humanities

Department: Religious Studies

RUSSIAN

RUSS 101 - INTRODUCTION TO RUSSIAN I

Credits: 5

Course URL: <http://lang.rice.edu/Ludwig/russian101/Russian101.html>

An introduction to the fundamentals of Russian grammar and basic conversation topics. Includes pronunciation, reading, oral, aural, and translation practice. Also includes a basic introduction to Russian culture. Recommended prerequisite(s): No prior knowledge of Russian.

College: School of Humanities

Department: Russian

RUSS 102 - INTRODUCTION TO RUSSIAN II

Credits: 5

Continuation of RUSS 101.

College: School of Humanities

Department: Russian

RUSS 201 - INTERMEDIATE RUSSIAN I

Credits: 4

A continuation of the fundamentals of Russian grammar and conversation topics. Includes oral, aural, composition, translation, and reading practice. Attention is also given to Russian cultural topics and current events.

College: School of Humanities

Department: Russian

RUSS 202 - INTERMEDIATE RUSSIAN II

Credits: 4

Continuation of RUSS 201.

College: School of Humanities

Department: Russian

RUSS 301 - CONVERSATION AND COMPOSITION I

Credits: 3

Focus on reading, listening comprehension and spoken Russian. Also includes discussion of advanced grammar topics.

College: School of Humanities

Department: Russian

RUSS 302 - CONVERSATION AND COMPOSITION II

Credits: 3

Continuation of RUSS 301.

College: School of Humanities

Department: Russian

RUSS 303 - SPECIAL TOPICS

Credits: 3

Topics vary.

College: School of Humanities

Department: Russian

RUSS 450 - INDEPENDENT STUDY

Credits: 3

Content varies depending on student interests and the availability of instructors.

College: School of Humanities
Department: Russian

SLAVIC STUDIES

SLAV 242 - POLISH DRAMA I

Credits: 3

The reading of Polish 19th- and 20th-century plays with a view to improving student's comprehension of Polish. Equivalent to Second Year Polish. Taught in Polish.

College: School of Humanities

Department: Slavic Studies

SLAV 243 - POLISH DRAMA II

Credits: 3

The reading of Polish nineteenth- and twentieth-century plays with a view to improving student's comprehension of Polish. Equivalent to Second Year Polish. Taught in Polish.

College: School of Humanities

Department: Slavic Studies

SLAV 303 - SPECIAL TOPICS

Credits: 3

Topics change from year to year.

College: School of Humanities

Department: Slavic Studies

SLAV 309 - SLAVIC CULTURES

Credits: 3

Interdisciplinary introduction to the main currents of Russian, Czech, and Polish cultures. Key moments in history, social trends, music and the arts, the construction of national mythologies through literature.

College: School of Humanities

Department: Slavic Studies

SLAV 310 - POLISH DRAMA IN TRANSLATION

Credits: 3

Introduction to Polish drama via translations. Films in Polish, with subtitles, will complement texts. Taught in English.

College: School of Humanities

Department: Slavic Studies

SLAV 320 - CONTEMPORARY POLISH AND CENTRAL EUROPEAN POLITICS AND CULTURE

Credits: 3

Intensive study of Polish and Central European popular culture, literature, and the changing tides of politics. Emphasis on the post-communist period. Taught in English.

College: School of Humanities

Department: Slavic Studies

SLAV 332 - SOVIET AND POST-SOVIET LITERATURE

Credits: 3

The course will provide students with an introduction to 20th century Russian, Soviet, and post-Soviet literature and culture by reading works by authors such as Bulgakov, Zamiatin, Akhmatova, Yetushenko, and Pelevin. Some attention will be paid to 20th-Century film and popular music.

College: School of Humanities

Department: Slavic Studies

SLAV 411 - MODERN POLISH POETRY IN TRANSLATION**Credits:** 3

This course presents the living poets of Poland, from Nobel Prize winners Czeslaw Milosz (1980) and Wislawa Szymborska (1996) to their youngest competitors, Krzysztof Koehler and Maciej Swietlicki. The course explores how resistance and collaboration, Catholicism and Communism, have shaped and continued a major literary tradition of Europe based on a selection of poetry in English translations.

College: School of Humanities**Department:** Slavic Studies**SLAV 412 - CENTRAL AND EAST EUROPEAN FILM****Credits:** 3

Based on a selection of the best films by the best directors of the region (Forman, Holland, Kieslowski, Polanski, Szabo, Wajda), this course presents Central-Eastern European filmmaking against a background of a totalitarian political system.

College: School of Humanities**Department:** Slavic Studies**SLAV 450 - INDEPENDENT STUDY****Credits:** Hours Variable

Content varies depending on student interests and availability of instructors.

Instructor permission required

College: School of Humanities**Department:** Slavic Studies

SOCIOLOGY

SOCI 280 - POVERTY, JUSTICE, CAPABILITIES

Credits: 3

This course provides an introduction to the study of poverty, justice, and capabilities. The course considers theory and policy oriented towards improving human well-being in the US and internationally. Readings address not just material deprivations but also gender, racial and ethnic disparities, health status, education, human rights, and political freedoms.

College: School of Social Sciences

Department: Sociology

SOCI 297 - RACIAL & ETHNIC GROUPS IN AMERICA

Credits: 3

This course compares and contrasts the immigration, acculturation, and adjustment processes of various racial/ethnic groups in America. In particular, it explores cultural and structural arguments that seemingly explain why some groups have "succeeded" while others have "failed" to attain socioeconomic excellence.

College: School of Social Sciences

Department: Sociology

SOCI 301 - SOCIAL INEQUALITY

Credits: 3

A survey of US inequalities of wealth, status, and power. The situation of various minority groups and social classes. What kinds of inequality are unjustifiable? Can they be abolished? If so, how? The trade-off between equality and such valued goods as freedom and efficiency.

College: School of Social Sciences

Department: Sociology

SOCI 302 - THE GLOBAL POLITICS OF FAMILY AND SEXUALITY

Credits: 3

This class will explore the social effects of post-industrial transformations in family and sexuality within a global context. Central topics and issues include: the politics of marriage and family values, abstinence education and AIDS prevention; the normalization of divorce; reproductive technology; gay and lesbian family formations; transracial and transnational families and sexualities.

College: School of Social Sciences

Department: Sociology

SOCI 308 - HOUSTON: THE SOCIOLOGY OF A CITY

Credits: 3

Houston as an exemplar of contemporary urban change. The "golden buckle of the sunbelt"; recovery from the oil boom collapse of the 1980s into a reconstructional economy and a demographic revolution; the changing politics of education, quality-of-life issues, and interethnic relations, as they interact to shape the urban future. Guest lectures, field trips.

College: School of Social Sciences

Department: Sociology

SOCI 309 - RACE AND ETHNIC RELATIONS

Credits: 3

Historical and contemporary issues and theories of race and ethnic relations in the United States. The key groups covered will be European Americans, African Americans, Native Americans, Asian Americans, and Mexican Americans. Group patterns of assimilation and conflict inform a basic tenet that race and ethnicity are organizing features of society.

College: School of Social Sciences

Department: Sociology

SOCI 310 - URBAN SOCIOLOGY

Credits: 3

Study of urban development, form, and heterogeneity; and the conditions of life associated with living in cities. Examines the rise of cities, their growth and purposes in the U.S. and internationally. Examines behavioral adaptations required by city life, and considers urban subcultures.

College: School of Social Sciences

Department: Sociology

SOCI 311 - THE SOCIOLOGY OF DEVIANT BEHAVIOR

Credits: 3

This course examines the social construction of deviant behavior in American society. Through course readings, discussions, and empirical research projects, student will learn to critically analyze how certain behaviors come to be labeled "deviant" or "acceptable," and how these labels can shift historically, culturally, and politically.

College: School of Social Sciences

Department: Sociology

SOCI 313 - DEMOGRAPHY

Credits: 3

Introduction to the study of the dynamics of population change. Includes demographic data sources, components of population change, mortality patterns, family planning, the measurement of migration flows, and population-economic models.

College: School of Social Sciences

Department: Sociology

SOCI 315 - POPULATION AND SOCIETY

Credits: 3

Population and Society examines social problems and social change from a population-based perspective. Topics include: basics of demographic measurement and demographic processes (e.g. mortality, fertility, and migration), population growth and social inequality, the changing ways U.S. Census counts population, population growth and changes in the American family.

College: School of Social Sciences

Department: Sociology

SOCI 325 - SOCIOLOGY OF LAW

Credits: 3

Introduction to Sociological theories of law. Examines central question in the field: Do the social characteristics of legal actors influence legal outcomes? Focuses on the role of race, sex, and social status. Field work required.

College: School of Social Sciences

Department: Sociology

SOCI 329 - MULTIRACIAL AMERICA

Credits: 3

Multiracial America examines the phenomenon of race mixing (e.g. interracial interaction, multiracial identity) from a sociological perspective. The course covers the legal, political, and cultural contexts of interracial interaction and how these impact current understanding of what it means to be "mixed race."

College: School of Social Sciences

Department: Sociology

SOCI 330 - SOCIAL MOVEMENTS

Credits: 3

Strategies by which citizens effect social change through noninstitutionalized political activity. The emergence, maturation, and decay of protest movements. Political impact of social movements on both institutions and individuals. Primary focus is on 20th-century United States.

College: School of Social Sciences

Department: Sociology

SOCI 331 - THE CRIMINAL JUSTICE SYSTEM

Credits: 3

Examination of the major components of the criminal justice system: 1) Police role and culture, contemporary approaches; 2) Courts (judges, prosecutors, defense attorneys, plea bargaining, juries, appeals, pre-sentence investigation, and sentencing); and 3) Corrections, with attention to responsibility and punishment, prisons, probation, parole, and alternatives.

College: School of Social Sciences

Department: Sociology

SOCI 333 - SOCIOLOGY OF RELIGION

Credits: 3

Study of religious beliefs, symbols, actions, organizations, roles, and various interrelationships between religion and society. Includes new religious movements, secularization, and fundamentalism. Field work required.

College: School of Social Sciences

Department: Sociology

SOCI 335 - POLITICAL SOCIOLOGY

Credits: 3

Can democracy survive its enemies: tyranny of ruling elites and classes, tyranny of the majority, ethnic and religious conflict, individualism, government secrecy, citizen apathy?

College: School of Social Sciences

Department: Sociology

SOCI 345 - INTRODUCTION TO MEDICAL SOCIOLOGY

Credits: 3

This course will explore the relationship between social factors and health, illness, and mortality. Topics include the stratification of health by race/ethnicity, gender, and social class; environmental context and illness; lifestyle and behavioral risks (smoking, drinking, drugs, and sexual behavior); STD's and cross-national comparisons of health and patterns of disease.

College: School of Social Sciences

Department: Sociology

SOCI 355 - SOCIOLOGY OF DRUGS AND ALCOHOL

Credits: 3

This course will focus on the use of drugs in the United States, and will discuss issues relating to tobacco (e.g., regulation and marketing), alcohol (e.g., binge drinking), legal drugs (e.g., regulation, pricing, and marketing), and illicit drug use (e.g., The War on Drugs, legalization vs. prohibition debates, medical marijuana).

College: School of Social Sciences

Department: Sociology

SOCI 360 - SOCIOLOGY OF CULTURE

Credits: 3

This course surveys the different sociological approaches to studying culture. Part I focuses on the relationships between culture and social structure, including various theoretical approaches. Part II examines different perspectives on modern culture.

College: School of Social Sciences

Department: Sociology

SOCI 386 - AFRICAN AMERICANS IN SOCIETY**Credits: 3**

Contemporary life of Blacks (African-Americans) in society. The meaning and significance of race, prejudice and discrimination; social institutions such as the economy, education, and family; and potential strategies such as affirmative action and reparations.

College: School of Social Sciences

Department: Sociology

SOCI 405 - ETHNOGRAPHIC RESEARCH**Credits: 3**

Beginning with the theoretical frameworks for ethnographic and other qualitative research methods, the course will cover ethics, entry, observation, field notes, interviewing, data analysis, and writing reports. It will offer a hands-on approach combining lectures, research through lectures, readings, and fieldwork. Field projects can be conducted in group, classroom, campus, or community settings.

College: School of Social Sciences

Department: Sociology

SOCI 449 - IMMIGRATION AND PUBLIC HEALTH**Credits: 3**

This course explores the relationship between international migration and public health both historically and in the contemporary period. We will discuss the substantive and methodological complexities of the health-migration relationship and their implications for public policy debates world-wide.

College: School of Social Sciences

Department: Sociology

SOCI 470 - URBAN LIFE AND SYSTEMS**Credits: 3**

Study of urban development, its systems, and life experiences of urbanites. Uses readings and weekly time spent in assigned neighborhoods. Students will conduct urban ethnographies and analysis through a series of guided assignments.

College: School of Social Sciences

Department: Sociology

SOCI 475 - RELIGION AND PUBLIC LIFE: A SOCIOLOGICAL APPROACH**Credits: 3**

This seminar explores the expression of religious conviction in public, examining the connection between religion and areas like the economy, politics, professional life, the civil society. Preference will be given to seniors who are particularly interested in applying sociological analysis to the study of religion.

College: School of Social Sciences

Department: Sociology

SPANISH

SPAN 101 - INTRODUCTION TO SPANISH LANGUAGE AND CULTURE I

Credits: 5

Based on a task-oriented approach to language and culture learning, Spanish 101 allows students to develop the abilities to communicate satisfactorily in Spanish in everyday situations. Students are expected to be active participants in this process. Class meetings are primarily based on student interaction. No prior knowledge of Spanish. **College:** School of Humanities
Department: Spanish

SPAN 102 - INTRODUCTION TO SPANISH LANGUAGE AND CULTURE II

Credits: 5

Continuation of SPAN 101.
College: School of Humanities
Department: Spanish

SPAN 150 - LATIN AMERICAN SHORT FICTION (EMPHASIS ON BORGES AND CORTAZAR)

Credits: 3

Freshman Seminar. Readings of classic works of short fiction by modern Latin American masters, with special emphasis on the stories of Jorge Luis Borges and Julio Cortazar. Close reading, interpretation and appreciation of stories (in English translation) will be the focus of class discussion, presentations and short interpretative essays. Taught in English. Open to first-year students only, except by permission of the instructor.

College: School of Humanities

Department: Spanish

Restrictions:

Must be enrolled in one of the following Class(es): Freshman

SPAN 152 - THE HISPANIC ESSAY

Credits: 3

Freshman Seminar. Readings in English from modern Spanish and Latin-American essayists, including Miguel de Unamuno, Jose Marti, Jose Ortega y Gasset, Victoria Ocampo, Maria Zambrano, Alphonso Reyes, Jorge Luis Borges, Fernando Savater, Ariel Dorfman, Roger Bartra, et al. Close reading, discussion, short interpretive papers. Taught in English. Open to first-year students only, except by permission of the instructor.

College: School of Humanities

Department: Spanish

Restrictions:

Must be enrolled in one of the following Class(es): Freshman

SPAN 153 - DON QUIXOTE DE LA MANCHA (IN ENGLISH)

Credits: 3

Freshman Seminar. The class will involve close reading and interpretation of Cervantes's immortal novel, "Don Quixote de la Mancha", voted "the best book of all time."

College: School of Humanities

Department: Spanish

Restrictions:

Must be enrolled in one of the following Class(es): Sophomore, Freshman

SPAN 201 - INTERMEDIATE SPANISH LANGUAGE AND CULTURE I

Credits: 4

Based on a communicative approach to learning language and culture, Spanish 201 allows the

intermediate students to expand their vocabulary, develop language skills and improve proficiency. Students are expected to be active participants in the learning process. Class meetings are not based on lectures, but rely heavily on student interaction. **College:** School of Humanities

Department: Spanish

SPAN 202 - INTERMEDIATE SPANISH LANGUAGE AND CULTURE II

Credits: 4

Continuation of SPAN 201 based on a communicative approach to language learning. Classes incorporate proficiency based instruction focused on expanding vocabulary and further developing the four communicative skills (reading, writing, speaking, and listening). **College:** School of Humanities

Department: Spanish

SPAN 203 - INTERMEDIATE SPANISH I FOR BI-CULTURAL STUDENTS

Credits: 4

This course is intended for students who have been exposed to Spanish at home, through relatives and/or in the community and who wish to improve their confidence and fluency by expanding their formal knowledge of the language and of Hispanic cultures. Authentic materials such as short stories, poetry, films and articles will be used to develop reading, writing, speaking and listening skills. Previous formal instruction is welcomed but not required.

College: School of Humanities

Department: Spanish

SPAN 204 - INTERMEDIATE SPANISH FOR BI-CULTURAL STUDENTS

Credits: 4

Continuation of SPAN 203. This course is for students who have been exposed to Spanish at home, through relatives and/or in the community and who wish to improve their confidence and fluency by expanding their formal knowledge of the language and of Hispanic cultures. Authentic materials such as short stories, poetry, films and articles will be used to develop reading, writing, speaking and listening skills. Recommended prerequisite(s): Significant exposure to Spanish.

College: School of Humanities

Department: Spanish

SPAN 222 - AP CREDIT IN SPANISH LANGUAGE

Credits: 4

Course indicating credit given for advanced placement in Spanish.

College: School of Humanities

Department: Spanish

SPAN 223 - AP CREDIT IN SPANISH LANGUAGE

Credits: 4

Course indicating credit given for advanced placement in Spanish.

College: School of Humanities

Department: Spanish

SPAN 225 - AP CREDIT IN INTERMEDIATE SPANISH

Credits: 3

Course indicating credit given for advance placement in Spanish.

College: School of Humanities

Department: Spanish

SPAN 226 - AP CREDIT IN INTERMEDIATE SPANISH

Credits: 3

Course indicating credit given for advanced placement in Spanish.

College: School of Humanities

Department: Spanish

SPAN 301 - ADVANCED SPANISH I

Credits: 3

This course aims to bring students from an intermediate towards an advanced level of proficiency in Spanish. Students will develop fluency and communicative competence through exposure to literary texts, newspaper and web articles, films and videos, in their cultural context. Emphasis will be on conversation strategies, vocabulary expansion and the writing of essays.

College: School of Humanities

Department: Spanish

SPAN 302 - ADVANCED SPANISH II

Credits: 3

Continuation of SPAN 301.

College: School of Humanities

Department: Spanish

SPAN 303 - ADVANCED SPANISH FOR BI-CULTURAL STUDENTS

Credits: 3

SPAN 303 aims to bring students to advanced proficiency in Spanish, enabling them to interact confidently in a wide variety of contexts, while providing them with cultural insights about the Hispanic world. It is designed for students who come with bi-cultural exposure and at least intermediate proficiency in Spanish.

College: School of Humanities

Department: Spanish

SPAN 304 - LANGUAGE AND CULTURE OF HISPANICS IN THE UNITED STATES

Credits: 3

The aim of this course is to achieve advanced level of proficiency. The course will explore issues of the cultural identity of Spanish speakers by studying Hispanic culture in the U.S. Based on the study of Hispanic culture in the U.S. from three different viewpoints: historical, literary, and sociolinguistic.

College: School of Humanities

Department: Spanish

SPAN 305 - COMMERCIAL SPANISH I

Credits: 3

This course will familiarize students with the world of business in Spanish through activities dealing with current socio-economic events in Latin America and Spain, commercial correspondence, cross cultural awareness and presentations. Supranational organizations in the area will be topic of a final project for the class.

College: School of Humanities

Department: Spanish

SPAN 306 - COMMERCIAL SPANISH II

Credits: 3

Further development of SPAN 305 goals: vocabulary, concepts, language and cultural skills necessary to communicate successfully in the socio-economic and cultural milieu of

contemporary Hispanic countries. A practical case of marketing will be the final project for the class.

College: School of Humanities

Department: Spanish

SPAN 307 - THE LANGUAGE AND CULTURE OF MEDICINE AND HEALTH CARE

Credits: 3

Students will study the body's major organ systems and learn terminology in Spanish in order to discuss these systems and the diseases that affect them. Students will also explore the differences between Anglo-American and Latin-American cultures of medicine and certain disease states.

College: School of Humanities

Department: Spanish

SPAN 308 - THE LANGUAGE OF MEDICINE AND HEALTH CARE

Credits: 3

Students will continue to study the body's major organ systems and apply their knowledge to the translation of patient education materials, case reports, and other clinical documents. Students enrolled in this course will be required to volunteer 40 clock-hours as clinical interpreters.

College: School of Humanities

Department: Spanish

SPAN 309 - SPANISH PRACTICAL PHONETICS

Credits: 3

This course will help students improve their Spanish pronunciation. Students will learn about specific problems that English speakers have in learning to produce Spanish sounds, and the influence of English on the pronunciation of Spanish. We will discuss regional Spanish pronunciation found in different countries. Students will describe Spanish sounds and write phonetic transcriptions of spoken Spanish using the phonetic alphabet. Taught in Spanish.

College: School of Humanities

Department: Spanish

SPAN 310 - THE LANGUAGE OF MEDICINE AND HEALTHCARE PRACTICUM

Credits: Hours Variable

The number of credits is based on the number of internship hours.

Instructor permission required

College: School of Humanities

Department: Spanish

SPAN 313 - SCIENTIFIC SPANISH I

Credits: 3

Content-based course in Spanish in which the student will be familiarized with uses of the language necessary to deal with scientific issues in the Spanish-speaking world. Science background is not required since we mainly work with popular science topics.

College: School of Humanities

Department: Spanish

SPAN 314 - SCIENTIFIC SPANISH II

Credits: 3

Continuation of SPAN 313. Content-based course in Spanish dealing with vocabulary and scientific issues in the Spanish-speaking world. Science background is not required since we mainly work with popular science topics. SPAN 313 is not a required pre-requisite for this class.

College: School of Humanities

Department: Spanish

SPAN 315 - THE ART AND MECHANICS OF TRANSLATION I

Credits: 3

Working with various types of texts in English and Spanish, students will begin to acquire the theoretical, linguistic, and research tools to solve common translation problems. This course will improve Spanish proficiency, and broaden cross-cultural understanding.

College: School of Humanities

Department: Spanish

SPAN 316 - THE ART AND MECHANICS OF TRANSLATION II

Credits: 3

Continuing the aims and methods of SPAN 315, this course takes into account that effective translators are first good readers, critically aware of the rhetorical strategies and cultural assumptions of writers.

College: School of Humanities

Department: Spanish

SPAN 325 - ADV SPANISH THROUGH THEATRE

Credits: 3

The course will help students solidify an advanced/superior level of proficiency in Spanish and to increase cultural awareness through Latin American plays. We will study and perform in class theatre pieces from different countries. We will review the differences among Latin American dialects to improve communication.

College: School of Humanities

Department: Spanish

SPAN 340 - SPANISH CULTURE AND CIVILIZATION

Credits: 3

Topics relating to Spain's history and the development of social, political and economic institutions form the basis for extensive conversation, discussion, and composition.

Recommended prerequisite(s): Third-year Spanish or permission of the instructor.

College: School of Humanities

Department: Spanish

SPAN 341 - MASTER WORKS OF SPANISH ART AND LITERATURE

Credits: 3

Selected masterpieces of Spanish art and literature; emphasis on specific aesthetic achievement of each work in its European and Spanish contexts, and on how the work reflects important cultural, social, and ideological issues of its times. Exemplary pairs (an author and an artist) from key historical moments will be studied. Recommended prerequisite(s): Third-year Spanish or permission of instructor; no prerequisite when course offered in English.

College: School of Humanities

Department: Spanish

SPAN 342 - WRITING WORKSHOP

Credits: 3

Course designed to develop students' competence in written expression through close readings of poems, short stories, plays and newspaper articles. Students will learn the functions and strategies of different writing styles. Recommended prerequisite(s): Third-year Spanish or permission of instructor.

College: School of Humanities

Department: Spanish

SPAN 345 - MAPPING LATIN AMERICAN CULTURE

Credits: 3

Explores key issues in Latin American culture. Important aspects of the contemporary situation in Latin America are also studied, including phenomena such as globalization, the rise of megacities, migration, authoritarianism, the impact of colonization and the rise of national states.

Recommended prerequisite(s): Third-year Spanish or permission of instructor.

College: School of Humanities

Department: Spanish

SPAN 346 - CONTEMPORARY MEXICO

Credits: 3

Topics discussed include: the Mexican political system, the debate on national identity, border culture, urbanization, regionalism, and indigenous cultures. Uses a wide range of texts to introduce students to the richness and complexity of contemporary Mexican culture.

Recommended prerequisite(s): Third-year Spanish or permission of instructor.

College: School of Humanities

Department: Spanish

SPAN 347 - CONTEMPORARY MEXICO: STUDY TRIP

Credits: 1

A one-week study trip to Zacatecas, Mexico intended as cultural immersion program. Course objectives are: perfecting effective communicative skills, learning about the institutions, culture and traditions of Mexico and doing research and field work in Spanish. Taught in conjunction with SPAN 346.

College: School of Humanities

Department: Spanish

Pre-requisites: SPAN 346 OR SPAN 311 or permission of instructor

SPAN 350 - SOCIOLINGUISTICS OF SPANISH

Credits: 3

Analysis of the modern varieties of Spanish covering phonetics, vocabulary, morphosyntax, and pragmatics. The course requires the completion of a research project with an empirical database. Recommended prerequisite(s): Third-year Spanish or permission of instructor.

College: School of Humanities

Department: Spanish

SPAN 365 - SPAIN'S GOLDEN AGE

Credits: 3

This course will deal with the history, politics, culture, art, and literature which justify the use of the term Golden Age for the period of the Hapsburg Dynasty (1517-1700). Recommended prerequisite(s): Third-year Spanish or permission of instructor.

College: School of Humanities

Department: Spanish

SPAN 366 - GOLDEN AGE DRAMA

Credits: 3

Emphasis on the birth of the modern Spanish theater and the primary role played by Lope de Vega. Other dramatists to be studied are Guillen de Castro, Tirso de Molina, Mira de Amescua, and Ruiz de Alarcon. Recommended prerequisite(s): Third-year Spanish or permission of instructor.

College: School of Humanities

Department: Spanish

SPAN 370 - SURVEY OF SPANISH LITERATURE

Credits: 3

A genre-based (poetry, narrative fiction, drama, essay) survey of the main movements in Spanish literature from medieval times to the present. Recommended prerequisite(s): Third-year Spanish or permission of instructor.

College: School of Humanities

Department: Spanish

SPAN 372 - FROM EL GRECO TO PICASSO: PAINTING IN SPAIN 1561-1974

Credits: 3

This course explores the extraordinary development of the art of painting in Spain from its emergence as a world power in the 16th century to its reintegration into the European community in the 20th century. The course will examine works by El Greco, Zurbaran, Velazquez, Ribera, Murillo, Goya, Picasso, Gris, Miro, Dali, Tapies among others. Taught in English.

College: School of Humanities

Department: Spanish

SPAN 375 - THE SPANISH CIVIL WAR

Credits: 3

Prelude to World War II and culmination of perennial struggles between the so-called "two Spains," the Spanish Civil War (1936-39) is a watershed moment in modern Spanish and European history. Interdisciplinary, multi-media approach: the war seen through Spanish and foreign novels, poetry, film, painting, journalism, songs, and posters. Recommended prerequisite(s): Third-year Spanish or permission of instructor.

College: School of Humanities

Department: Spanish

SPAN 376 - POETRY AND CULTURE

Credits: 3

Study of contemporary poetry and its cultural functions. Students engage with poetry through analysis and interpretation of selected Spanish poets. Students also practice writing and translating poems. Recommended prerequisite(s): Third-year Spanish or permission of instructor.

College: School of Humanities

Department: Spanish

SPAN 377 - THE SPANISH AVANT-GARDE

Credits: 3

This cross-genre, multimedia course examines the contributions of major figures (Picasso, Gris, Dali, Diego, Alberti, Lorca, Bunuel, Gomez de la Serna) to the Spanish avant-garde in the 20th century. Recommended prerequisite(s): Third-year Spanish or permission of instructor.

College: School of Humanities

Department: Spanish

SPAN 378 - CURRENT ISSUES IN SPAIN

Credits: 3

Exploration of diverse cultural aspects of today's Spain through films and newspaper articles. The topics discussed will serve as a springboard for further development of writing skills. Recommended prerequisite(s): Third-year Spanish or permission of instructor.

College: School of Humanities

Department: Spanish

SPAN 379 - LITERARY TRANSLATION

Credits: 3

Overview of modern theories of literary translation, and practice in Spanish-English (and limited English-Spanish) literary translation, using examples from diverse genres of Spanish and Latin American literature. Recommended prerequisite(s): Third-year Spanish or equivalent.

College: School of Humanities

Department: Spanish

SPAN 380 - THE EVOLUTION OF SPANISH

Credits: 3

This course provides an introduction to (1) major historical changes that led to the evolution of Proto-Romance (Vulgar Latin) to the Castillian dialect of Spanish (español or castellano), and (2) current developments and expected changes in the future of the various representatives of former Castillian dialect. Recommended prerequisite(s): Third-year Spanish or permission of instructor.

College: School of Humanities

Department: Spanish

SPAN 381 - THEORIES OF L2 DEVELOPMENT

Credits: 3

This course surveys and critiques various theories of second language acquisition. Major topics are: analysis of linguistic, cognitive and social processes in the development of second languages, formal hypotheses of non-academic and classroom L2 learning, analysis of various SLA research methodologies and interpretation of findings from SLA research. Recommended prerequisite(s): Third-year Spanish or permission of instructor.

College: School of Humanities

Department: Spanish

SPAN 382 - THE ACQUISITION OF L2 SPANISH

Credits: 3

This course reviews the available research on the acquisition of the phonology, vocabulary, morphosyntactic and discursive-pragmatic features of Spanish as a second language. Aims to provide students with a thorough understanding of second language acquisition processes that are specific to Spanish but generalizable to other languages as well. Recommended prerequisite(s): Third-year Spanish or permission of instructor.

College: School of Humanities

Department: Spanish

SPAN 385 - FOUNDATIONS OF SPANISH AMERICAN LITERATURE

Credits: 3

How did Spanish American literature acquire an identity of its own? This course attempts to answer this question by analyzing a number of foundational works of Spanish American literature in conjunction with later works that revise and rewrite key themes in the continent's literary tradition. Recommended prerequisite(s): Third-year Spanish or permission of instructor.

College: School of Humanities

Department: Spanish

SPAN 386 - CULTURE AND POWER IN LATIN AMERICA

Credits: 3

This course uses a variety of materials and sources to examine the epistemologies of coloniality in Latin America, with a focus on their European and Western origins. Explores various aspects

of the discourses of coloniality and subalternity in a range of cultural productions (cinema, poetry, narrative, salsa, Latin rock music). Recommended prerequisite(s): Third-year Spanish or permission of instructor.

College: School of Humanities

Department: Spanish

SPAN 387 - HER SHORT STORY: CULTURE OF LATINO-AMERICAN WOMEN

Credits: 3

This course will review the short narrative fiction of Latino-American women, in Spanish and English. Also their works in film, art and photography. Recommend third-year Spanish or permission of the instructor.

College: School of Humanities

Department: Spanish

SPAN 388 - THE LATIN AMERICAN SHORT STORY

Credits: 3

Latin American writers have achieved great distinction in the genre of the short story. This course studies texts by some of the continent's best-known short-story writers, such as Cortazar, Borges, Monterroso, Rulfo, Fuentes, Garcia Marquez, Elena Garro, Ana Lydia Vega, Clarice Lispector, Benedetti, Uslar Pietri, Massiani, Lemebel, Asis, and Carpentier.

Recommended prerequisite(s): Third-year Spanish or permission of instructor.

College: School of Humanities

Department: Spanish

SPAN 389 - LATIN AMERICAN TESTIMONIO

Credits: 3

Explores a diverse range of literary and cultural forms in which minority or subaltern groups use autobiographical story-telling in order to express a communal identity. Examines how testimonial literature gives a voice to groups that have been silenced by the dominant culture.

Recommended Prerequisite(s): Third-year Spanish or permission of the instructor.

College: School of Humanities

Department: Spanish

SPAN 392 - MEXICAN AVANT-GARDE NARRATIVE

Credits: 3

This course looks at two key moments in the history of the Mexican avant-garde. We will begin by looking at the "historical" avant-garde of the 1920s and 30s, focusing on the estridentistas and on the Contemporaneous group, and reading works by Arqueles Vela, Xavier Icaza, Slavador Novo, Xavier Villaurrutia and Gilberto Owen. We will also study the emergence of a second avant-garde, represented by works such as "La semana de colores" by Elena Garro and "?Aguila o sol?" by Octavio Paz. Recommended: Prerequisite(s): Third year Spanish or permission of instructor.

College: School of Humanities

Department: Spanish

SPAN 393 - CARIBBEAN FICTION

Credits: 3

In spite of the region's political fragmentation and linguistic diversity, the Caribbean in many ways constitutes a unified literary region. This course examines differences and commonalities in the responses to the distinctive features of Caribbean history and geography in works by English-, Spanish-, French-, and Dutch-speaking authors. Authors studied include Alejo Carpentier, Reinaldo Arenas, Rosario Ferre, V.S. Naipaul, George Lamming, Jean Rhys, Cristina Garcia, Patrick Chamoiseau, and Frank Marinus Arion. Taught in English.

College: School of Humanities

Department: Spanish

SPAN 394 - TRANSNATIONAL CARIBBEAN CULTURES

Credits: 3

Explores a wide range of Caribbean cultural products, including literature, cinema, music, visual arts, and historiography. Focuses on the hybrid and diasporic nature of Caribbean culture, tracing its roots in Europe, Africa and the indigenous past, as well as its recent migration to the United States. Recommended: Prerequisite(s)-Third-year Spanish or permission of the instructor.

College: School of Humanities

Department: Spanish

SPAN 395 - DIALOGUE OF THE AMERICAS

Credits: 3

The history of Latin America since the nineteenth century has been profoundly shaped by its relationship to the "North" (the United States of America), as a model either to be imitated or rejected. This course examines both positions (emulation and detraction) as reflected in literature, painting, film, and political texts. Recommended prerequisite(s): Third-year Spanish or permission of instructor.

College: School of Humanities

Department: Spanish

SPAN 396 - WE THE PEOPLE: REPRESENTATIONS OF THE POPULAR IN THE AMERICAS

Credits: 4

A mixed-genre course focusing on the Chicano movement, the Chicano renaissance, and alternative literary and mythic traditions associated with them.

College: School of Humanities

Department: Spanish

SPAN 401 - LITERARY THEORY/HISPANIC TEXTS

Credits: 3

Overview of major schools in contemporary literary theory (e.g., Formalist, Structuralist, Post-structuralist, Marxist, Feminist, Neo-historicist), including Hispanic contributions to and adaptations of such theory where relevant, using texts from Spain and Latin America as study examples. Graduate/Undergraduate Recommended prerequisite(s): Advanced Spanish or permission of instructor.

College: School of Humanities

Department: Spanish

SPAN 405 - LATIN AMERICAN LITERATURE IN THE MOVIES

Credits: 3

This course analyzes the relation between literary texts and the movies, and establishes connections and adaptations of both. Advanced Spanish or permission of instructor.

College: School of Humanities

Department: Spanish

SPAN 410 - THE PICARESQUE NOVEL

Credits: 3

This course will deal with the relationships connecting the picaresque genre with the Libros de caballerias, the Novela pastoril, and "Don Quijote". Among the principal texts: "Lazarillo de Tormes", "Guzman de Alfarache", "El buscon", "Gil Blas de Santillana", and "Nuevas andanzas de Lazarillo". Graduate/Undergraduate. Recommended prerequisite(s): Advanced Spanish or

permission of instructor.

College: School of Humanities

Department: Spanish

SPAN 412 - DON QUIJOTE

Credits: 3

Cervantes's masterpiece is studied in its relationship to the books of knight errantry, and to the picaresque and pastoral novels, with emphasis on the innovative techniques of Cervantes which contribute to the birth of the modern novel. Recommended prerequisite(s): Advanced Spanish or permission of instructor.

College: School of Humanities

Department: Spanish

SPAN 414 - CALDERON'S THEATER

Credits: 3

This course will cover the principal dramatic works which have earned for Calderon the distinction of being the most important philosophical and religious dramatist of the Golden Age. Among other dramatists to be studied are Moreto and Rojas Zorrilla. Recommended prerequisite(s): Advanced Spanish or permission of instructor.

College: School of Humanities

Department: Spanish

SPAN 416 - THE DON JUAN THEME

Credits: 3

Studies the impressive trajectory of one of the world's most popular and intriguing legends. Works by Tirso de Molina, Moliere, Mozart, Lord Byron, George Bernard Shaw, and others. Several film versions of the Don Juan story will also be shown. Taught in English for Spring 2008. Prerequisite (s): Advanced Spanish or permission of instructor.

College: School of Humanities

Department: Spanish

SPAN 420 - THE DISPUTED GENERATION OF 1898

Credits: 3

The origins and fortunes of the Generation of 1898 as a historiographic concept. What have been the conceptual and historiographic gains and losses, and the main ideological functions of the concept of the Generacion del 98 since it was invented (separately, by Ortega y Gasset and Azorin, and with differing referents!) in 1913. Recommended prerequisite(s): Advanced Spanish or permission of instructor.

College: School of Humanities

Department: Spanish

SPAN 422 - UNAMUNO AND ORTEGA

Credits: 3

Intellectual relations and mutual influences of two figures whose confrontation played a crucial role in defining the situation of Spain from 1900-1936. Reception of their thought by major writers of their time and ours (A. Machado, M. Zambrano, F. Ayala, J.L. Borges, O. Paz, L. Zea). Recommended prerequisite(s): Advanced Spanish or permission of instructor.

College: School of Humanities

Department: Spanish

SPAN 428 - CONTEMPORARY SPANISH LITERATURE

Credits: 3

This course considers in detail specific problems, figures, movements, works, or literary genres.

Examples: Torrente's trilogies; Poets of 1927; Social Conscience in Literature. Topics vary. Topic for Fall 2007: One hundred years of poetry. Recommended prerequisite(s): Advanced Spanish or permission of instructor.

College: School of Humanities

Department: Spanish

SPAN 430 - 20TH CENTURY SPANISH NOVEL

Credits: 3

This course examines the evolution of the Spanish novel as a work of art while exploring how cultural issues are incorporated into fictional worlds. Recommended prerequisite(s): Advanced Spanish or permission of instructor.

College: School of Humanities

Department: Spanish

SPAN 435 - THE MODERN SPANISH ESSAY

Credits: 3

Readings from representative essayists who attempt to define Spain's situation in response to the challenges of European modernity. Spanish "Europeanizers" vs. defenders of Spain's "differences" from Europe, scientific vs. anti-scientific rhetorical models, hierarchies of gender and genre, interpretations of Spanish landscape. Recommended prerequisite(s): Advanced Spanish or permission of instructor.

College: School of Humanities

Department: Spanish

SPAN 440 - BILINGUALISM

Credits: 3

This course analyzes bilingualism from a variety of perspectives including cognitive, linguistic, and sociocultural viewpoints. Topics to be covered include conceptual representations of the lexicon, sentence parsing, levels of activation of bilingual modes, lexical, phonological, syntactic and pragmatic interference, code-switching, cultural identity, bilingual education, language and thought, etc. Recommended prerequisite(s): Advanced Spanish or permission of instructor.

College: School of Humanities

Department: Spanish

SPAN 442 - COGNITION AND L2 ACQUISITION

Credits: 3

This course provides an in-depth analysis of general cognitive processes in second language development and cognitive based theories of second language acquisition. Some of the issues to be discussed in detail are perception, attention, memory, automaticity, restructuring, sentence processing, learnability theories, language and intelligence, critical periods for language acquisition, etc. Recommended prerequisite(s): Advanced Spanish or permission of instructor.

College: School of Humanities

Department: Spanish

SPAN 444 - TENSE AND ASPECT IN L2 ACQUISITION

Credits: 3

This course provides an introduction to (1) the morphosyntactic analysis of tense-aspect systems, (2) the development of inflectional morphology among first and second language learners, (3) the sequence and rate of development of aspectual contrasts, 4) the differences between natural and academic learning settings, and 5) the impact of pedagogical manipulations. Recommended prerequisite(s): Advanced Spanish or permission of instructor.

College: School of Humanities

Department: Spanish

SPAN 446 - ORIGIN AND EVOLUTION OF CASTILIAN SPANISH

Credits: 3

The Romance languages come from the language spoken by the populace of Rome at the time of the Empire. This spoken language, known as "Vulgar Latin", began to be used in Spain around 197 A.D. The objective of this course is to analyze the development of the reconstructed form of spoken Latin into Hispano-Romance and into present-day Castilian. The importance of the Arabic contribution will be studied. Samples of literary texts will be discussed as linguistic documents. Recommended prerequisite(s): Advanced Spanish or permission of instructor.

College: School of Humanities

Department: Spanish

SPAN 450 - CIVILIZATION AND BARBARISM

Credits: 3

Since the Conquest, Latin America has been viewed by the European imagination as an "empty" continent, lacking in culture and history. This image of a "savage" continent has been interiorized by Latin America's own intellectuals. This course examines and deconstructs various manifestations of these ideological representations of Latin America. Recommended prerequisite(s): Advanced Spanish or permission of instructor.

College: School of Humanities

Department: Spanish

SPAN 452 - (UN) DISCIPLINED BODIES

Credits: 3

This course studies nineteenth-century and twentieth-century texts that contributed to nation-building in Latin America by developing images of the model citizen, in his/her manners, physical appearance, behavior, health, and ethnic identity. These texts also offer representations of those citizens regarded as undesirable. Recommended prerequisite(s): Advanced Spanish or permission of instructor.

College: School of Humanities

Department: Spanish

SPAN 454 - MACHO CULTURE IN LATIN AMERICA

Credits: 3

This course examines the works of patriarchal ideology in a variety of cultural forms (literature, film, painting, photography). Studies the ways in which this ideology, which manifests itself in works by both men and women, defines male and female roles in Latin American culture. Recommended prerequisite(s): Advanced Spanish or permission of instructor.

College: School of Humanities

Department: Spanish

SPAN 456 - LATIN AMERICAN WOMEN'S CULTURE

Credits: 3

Studies the cultural production (literary, artistic, cinematic) of intellectual women in Latin America. Examines the struggles for interpretive power in works by women from the colonial period to the present. Recommended prerequisite(s): Advanced Spanish or permission of instructor.

College: School of Humanities

Department: Spanish

SPAN 458 - Mexico and the United States: Literary and Cultural Relations

Credits: 3

Examines U.S. representations of Mexico and Mexican representations of the U.S.; parallels and differences between intellectual debates in the two nations, for example, around the question of nation building in a racially diverse society; cultural transformations taking place on the U.S.-Mexico border. Discussion of a wide range of sources, including novels, short stories, essays, journalism, travel literature, and film. Recommended prerequisite(s): Advanced Spanish or permission of instructor.

College: School of Humanities

Department: Spanish

SPAN 460 - EUROPE AND LATIN AMERICA

Credits: 3

Definitions of Latin American literature and culture often take as their point of departure a consideration of the continent's relationship to Europe. This course examines works-essays, stories, and novels-that analyze and exemplify diverse aspects of this relationship.

Recommended prerequisite(s): Advanced Spanish or permission of instructor.

College: School of Humanities

Department: Spanish

SPAN 462 - MODERN SPANISH AMERICAN NOVEL

Credits: 3

Works by Asturias, Carpenter, Rulfo, Onetti, Vargas Llosa, Cortazar, Fuentes, and others. Examines how Spanish American novelists from the 1940s onward appropriated the techniques of European modernist literature and infused them with new cultural content. Recommended prerequisite(s): Advanced Spanish or permission of instructor.

College: School of Humanities

Department: Spanish

SPAN 466 - 20TH CENTURY MEXICAN NARRATIVE

Credits: 3

Examines the innovations in narrative form developed by twentieth-century Mexican novelists and short-story writers, as well as the social and political subjects with which they grappled in their work. Recommended prerequisite(s): Advanced Spanish or permission of instructor.

College: School of Humanities

Department: Spanish

SPAN 468 - OCTAVIO PAZ

Credits: 3

Studies the literary and intellectual career of Nobel prize- winning Mexican poet and essayist Octavio Paz. Topics to be covered include: poetry and modernity; literature and national identity; art and the avant-garde; Paz's role in political debates in Mexico; the reception of his work at home and abroad. Recommended prerequisite(s): Advanced Spanish or permission of instructor.

College: School of Humanities

Department: Spanish

SPAN 470 - LATIN AMERICAN CULTURAL THEORY

Credits: 3

This course analyzes the main theoretical positions within contemporary cultural criticism. We will also study the reflection of these theories in fiction and film. Recommended prerequisite(s): Advanced Spanish or permission of instructor.

College: School of Humanities

Department: Spanish

SPAN 474 - SPANISH AMERICAN POETRY AND THE EXPERIENCE OF THE LIMIT**Credits:** 3

Examines twentieth-century Spanish American poetry from the perspective of the poet's struggle to articulate experiences that exist at the limit of the inexpressible. Poets studied include Cesar Vallejo, Vicente Huidobro, Pablo Neruda, Jorge Luis Borges, Octavio Paz, Olga Orozco, Raul Zurita, Carmen Boullsa, Marosa di Giorgio and Francisco Hernandez.

Recommended prerequisite(s): Advanced Spanish or permission of instructor.

College: School of Humanities**Department:** Spanish**SPAN 490 - INDEPENDENT STUDY****Credits:** Hours Variable

Research in Hispanic literature, Hispanic linguistics, Hispanic culture and civilization. Open to qualified juniors and seniors interested in a topic not covered in other courses. Recommended prerequisite(s): Advanced Spanish and permission of instructor.

College: School of Humanities**Department:** Spanish**SPAN 495 - HONORS THESIS****Credits:** 3

Independent research projects by outstanding Spanish majors leading to a substantial honors essay, undertaken in close cooperation with a departmental faculty member, who must first approve the thesis proposal. Recommended prerequisite(s): Advanced Spanish and permission of instructor.

College: School of Humanities**Department:** Spanish

WOMEN, GENDER AND SEXUALITY

SWGS 101 - INTRODUCTION TO WOMEN & GENDER

Credits: 3

Introduction to the Study of Women, Gender, and Sexuality. An introductory survey of issues in the study of women, including women's social, political, and legal status in the United States and around the world; feminist perspectives on sexuality, gender, family, and reproduction; and the implications of these perspectives for social and critical theory.

College: School of Humanities

Department: Women, Gender, & Sexuality

SWGS 201 - INTRODUCTION TO LESBIAN, GAY, BISEXUAL, AND TRANSGENDER STUDIES

Credits: 3

Introduction to Lesbian, Gay, Bisexual, and Transgender Studies. This course is an introduction to the interdisciplinary examination of sexual desires, sexual orientations, and the concept of sexuality generally, with a particular focus on the construction of lesbian, gay, bisexual, and transgender identities. The course will look specifically at how these identities interact with other human phenomena such as government, family, popular culture, scientific inquiry, and especially gender. In exploring sexual diversity, we will highlight the complexity and variability of sexualities both across different historical periods, and in relation to identities of race, class, ethnicity, and nation.

College: School of Humanities

Department: Women, Gender, & Sexuality

SWGS 205 - LANGUAGE AND SOCIETY

Credits: 3

This course treats language as a social phenomenon to show how language, personal identity and institutions of social control inter-relate. The course focuses on linguistic interaction in daily life and how gender, ethnic, class, activity, and geographic variation affect language use.

College: School of Humanities

Department: Women, Gender, & Sexuality

SWGS 225 - WOMEN IN GREECE AND ROME

Credits: 3

Survey of the depiction of women in Greek and Roman mythology, literature, and art. Includes a study of the lives of Greek and Roman women as evidenced by archaeological as well as literary materials.

College: School of Humanities

Department: Women, Gender, & Sexuality

SWGS 234 - U.S. WOMEN'S HISTORY: COLONIAL BEGINNINGS TO THE CIVIL WAR

Credits: 3

Survey of American women's history examines the lives of elite, working, black, Indian and white women, and traces changes in women's legal, political, and economic status from the mid-17th century through the Civil War. Topics include slavery, suffrage, sexuality, and feminism.

College: School of Humanities

Department: Women, Gender, & Sexuality

SWGS 235 - U.S. WOMEN'S HISTORY II: CIVIL WAR TO THE PRESENT

Credits: 3

Survey of American women's history examines the lives of black, Asian American, Chicana,

Native American, and white women, and traces changes in women's legal, political, and economic status from the Civil War to the present. Topics include suffrage, anti-lynching, welfare, birth control, and the modern civil rights and feminist movements.

College: School of Humanities

Department: Women, Gender, & Sexuality

SWGS 240 - GENDER AND POLITICIZED RELIGION

Credits: 3

This course examines the emergence of religion-based politics in various Asian countries - particularly Hindu and Muslim - focusing on the women participants in these movements as well as the movements' concern with gender roles in society. We will investigate, for instance, the extent to which women participants have been willing or able to reshape the central ideas of such movements. **College:** School of Humanities

Department: Women, Gender, & Sexuality

SWGS 250 - INTERNATIONAL POLITICAL ECONOMY OF GENDER

Credits: 3

This course explores the relationship between women's lives, gender ideologies, and international and domestic politics and economics. We will examine women's experiences with and resistance to the sexual division of labor, imperialism, capitalism, consumerism, domestic service, war, slavery, and migration across different geographical and historical contexts.

College: School of Humanities

Department: Women, Gender, & Sexuality

SWGS 275 - FEMINIST SOCIAL THOUGHT

Credits: 3

Study of feminist theory as critique and reconstruction. Includes Wollstonecraft and de Beauvoir, as well as contemporary debates about equity, difference, knowledge, sexuality, and power.

College: School of Humanities

Department: Women, Gender, & Sexuality

SWGS 283 - WOMEN IN THE MODERN ISLAMIC WORLD

Credits: 3

Course introduces students to the history of women in the Islamic world. Topics include women and law, family relations, work, women as political actors in Islamic history, the harem as a social and political institution, women as property owners, veiling, and modern feminist movements throughout the Islamic world.

College: School of Humanities

Department: Women, Gender, & Sexuality

SWGS 300 - MEDIEVAL WOMEN WRITERS

Credits: 3

This course will examine the most significant medieval European women authors from the tenth through the seventeenth centuries. We will combine close reading with a focus on intertextuality to recover a feminized literary tradition.

College: School of Humanities

Department: Women, Gender, & Sexuality

SWGS 301 - ARTHURIAN LITERATURE

Credits: 3

A survey of the origins and development of the Arthurian legend from the earliest chronicles in the sixth century and later medieval French, Welsh, Irish, and English Arthurian poems to

modern adaptations of Arthurian material, including films.

College: School of Humanities

Department: Women, Gender, & Sexuality

SWGS 305 - CHAUCER

Credits: 3

A course on Chaucer and his literary and philosophical backgrounds. Readings include minor poems, a dream vision, The Canterbury Tales, Troilus and Criseyde.

College: School of Humanities

Department: Women, Gender, & Sexuality

SWGS 306 - HUMAN SEXUALITY

Credits: 3

This course is designed to explore the physiological, psychological, and sociological parameters of human sexuality, while providing accurate information and helping students develop healthy attitudes toward sexuality.

College: School of Humanities

Department: Women, Gender, & Sexuality

SWGS 315 - GENDER AND ISLAM

Credits: 3

Explores the lives of Muslim women in Asia, the Middle East, Europe, and North America; analyzes constructions of gender in the Islamic world overtime; the challenges faced from such diverse quarters as colonial administrators, Western feminists, and states; as well as movements and individuals within the Muslim world.

College: School of Humanities

Department: Women, Gender, & Sexuality

SWGS 324 - SOCIOLOGY OF GENDER

Credits: 3

Relationship between gender and social role. Development of the contemporary sexual division of labor and process of socialization with reference to family, education, media, and occupations.

College: School of Humanities

Department: Women, Gender, & Sexuality

SWGS 325 - SOCIOLOGY OF THE FAMILY

Credits: 3

This course will teach students the important influences and consequences of American family life. We will consider issues such as dating, marriage and cohabitation, divorce, family structure, gay marriage, domestic violence, and household labor. We will examine the role of society in shaping family norms and constraints on family behaviors.

College: School of Humanities

Department: Women, Gender, & Sexuality

SWGS 327 - TWENTIETH CENTURY WOMEN WRITERS: AFRICAN WOMEN AND DIASPORA

Credits: 3

A variable topics course that focuses on women from various traditions. Writers might come from Great Britain, the U.S. or elsewhere in translation. Topics have included "Sex, Gender, and Modernism," race and ethnicity, and African Writers of the Diaspora.

College: School of Humanities

Department: Women, Gender, & Sexuality

SWGS 329 - LITERATURE AND CULTURE OF THE AMERICAN WEST

Credits: 3

An examination of the American literary West through the historical context of the U.S. in the 20th century, especially in light of postmodernity, the civil rights movement, Hollywood, and global politics. **College:** School of Humanities

Department: Women, Gender, & Sexuality

SWGS 330 - COURTSHIP, LOVE, AND MARRIAGE IN THE AGE OF CHIVALRY

Credits: 3

Mapping German Culture: The literature of the High Middle Ages is the first since antiquity to probe the hazards and potentials of romance between men and women, as well as single-sex friendship and love. This course will show how the literary ideal of love emerged in a society that was torn apart by war and rivalry. The poems and stories we will read belong to the treasures of medieval literature from German lands. Taught in English with a possible FLAC section.

College: School of Humanities

Department: Women, Gender, & Sexuality

SWGS 331 - PSYCHOLOGY OF GENDER

Credits: 3

Overview of research and theory on gender in psychology.

College: School of Humanities

Department: Women, Gender, & Sexuality

SWGS 332 - SEX, SELF, AND SOCIETY IN ANCIENT GREECE

Credits: 3

An introductory venture into conducting fieldwork in the past. The course treats a wide range of artifacts, from philosophical essays to vase paintings. It derives its focus from a rich corpus of recent research into the ancient problemization of desire and self-control.

College: School of Humanities

Department: Women, Gender, & Sexuality

SWGS 333 - MASCULINITIES

Credits: 3

This course deals with masculinities in the West, concentrating on concepts of masculine protagonism and personhood. Readings explore identities constructed in realms such as law, politics, finances, art, the home, and war.

College: School of Humanities

Department: Women, Gender, & Sexuality

SWGS 335 - THE LIFE CYCLE: A BIOCULTURAL VIEW

Credits: 3

The human life cycle from conception to death. Focus is on the interaction between biological processes and culture.

College: School of Humanities

Department: Women, Gender, & Sexuality

SWGS 336 - HISTORY AS A CULTURAL MYTH

Credits: 3

Explores ideas of history and attitudes toward the past as culturally conditioned phenomena. Emphasizes history as a statement of cultural values as well as conceptualizations of cause, change, time, and reality.

College: School of Humanities

Department: Women, Gender, & Sexuality

SWGS 339 - FEMINIST PHILOSOPHY

Credits: 3

This course is an introduction to feminist philosophy, including texts by both historical and contemporary thinkers (e.g. Wollstonecraft, Mill, de Beauvoir, MacKinnon, Gilligan, Irigaray). We shall discuss both feminists' radical critiques of traditional values and beliefs, and feminist alternative views of justice, ethical judgment, and truth.

College: School of Humanities

Department: Women, Gender, & Sexuality

SWGS 340 - GENDER AND POLITICIZED RELIGION (ENRICHED VERSION)

Credits: 3

This course examines the emergence of religion-based politics in various Asian countries - particularly Hindu and Muslim - focusing on the women participants in these movements as well as the movements' concern with gender roles in society. We will investigate, for instance, the extent to which women participants have been willing or able to reshape the central ideas of such movements. **College:** School of Humanities

Department: Women, Gender, & Sexuality

SWGS 342 - GENDER, RACE AND TECHNOSCIENCE

Credits: 3

This upper-level discussion-style seminar explores the influences of science, medicine, and technology to the conceptual formations and lived experiences of race, sex, and gender. Readings will be interdisciplinary with a heavy focus on historical and feminist science, medicine, and technology studies. Each participant will make one presentation and lead one discussion.

College: School of Humanities

Department: Women, Gender, & Sexuality

SWGS 343 - WOMEN AND PERFORMANCE IN MODERN GERMAN LITERATURE AND CULTURE

Credits: 3

Through close readings of a wide variety of literary texts as well as film and visual media, this course examines images of femininity in German literature and culture since the Enlightenment, while reassessing the significance of women as performers, writers and spectators. This course will be taught in English.

College: School of Humanities

Department: Women, Gender, & Sexuality

SWGS 344 - MOTHERS/DAUGHTERS IN FILM & LITERATURE

Credits: 3

In the literary and cinematographic representations of mother-daughter relations one can trace cultural constructions of gender and social dynamics. We will examine a variety of topically relevant 20th and 21st century texts and films from the German-speaking countries as we discuss images of family, relationships, and identity.

College: School of Humanities

Department: Women, Gender, & Sexuality

SWGS 345 - HISTORY OF FEMINISM

Credits: 3

Explores feminism as political thought and social movement in various times and places. Readings will include classic as well as non-canonical texts, consider the historical contexts of

feminist action, and examine controversies over and within feminism.

College: School of Humanities

Department: Women, Gender, & Sexuality

SWGS 348 - SUBJECTIVITY IN MODERN AND POSTMODERN ART AND THOUGHT

Credits: 3

This course examines the intellectual history of subjectivity and its various representations in modernist and postmodernist aesthetics. In particular, we will consider the intersection of subjectivity and desire by examining the ongoing project of human self-creation through aesthetics, ornament, framing devices, technological apparatuses, and other supplementary objects of desire.

College: School of Humanities

Department: Women, Gender, & Sexuality

SWGS 349 - WOMEN WRITERS: 1400-1900

Credits: 3

A survey of major British early women writers. Poems, memoirs, plays, and novels by significant women, and their film adaptations.

College: School of Humanities

Department: Women, Gender, & Sexuality

SWGS 350 - GENDER AND SYMBOLISM

Credits: 3

Examinations of beliefs concerning men, women, and gender in different cultures, including the West, relating to issues of symbolism, power, and the distribution of cultural models.

College: School of Humanities

Department: Women, Gender, & Sexuality

SWGS 351 - COMING OF AGE IN THE TRANSNATIONAL WORLD

Credits: 3

In this class, we study coming-of-age narratives conveyed in novels, films, testimonies and ethnographies. We understand the transnational as including the west, the postcolonial and the postsocialist space, as the movements of people, culture, and capital between these spaces. Assignments include presentation, a written coming-of-age narrative, and a critical paper.

College: School of Humanities

Department: Women, Gender, & Sexuality

SWGS 354 - SURVEY OF CHICANO/A LITERATURE

Credits: 4

A mixed-genre course focusing on the Chicano movement, the Chicano renaissance, and alternative literary and mythic traditions associated with them.

College: School of Humanities

Department: Women, Gender, & Sexuality

SWGS 358 - EUROPEAN WOMEN FILMMAKERS

Credits: 3

Mapping German Culture: Filmmaking has celebrated its first hundred years. Women's contributions were significant and deserve to widen the film canon for all filmgoers. The course will concentrate on films by European women directors, taking into account aesthetic particularities, gender commitment, and post-feminist attempts. Taught in English.

College: School of Humanities

Department: Women, Gender, & Sexuality

SWGS 365 - GENDER, SUBJECTIVITY, AND THE HISTORY OF PHOTOGRAPHY

Credits: 3

This course will examine a range of subjects within the history, theory, and criticism of photography, including the relationship between co modification, eroticism, and the objectification of the body, and the intersecting issues of mechanical reproduction, authorship, and authenticity in modern and postmodern discourses.

College: School of Humanities

Department: Women, Gender, & Sexuality

SWGS 369 - SEMINAR ON BEAUTY AND FRAGMENTATION IN MOERN ART

Credits: 3

This course will examine literal and symbolic representation of the human body in modern American and European art. Topics addressed will include conceptions on beauty vs. subjective fragmentation; the performative nature of social identity; and art history's long-standing preoccupation with the sensuous equivalency of flesh and paint.

College: School of Humanities

Department: Women, Gender, & Sexuality

SWGS 370 - SURVEY OF AFRICAN AMERICAN LITERATURE

Credits: 3

A course that traces, through various genres and themes, African American literary history from the late eighteenth century to the present. Attention is given to theories and critiques of African American literature and culture.

College: School of Humanities

Department: Women, Gender, & Sexuality

SWGS 372 - SURVEY OF VICTORIAN FICTION

Credits: 3

A survey of the many genres of the 19th-century novel, this course will try to come to terms with some of the insistent questions posed by and through the fiction of the period.

College: School of Humanities

Department: Women, Gender, & Sexuality

SWGS 387 - CULTURAL STUDIES

Credits: 3

Recent topics have included film, mass culture, "Marx", contemporary ethnic studies, and "the culture of love". Not limited in period, scope, or geography. Cultural Studies is a broad category.

College: School of Humanities

Department: Women, Gender, & Sexuality

SWGS 389 - GENERATION X IN LITERATURE AND CULTURE

Credits: 3

An interdisciplinary survey of Generation X in literature, music, film, and politics.

College: School of Humanities

Department: Women, Gender, & Sexuality

SWGS 390 - HISPANIC CINEMA

Credits: 3

This course examines the ways in which films in both Spain and Latin America have represented the cultural contexts of their countries. Focus is on the theme of power, and the consequences on social and individual lives. Recommended prerequisite(s): Third year spanish

College: School of Humanities

Department: Women, Gender, & Sexuality

SWGS 391 - PRODUCING FEMINIST KNOWLEDGE: METHODOLOGY AND VISUAL CULTURE

Credits: 3

In this course we will examine various methodologies used by feminist scholars in the Social Sciences and the Humanities. Particular attention will be devoted to the practical application of feminist methodologies in visual culture and the history of art, as well as to the interdisciplinary feminist inquiries in science, ethnography, and epistemology

College: School of Humanities

Department: Women, Gender, & Sexuality

SWGS 395 - FEMINIST KNOWLEDGES

Credits: 3

In this course we will examine various methodologies used by feminist scholars in the social sciences and the humanities. Particular attention will be devoted to interdisciplinary feminist inquiries in science, ethnography, and epistemology.

College: School of Humanities

Department: Women, Gender, & Sexuality

SWGS 398 - CONTEMPORARY ISSUES IN LEGAL HISTORY: ABORTION, AFFIRMATIVE ACTION, EUTHANASIA, AND GAY RIGHTS

Credits: 3

Course will explore contemporary issues in constitutional history of the United States: abortion, affirmative action, euthanasia, and gay rights.

College: School of Humanities

Department: Women, Gender, & Sexuality

SWGS 399 - WOMEN IN CHINESE LITERATURE

Credits: 3

This course examines women's roles in Chinese literature as writers, readers, and characters, focusing particularly on the tension between women's lived bodily experiences and the cultural experiences inscribed on the female body and how, in the process, women have contrarily gendered patriarchal culture into their own. It will also touch on Chinese women's incorporation of the Western Tradition.

College: School of Humanities

Department: Women, Gender, & Sexuality