

CHINESE

CHIN 101 - INTRODUCTORY CHINESE I

Credits: 5

For students with no background in Chinese. Students will learn Pinyin writing system, vocabulary and structure required for basic communicative tasks. Students will learn to write approximately 250 Chinese characters. Chinese culture will be introduced. Weekly laboratory assignment and tutorial participation are required to receive full credit. No prior knowledge of Chinese required. **College:** School of Humanities

Department: Chinese

CHIN 102 - INTRODUCTORY CHINESE II

Credits: 5

Continuation of CHIN 101. More attention will be paid to the Chinese characters while conversation skills still receive priority. Weekly laboratory assignment and tutorial participation are required. Students will learn to write approximately 200 Chinese characters and be able to perform communicative tasks appropriate to this range of characters.

College: School of Humanities

Department: Chinese

CHIN 201 - ELEMENTARY CHINESE I

Credits: 4

Continuation of CHIN 102. Emphasis on reading, writing, and speaking for personal needs. Weekly attendance in the language lab and participation in weekly tutorials are required. Students will be familiar with approximately 300 characters at the end of the course, and able to perform communicative tasks appropriate to this range of characters.

College: School of Humanities

Department: Chinese

CHIN 202 - ELEMENTARY CHINESE II

Credits: 4

Continuation of CHIN 201. Emphasis on developing oral fluency at the sentence level, reading articles, and cultivating a socio-cultural understanding of the Chinese-speaking society. Upon completion, students expected to be able to write approximately 400 characters and perform communicative tasks, surrounding basic personal needs, appropriate to this range of characters. Class conducted primarily in Chinese and a weekly tutorial is required to receive full credit.

College: School of Humanities

Department: Chinese

CHIN 203 - INTERMEDIATE CHINESE CONVERSATION

Credits: 3

Three week semi-immersion intermediate Chinese course on listening and speaking with minimal emphasis on the learning of characters. Course aims to help students develop oral fluency at the sentence-to-paragraph level and the ability to perform communicative tasks to satisfy various personal and social needs through classroom activities and lab assignments. Intensive conversational course for enhancing aural/oral proficiency or in preparation for internships or study-abroad in Chinese-speaking societies. Course conducted in Chinese. Recommended prerequisite(s): Two semesters of Chinese or permission of the instructor.

College: School of Humanities

Department: Chinese

CHIN 211 - ACCELERATED ELEMENTARY CHINESE I

Credits: 4

For students with some background in spoken Chinese but with limited writing ability. Introduces the Chinese writing system and the use of Chinese dictionaries. Students will be familiar with approximately 350 characters at the end of the course, and able to perform communicative tasks appropriate to this range of characters.

College: School of Humanities

Department: Chinese

CHIN 212 - ACCELERATED ELEMENTARY CHINESE II**Credits: 4**

Increasing attention paid to more formal narrative texts. Writing focused on personal needs, with some attention to social correspondence. Students will be familiar with approximately 400 characters at the end of the course, and able to perform communicative tasks appropriate to this range of characters.

College: School of Humanities

Department: Chinese

CHIN 215 - CLASSICAL CHINESE**Credits: 3**

This course develops students a reading knowledge of classical Chinese through studying selected original passages from the great classic texts of Chinese literature, history and philosophy. The lectures are in English. The understanding of classical Chinese improves reading proficiency and writing skill in modern written language.

College: School of Humanities

Department: Chinese

CHIN 222 - AP CREDIT IN CHINESE LANGUAGE**Credits: 4**

This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation. Credit may not be received for both CHIN 222 and CHIN 101.

College: School of Humanities

Department: Chinese

CHIN 223 - AP CREDIT IN CHINESE LANGUAGE**Credits: 4**

This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation.

College: School of Humanities

Department: Chinese

CHIN 301 - INTERMEDIATE CHINESE I**Credits: 4**

Continuation of CHIN 202, for students whose home language is not Chinese. Oral skills cultivated through discussion after reading narrative texts and writing focused on techniques necessary for satisfying personal and social needs. Upon completion, students expected to be able to write approximately 550 characters and be able to perform communicative tasks appropriate to this range of characters.

College: School of Humanities

Department: Chinese

CHIN 302 - INTERMEDIATE CHINESE II

Credits: 4

Continuation of CHIN 301, emphasis on developing oral fluency at the paragraph level and cultivating writing skills as more authentic materials and socio-cultural topics are introduced. Upon completion, students expected to be able to write approximately 800 characters and perform communicative tasks appropriate to this range of characters.

College: School of Humanities

Department: Chinese

CHIN 311 - ACCELERATED INTERMEDIATE CHINESE I**Credits: 3**

Emphasis on reading narrative texts, and understanding authentic oral texts. Writing assignments stress skills necessary for basic personal needs and tasks necessary for writing social correspondence. At the completion of 311, students will be able to write approximately 700 Chinese characters, and be able to perform communicative tasks appropriate to this range of characters.

College: School of Humanities

Department: Chinese

CHIN 312 - ACCELERATED INTERMEDIATE CHINESE II**Credits: 3**

Continuation of CHIN 311. More emphasis on reading narratives, comprehending authentic oral texts, and speaking in more formal contexts. Writing assignments stress skills necessary for expressing arguments on socio-cultural topics. At the completion of CHIN 312, students will be able to write approximately 1000 Chinese characters. Recommended prerequisite(s): Ability to write approximately 700 characters assumed.

College: School of Humanities

Department: Chinese

CHIN 313 - MEDIA CHINESE**Credits: 3**

Advanced intermediate course, designed to familiarize students with the language of print and broadcast media with a focus on news media. Students will learn strategies and tactics applicable to newspaper reading and skills essential for understanding news broadcasting. Introduction to Classical Chinese discourse as related to modern Chinese media discourse also included. Recommended prerequisite(s): Ability to write 800 characters assumed.

College: School of Humanities

Department: Chinese

CHIN 314 - CONTEMPORARY CHINA: CULTURE AND SOCIETY SINCE 1978**Credits: 3**

The objective of this course is two-fold. First, this writing/reading intensive course aims at advancing the students' overall language proficiency to Intermediate High. Second, this course is designed to enhance the students' understanding of the social and cultural transformation in contemporary China that resulted from the Economic Reform of 1978.

College: School of Humanities

Department: Chinese

CHIN 315 - TAIWAN'S FILMS SINCE 1980**Credits: 3**

This course discusses influential Taiwanese films since 1980 as pieces of artwork and as reflections of Taiwan's cultural, social, economic, and political changes in the past three decades. Language assignments are designed to help students develop proficiency in reading authentic materials, writing essays, and giving reports. Current collaborations among Taiwan,

China, and Hong Kong in film productions also included.

College: School of Humanities

Department: Chinese

CHIN 316 - TEXT FROM POPULAR CULTURE: ADVANCED AND INTERMEDIATE CHINESE

Credits: 3

Presents Chinese through film, popular songs, short fiction, and Chinese cuisine. Reading material is generally from authentic texts. Students perform regular short writing assignments in an increasing formal style. Recommended prerequisite(s): Ability to write approximately 700 characters assumed.

College: School of Humanities

Department: Chinese

CHIN 318 - MEDICAL CHINESE

Credits: 3

Emphasis on communication skills in situations related to health care in Chinese and American contexts. Basic traditional concept and theory (as in herbal medicine, acupuncture, and folk belief) in traditional Chinese medical practices will be explored.

College: School of Humanities

Department: Chinese

CHIN 321 - STRUCTURE OF CHINESE: SYNTAX & SEMANTICS

Credits: 3

Examination of syntactic and semantic features of Chinese with special attention to contrastive analysis of selected topics of Chinese and English, including expressions of tense and aspect, conditional and counterfactual, word formation (morphology), the notion of syntactic category, grammaticalization, Chinese writing system and sociolinguistics. Taught in English.

College: School of Humanities

Department: Chinese

CHIN 322 - TAIWANESE LANGUAGE AND LITERATURE

Credits: 3

This course contains two parts running concurrently every week. Part one focuses on language acquisition. Online textbook is Taiwanese on Campus, by L. Chen. Emphasis is on daily, practical expressions. Part two is an examination of Taiwanese nativist literature with special attention to its language/cultural and political/historical background.

College: School of Humanities

Department: Chinese

CHIN 399 - CHINESE TEACHING PRACTICUM

Credits: Hours Variable

This course gives students with advanced proficiency in Chinese the opportunity to acquire teaching experience in tutorial format. For each credit hour registered, the student must tutor for two hours. Regular meetings with supervising faculty member. Must be familiar with the Pinyin system. Instructor permission required.

Instructor permission required

College: School of Humanities

Department: Chinese

CHIN 411 - ADVANCED CHINESE I

Credits: 3

First advanced course, uses authentic materials (literary texts, films, Chinese media, and websites) to expose students to different discourse styles, help them cultivate sociocultural

awareness and engage them in purposeful communicative tasks. Emphasis on essay writing, oral fluency (summarizing, comparing, narrating, describing...), and communicative competence. Classical Chinese is also introduced. Recommended prerequisite(s): Ability to write 1000 characters.

College: School of Humanities

Department: Chinese

CHIN 412 - ADVANCED CHINESE LANGUAGE AND CULTURE II

Credits: 3

Continuation of CHIN 411, aims to help students further develop oral and writing skills to provide structured arguments for supporting opinions, to construct hypotheses, to discuss abstract topics, and to critique sociopolitical issues. Continued emphasis on developing communicative strategies, discourse styles, cultural literacy, and the ability to read Classical Chinese texts. Recommended prerequisite(s): Ability to write 1200 characters.

College: School of Humanities

Department: Chinese