

ASIAN STUDIES

ASIA 140 - INTRODUCTION TO CHINESE RELIGIONS

Credits: 3

Surveys major Chinese religious traditions of Confucianism, Daoism and Buddhism. Readings will include both philosophical texts, historical and anthropological studies, as well as popular literature.

College: School of Humanities

Department: Asian Studies

ASIA 211 - INTRODUCTION TO ASIAN CIVILIZATIONS

Credits: 3

Introduction to the great cultural traditions of Asia, past and present, with emphasis on evolving religious and philosophical traditions, artistic and literary achievements, and patterns of political, social, and economic change.

College: School of Humanities

Department: Asian Studies

ASIA 221 - LIFE OF THE PROPHET MUHAMMAD

Credits: 3

This course will examine the life of the Prophet Muhammad, focusing on its significance for Muslims and for non-Muslims. Readings in The Qur'an, Ibn Hisham, and Haykal.

College: School of Humanities

Department: Asian Studies

ASIA 230 - ASIAN RELIGIONS IN AMERICA

Credits: 3

A survey course on Hinduism, Buddhism, Taoism, and Jainism in America, from the colonial period to the present, with a special focus on American metaphysical religion, the counterculture, the New Age, and the history of Western Colonialism, transcultural encounter, translation and immigration. **College:** School of Humanities

Department: Asian Studies

ASIA 231 - AMERICAN METAPHYSICAL RELIGION

Credits: 3

Beginning with a historical survey of the American metaphysical tradition, this course turns to a close study of the Esalen Institute in Big Sur, California, as a unique window into some of the different ways the tradition has appropriated Asian religions, psychological models of the unconscious, and contemporary scientific paradigms.

College: School of Humanities

Department: Asian Studies

ASIA 232 - RELIGIONS FROM INDIA

Credits: 3

This course will survey the religions of India, namely Hinduism, Buddhism, Jainism, Christianity, Islam, and Sikhism. Emphasis will be placed on the study of scriptures of these traditions and their continuing global relevance, particularly in American history and culture.

College: School of Humanities

Department: Asian Studies

ASIA 240 - GENDER AND POLITICIZED RELIGION

Credits: 3

This course examines the emergence of religion-based politics in various Asian countries- particularly Hindu and Muslim- focusing on the women participants in these movements as well

as the movements' concern with gender roles in society. We will investigate, for instance, the extent to which women participants have been willing or able to reshape the central ideas of such movements.

College: School of Humanities

Department: Asian Studies

ASIA 250 - MEDITATION, MYSTICISM, AND MAGIC

Credits: 3

The course moves between Buddhist religious and Western psychological literature, analyzing these as models of human development, as guides to a meditative life or critiques of it, and above all as expressions of deeply rooted cultural proclivities. Reading Freud, Khakar, Milarepa, Norbu, Obeyesekere, Sutric and Tantric literature, Taylor and Wangyal.

College: School of Humanities

Department: Asian Studies

ASIA 322 - INTRODUCTION TO BUDDHISM

Credits: 3

Exploration of the Buddhist traditions of India, Tibet, China, and Japan, emphasizing the relationship between styles of meditation, their philosophical perspectives, cultural context, and classic Buddhist texts.

College: School of Humanities

Department: Asian Studies

ASIA 323 - BUDDHISM, GENDER, & SOCIETY

Credits: 3

Western thought tends to regard mind and body dualistically, a view with significant impact on religious cultural, gendered and social processes. This course juxtaposes received Western assumptions with Buddhist perspectives (especially Tibetan Buddhist), mapping Western and Buddhist categories onto each other to better understand the implications of each.

College: School of Humanities

Department: Asian Studies

ASIA 330 - INTRODUCTION TO TRADITIONAL CHINESE POETRY

Credits: 3

This course seeks to decode enchanting features of traditional Chinese poetry through examining the transformation of poetic genres, the interaction between poetic creation and political, social and culture changes, and the close association of poetry with art. Thus, this course also serves to understand Chinese culture and history through poetic perspectives. All readings in English translation.

College: School of Humanities

Department: Asian Studies

ASIA 331 - SOUTH ASIAN LITERATURE, POETRY, AND POPULAR CULTURE I

Credits: 3

Focus will vary each year depending on both, the needs and interests of the students in the class, as well as contemporary issues. Readings range from classical, to modern 20th century literature and poetry. Various arts forms, including theater and film, will be thematically related to the readings. This course is taught in Hindi.

College: School of Humanities

Department: Asian Studies

ASIA 332 - CHINESE LITERATURE AND ITS MOVIE ADAPTATIONS

Credits: 3

Exploration of modern Chinese literature through the visual imagery of Chinese films to show how and why different time periods and different media affect the theme of a story. One third covers movie adaptations of classical Chinese literature. Films, subtitled in English, shown outside of class. All reading in English.

College: School of Humanities

Department: Asian Studies

ASIA 334 - TRADITIONAL CHINESE TALES AND SHORT STORIES**Credits: 3**

Learning Chinese literature and culture through reading vernacular stories, fantastic tales, biographies, and philosophical parables. Discussion topics: literature and Confucianism, Taoism, and Buddhism; literature and history; self and other; fantastic world and reality; women as domestic aliens and aliens portrayed as women, etc. Readings are in English translation.

College: School of Humanities

Department: Asian Studies

ASIA 335 - INTRODUCTION TO CLASSICAL CHINESE LITERATURE**Credits: 3**

Examination of the basic characteristics of classical Chinese novels, primarily through six important works from the 16th to 18th centuries: Water Margin, Monkey, Golden Lotus, Scholars, Romance of the Three Kingdoms, and Dream of the Red Chamber.

College: School of Humanities

Department: Asian Studies

ASIA 340 - GENDER AND POLITICIZED RELIGION (ENRICHED VERSION)**Credits: 3**

This course examines the emergence of religion-based politics in various Asian countries—particularly Hindu and Muslim—focusing on the women participants in these movements as well as the movements' concern with gender roles in society. We will investigate, for instance, the extent to which women participants have been willing or able to reshape the central ideas of such movements.

College: School of Humanities

Department: Asian Studies

ASIA 344 - KOREAN LITERATURE AND CULTURE**Credits: 3**

Exploration of selections from modern Korean literature and Korean films. Includes background survey of Korean history, philosophy and religion. All texts and films in English translation. No previous knowledge of Korean required.

College: School of Humanities

Department: Asian Studies

ASIA 345 - LINGUISTIC STRUCTURE OF KOREAN**Credits: 3**

Focuses on the origin of Korean and related languages. It explores the way the Korean language evolved and interacted with other East Asian languages, including Chinese and Japanese. The socio-linguistic aspect of these languages will be studied, including the difference in male and female language usage and the honorific systems.

College: School of Humanities

Department: Asian Studies

ASIA 346 - KOREAN CULTURE AND SOCIETY THROUGH MULTIMEDIA

Credits: 3

This course introduces important elements of Korean culture and society through readings and multimedia. Topics are in the areas of history, philosophy, and family life around the early 20th century to the present. Also, the class will explore the recent phenomenon of "Korea Wave" in Asia. Korean background is unnecessary.

College: School of Humanities

Department: Asian Studies

ASIA 350 - HISTORY AND POLITICS OF CENTRAL ASIA**Credits: 3**

This is an introduction to the history, culture, lands, peoples, and contemporary importance of Central Asia. Topics to be discussed include the Great Game, Sovietization, the Soviet invasion of Afghanistan, the War on Terror, and the new Great Game, the race for resources between Russia, China and the United States.

College: School of Humanities

Department: Asian Studies

ASIA 354 - APOCALYPTIC AND MILLENARIAN MOVEMENTS IN PRE-MODERN ASIA**Credits: 3**

This course will focus upon the rich and neglected apocalyptic and millenarian tradition of Asia, discussing Hinduism, Buddhism, Zoroastrianism, Manichaeism and Eastern Christianity as each of these faiths interact with and react to each other. Readings will be from scriptures and translations covering approximately the period between the first and nineteenth centuries.

College: School of Humanities

Department: Asian Studies

ASIA 360 - TRANSNATIONAL CHINA: CHINA AND THE CHINESE DIASPORA**Credits: 3**

Exploration of the political, economic, and social forces changing the lives of nearly a quarter of humanity, the 1.4 billion people of Mainland China, Taiwan, Hong Kong, Singapore and the diasporic Chinese communities of East and Southeast Asia. Topics include political and economic liberalization, nationalism and urban identity, privatization and consumerism, environmentalism and public goods, and the globalization of communication technologies and Chinese cultural media.

College: School of Humanities

Department: Asian Studies

ASIA 361 - THE ORIENTAL RENAISSANCE**Credits: 3**

This course will explore the European and American encounters with India from seventeenth-century France to twentieth-century America. Particular attention will be given to the translation of Sanskrit texts, the English and German Romantic traditions, the depth psychology of C.G. Jung, and the American New Age.

College: School of Humanities

Department: Asian Studies

ASIA 363 - THE MARRIAGE OF HEAVEN AND HELL**Credits: 3**

The history of mysticism is marked by symbolic systems and ritual practices suffused with erotic and ethical paradoxes. This course examines such themes in a wide variety of historical contexts, from Plato's dialogues and Blake's poetry to Christian mysticism, Hindu, and Buddhist Tantric traditions, and the modern study of religion.

College: School of Humanities

Department: Asian Studies

ASIA 371 - TRADITIONAL CHINESE PAINTING

Credits: 3

This course examines Chinese painting from ancient times to the early twentieth century. Issues of examination include themes, styles, and functions of Chinese painting; the interrelationship between paintings and the intended viewers; regionalism; images and words; foreign elements in Chinese painting.

College: School of Humanities

Department: Asian Studies

ASIA 372 - CHINESE ART AND VISUAL CULTURE

Credits: 3

In this course, we will study how various artistic styles developed in historical, social and cultural contexts from the ancient period to the present day. Through the careful examination of architecture, calligraphy, painting, sculpture, ceramics, bronze, and film, students will gain a deeper understanding of Chinese art and visual culture.

College: School of Humanities

Department: Asian Studies

ASIA 374 - ART & RELIGION IN CHINA

Credits: 3

This introductory course examines the complex relationship between art and religion in China (4th - 19th centuries). Through an analysis of painting, sculpture, cave temples, steles, manuscripts, talismans, illustrated prints, and primary sources, we will explore the visual, religious and cultural dimensions of Buddhism and Daoism, and the fluid nature of Chinese culture.

College: School of Humanities

Department: Asian Studies

ASIA 381 - MEDIA: FOCUS ON MODERN JAPAN

Credits: 3

Survey of what makes Japanese media unique by analyzing trends from the Meiji Period to the present. Theoretical works of Western writers will be cross-culturally compared to those of Japanese writers to isolate similarities and differences of style and substance; focus on the organization of Japanese media and cultural traditions.

College: School of Humanities

Department: Asian Studies

ASIA 382 - ANALYZING MODERN JAPANESE SOCIETY THROUGH NOVELS

Credits: 3

An analysis of modern Japanese thought and behavior through the works of present-day novelists. We will break each novel down into its component parts while studying the reasons for the protagonists' and other characters' actions, compared to those of a Western novel. This cross-cultural analysis goes to the heart of modern Japan's national character.

College: School of Humanities

Department: Asian Studies

ASIA 389 - MIGRATIONS AND DIASPORAS IN THE INDIAN OCEAN WORLD

Credits: 3

The Indian Ocean World presents an enormously varied arena of cultural exchange and interaction spanning coastal regions of Africa, the Middle East, South and Southeast Asia and Australia. Seminar introduces the region by examining societies and empires shaped by

voyages of exploration, religious pilgrimages, trading diasporas and forced migration.

College: School of Humanities

Department: Asian Studies

ASIA 399 - WOMEN IN CHINESE LITERATURE

Credits: 3

This course examines women's roles in Chinese literature as writers, readers, and characters, focusing particularly on the tension between women's lived bodily experiences and the cultural experiences inscribed on the female body and how, in the process, women have contrarily gendered patriarchal culture into their own. It will also touch on Chinese women's incorporation of the Western Tradition.

College: School of Humanities

Department: Asian Studies

ASIA 401 - INDEPENDENT STUDY

Credits: Hours Variable

Reading or research project to be determined by discussions between student(s) and faculty member(s).

College: School of Humanities

Department: Asian Studies

ASIA 402 - INDEPENDENT STUDY

Credits: Hours Variable

Reading or research project to be determined by discussions between student(s) and faculty member(s).

College: School of Humanities

Department: Asian Studies

ASIA 441 - MAGIC AND POPULAR RELIGION

Credits: 3

This course will examine the popular religion in the Middle East from Late Antiquity until the 19th century, focusing on healing practices, astrology, protection, amulets, seasoned/life-cycle rituals, and other popular beliefs common to Islam, Judaism and Christianity.

College: School of Humanities

Department: Asian Studies

ASIA 474 - BOUNDARIES LATER CHINESE ART

Credits: 3

This advanced class examines later Chinese art beyond the conventional dynastic, geographic, and media-based framework. We will discuss issues of boundaries and visualities, and review the historiographical and methodological issues involved in the study of Chinese art. Instructor permission required

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