

# ANTHROPOLOGY

## **ANTH 201 - INTRODUCTION TO SOCIAL/CULTURAL ANTHROPOLOGY**

**Credits:** 3

Introduction to the history, methods, and concepts of social/cultural anthropology, which is devoted to the systematic description and understanding of cultural diversity in human societies.

**College:** School of Social Sciences

**Department:** Anthropology

## **ANTH 280 - ANTHROPOLOGY OF THE MIDDLE EAST**

**Credits:** 3

This course provides an introduction to and critical examination of the extensive ethnographic literature written by socio-cultural anthropologists on the peoples and cultures of the Middle East (including North Africa). Major themes of this literature are reviewed and analyzed, and current trends are studied by reading recent works.

**College:** School of Social Sciences

**Department:** Anthropology

## **ANTH 302 - ANTHROPOLOGICAL THEORY: A SURVEY**

**Credits:** 3

A survey of the major theorists and theoretical schools of social-cultural anthropology. Strongly recommended for majors.

**College:** School of Social Sciences

**Department:** Anthropology

## **ANTH 310 - CONTEMPORARY CHINESE CULTURE**

**Credits:** 3

This introductory course is designed to encourage ways of thinking about: Cultural China--a broad-ranging concept that includes the People's Republic of China, the newly established Special Administrative Region (SAR) of Hong Kong, the Republic of China on Taiwan, and overseas Chinese communities throughout the world.

**College:** School of Social Sciences

**Department:** Anthropology

## **ANTH 312 - AFRICAN PREHISTORY**

**Credits:** 3

Thematic coverage of developments throughout the continent from the Lower Paleolithic to medieval times, with emphasis on food production, metallurgy and the rise of cities and complex societies.

**College:** School of Social Sciences

**Department:** Anthropology

## **ANTH 313 - LANGUAGE AND CULTURE**

**Credits:** 3

Investigates the relation between language and thought, language and world view, language and logic.

**College:** School of Social Sciences

**Department:** Anthropology

## **ANTH 314 - GENETICS: SCIENCE AND SOCIETY**

**Credits:** 3

The course uses an interdisciplinary perspective to examine the claims and counter-claims made regarding genetics and new technologies for identifying and manipulating genetic

material. The course will cover biological basics of genes, DNA, and epigenesis; cultural and historical aspects of approaches to genetics, including eugenics past and present; and ethical issues arising from new genetic technologies.

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**Department:** Anthropology

### **ANTH 316 - CULTURAL ANALYSIS**

**Credits:** 3

This course is specifically intended for lower level undergraduates as a means of gaining familiarity with the analytical tradition of cultural anthropology from the beginning of the Twentieth Century. The course is intended to provide students with background for upper level courses in the department.

**College:** School of Social Sciences

**Department:** Anthropology

### **ANTH 320 - PUBLIC SPHERES AND PUBLIC CULTURES**

**Credits:** 3

This course will discuss some of the basic issues surrounding civil society and the public sphere. It will look at specific contemporary debates in public culture, such as multiculturalism, identity politics, and the crisis of contemporary liberalism.

**College:** School of Social Sciences

**Department:** Anthropology

### **ANTH 322 - CULTURES AND IDENTITIES: RACE, ETHNICITY, AND NATIONALISM**

**Credits:** 3

How do cultural conceptions of race, ethnicity, and nationalism shape who we think we are? How are these ideas related to Western views of the relations between nature and society, and how do these differ from those in other cultures?

**College:** School of Social Sciences

**Department:** Anthropology

### **ANTH 327 - GENDER AND SYMBOLISM**

**Credits:** 3

Examinations of beliefs concerning men, women, and gender in different cultures, including the West, relating to issues of symbolism, power, and the distribution of cultural models.

**College:** School of Social Sciences

**Department:** Anthropology

### **ANTH 343 - NEW RELIGIOUS MOVEMENTS IN AFRICA**

**Credits:** 3

Discusses new religious movements and the religious, sociological, and political factors leading to their rise, also missionary and colonial reactions to them. Examines their relationship to indigenous religions, political praxis, their focus on this-worldly salvation in the wake of political and economic marginality.

**College:** School of Social Sciences

**Department:** Anthropology

### **ANTH 353 - CULTURES OF INDIA**

**Credits:** 3

Summary of the prehistory, ethnography, and ethnology of the Indian subcontinent. Special emphasis on Hinduism, Buddhism, and Indian philosophy.

**College:** School of Social Sciences

**Department:** Anthropology

**ANTH 361 - LATIN AMERICAN TOPICS****Credits:** 3

This is an introductory course designed for students interested in all or some of the following topics: Latin America, popular culture and cultural production, the study of cultural aspects of processes of globalization and Cultural Anthropology.

**College:** School of Social Sciences**Department:** Anthropology